浜田よしかづ
私の中で海外ドラマブームが過ぎ去り
今は水曜どうでしょうDVDを見ながら
仕事をしています。

Book Design Syntax on Graphics

つぐもも
8
浜田よしかづ

High

つぐもも
8

浜田よしかづ

双葉社

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1929979006006

「すそはらい」としての使命を
果たすことを誓ったかずやは、
「あまそぎ」に立ち向かう日々を過ごしていた。
そんなある日、生徒たちが
次々と学校を休みだす事件が発生。
裏には新たな「あまそぎ」の影が…
かずやと桐葉が予想外の大変身！
初めて見せる意外な姿がかなりのイケ具合！
大迫力の超絶妖怪バトルに
そこまでやるかの描き下ろし新作も掲載。
おもしろさてんこ盛り
「ゆくもも」ワールド全開の第8巻！

Action Comics
COMIC HIGH'S BRAND

つぐもも 8

浜田よしかづ

つぐもも 8
浜田よしかづ

双葉社

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浜田よしかづ

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第42話　はんてん！1　75
第43話　はんてん！2　93
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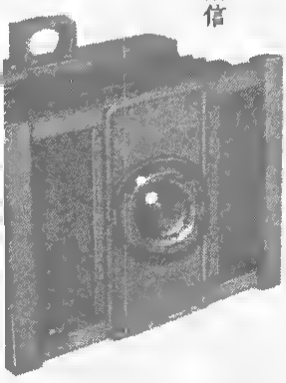
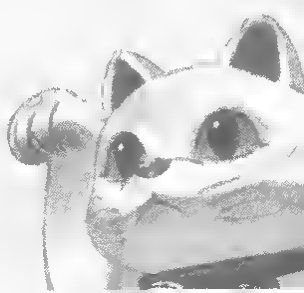
あとがき　160

WEBコミックガイド！
'11年10月20日～'12年2月20日配信



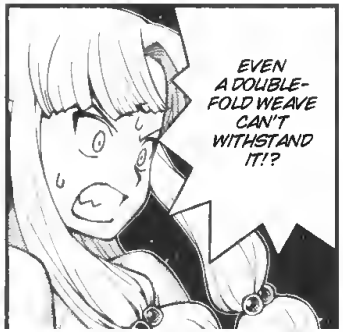


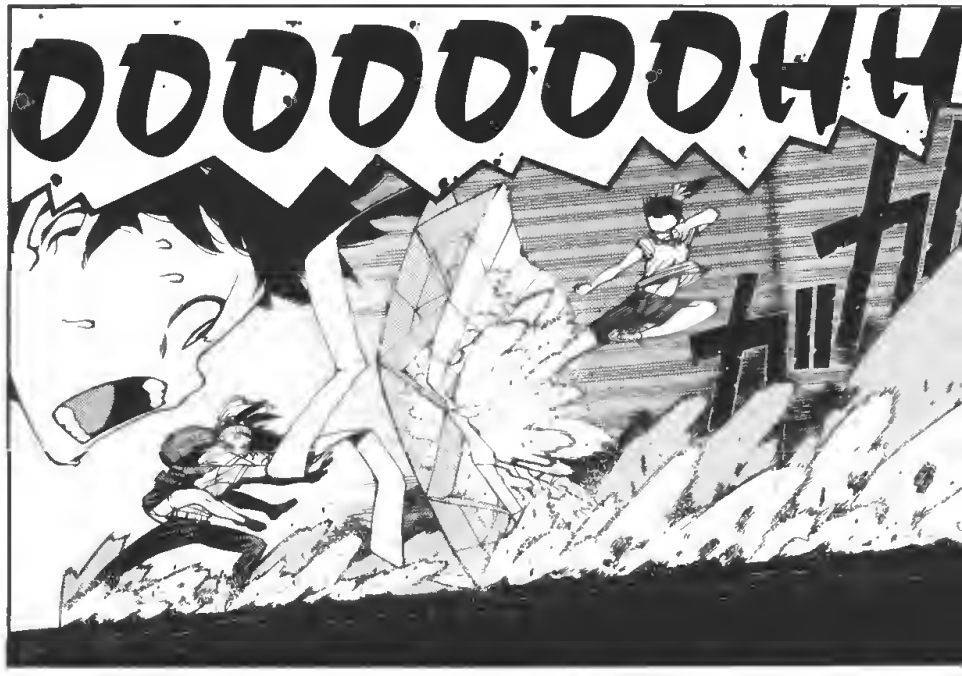
Chapter 40: Rowdy Shirou-kun 4

カカカカカカ

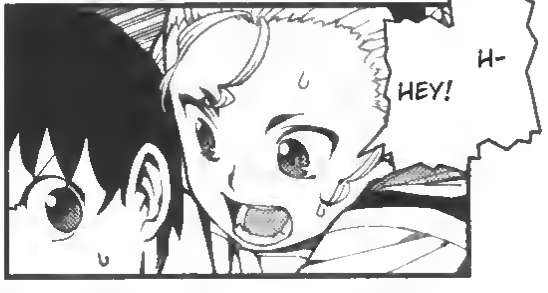
ばっ

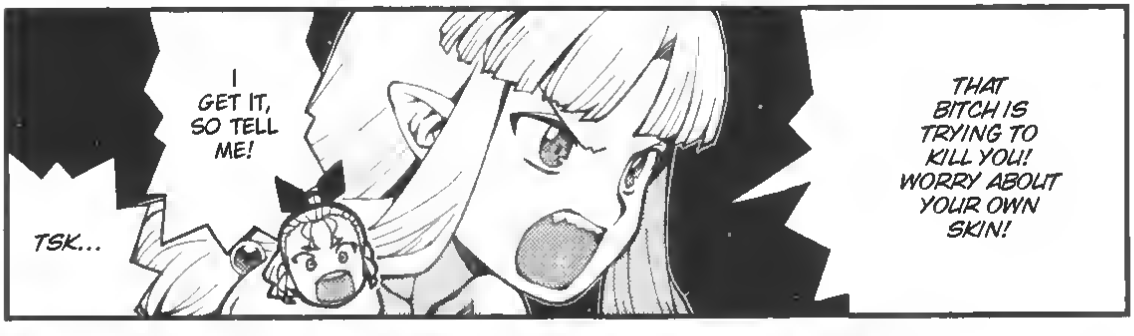
ヒシ


EVEN A DOUBLE-FOLD WEAVE CAN'T WITHSTAND IT!?

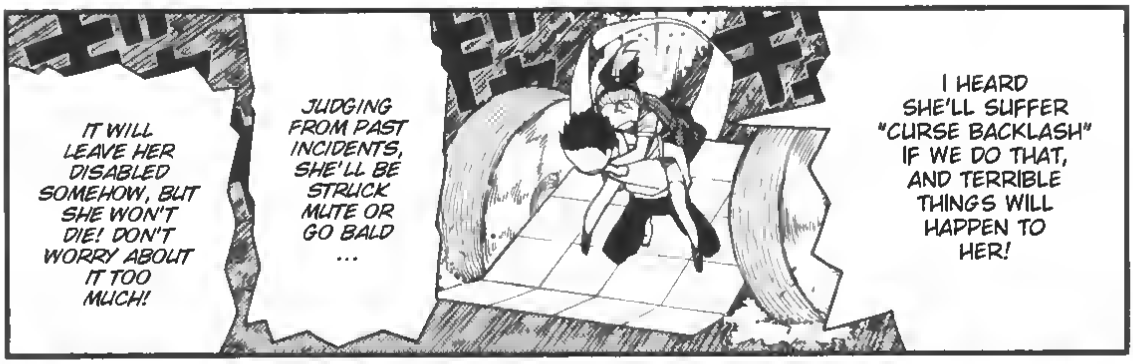

OOOOOOOH
カ

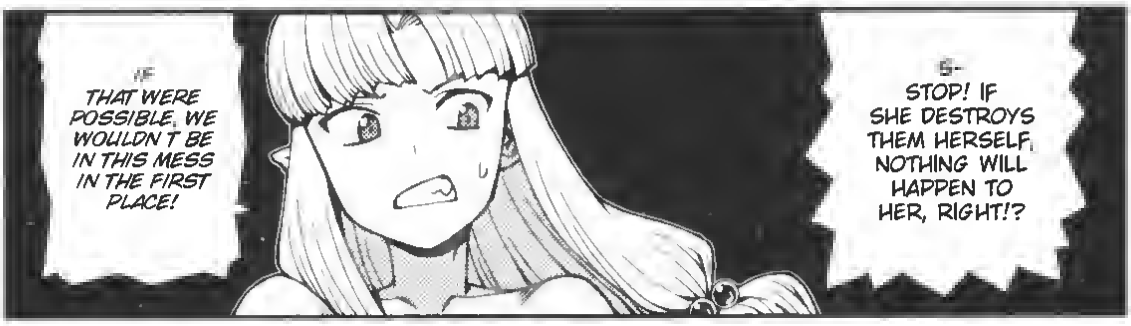
HOW DO WE MAKE HER CALM DOWN!?
WHAT'LL HAPPEN TO MANANA IF SHE GOES ON LIKE THIS!?

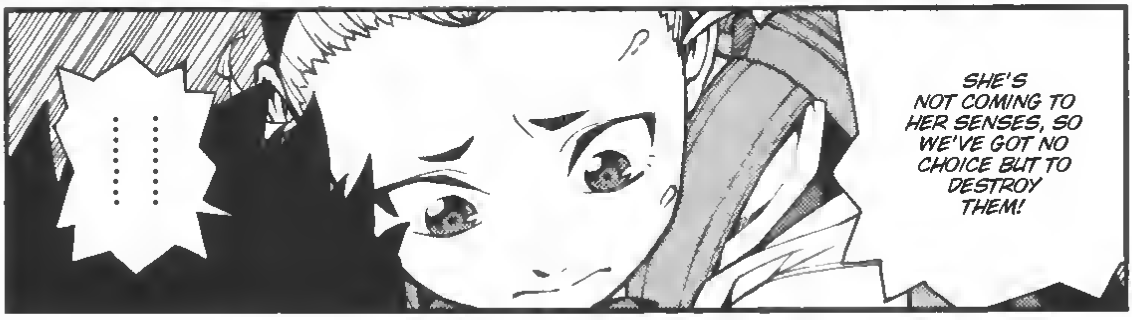

H-
HEY!

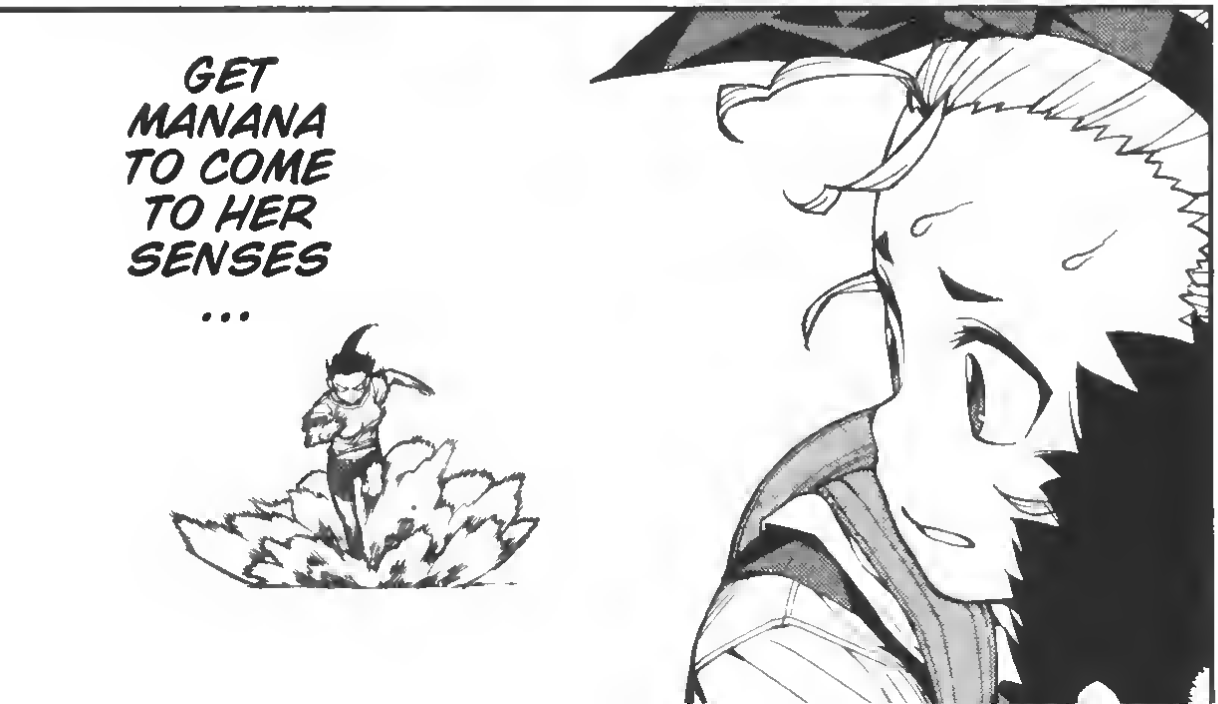

I GET IT, SO TELL ME!
TSK...
THAT BITCH IS TRYING TO KILL YOU! WORRY ABOUT YOUR OWN SKIN!

!!
WE'LL DESTROY THOSE SHOES BEFORE THAT HAPPENS!
IF IT GOES ON, SHE WON'T BE ABLE TO GO BACK TO BEING A HUMAN!
WE CALL HER A "POSSESSED ONE."
THAT GIRL IS OVERWHELMED BY HER WISH AND IS GOING BERSERK.

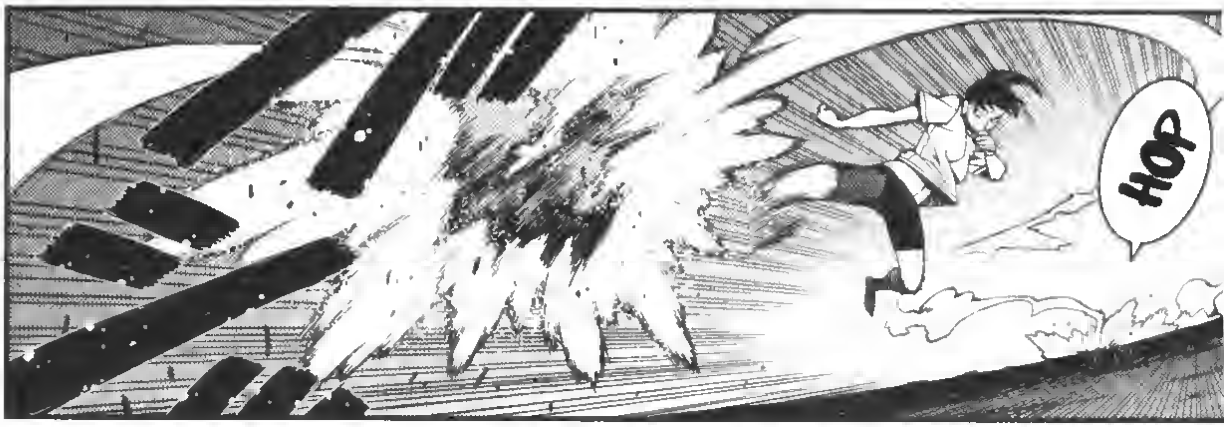

I HEARD SHE'LL SUFFER "CURSE BACKLASH" IF WE DO THAT, AND TERRIBLE THINGS WILL HAPPEN TO HER!
JUDGING FROM PAST INCIDENTS, SHE'LL BE STRUCK MUTE OR GO BALD ...
IT WILL LEAVE HER DISABLED SOMEHOW, BUT SHE WON'T DIE! DON'T WORRY ABOUT IT TOO MUCH!


S-STOP! IF SHE DESTROYS THEM HERSELF, NOTHING WILL HAPPEN TO HER, RIGHT!?
IF THAT WERE POSSIBLE, WE WOULDN'T BE IN THIS MESS IN THE FIRST PLACE!


SHE'S NOT COMING TO HER SENSES, SO WE'VE GOT NO CHOICE BUT TO DESTROY THEM!
.....


GET MANANA TO COME TO HER SENSES ...

OBI
JAB!
SHE'S GONNA CATCH US!


HOP

HAMMER WEAVE!

DOUBLE-HANDED WEAVE!
SQUEEZE
!
ドド
ドド
ドゴ!!!
ドゴゴゴゴ

!
THIS IS IT! TAKE HER SHOES OFF!
OK!!
GOT HER !!

!
AT THIS RATE, WE'LL HAVE NO CHOICE BUT TO USE "ASCENSION," KIRIHA!
WE CAN'T!! WE CAN'T HOLD HER DOWN!!
DO NOT USE ASCENSION ANY MORE !?
T-THAT ...
K...
KAZUYAN HAD A DREAM THE NIGHT HE USED ASCENSION!
WOAAAA !!
WHAT ARE YOU TRYING TO SAY!?
A DREAM? WHAT OF IT?
ゴホゴホ

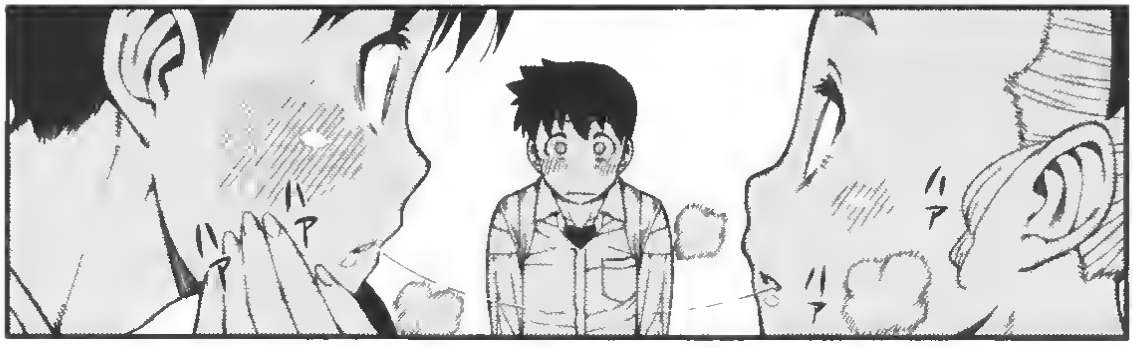
!
IT WAS A DREAM ABOUT KANAKA!
THAT MUST BE AVOIDED.
IF WE USE ASCENSION, KAZUYA'S MEMORIES MIGHT COME BACK...
Y-YES... UNDERSTOOD!
U-USING ASCENSION SHOULD BE OUR LAST RESORT! DO NOT MAKE USE OF IT SO LIGHTLY!
THEN LET'S TRY THIS!
カナヒ
カ

CROSSBOW WEAVE!!
!!
WOAH !?

GYAARG!!
MUSCLE ENHANCING WEAVE!!
UGH ...

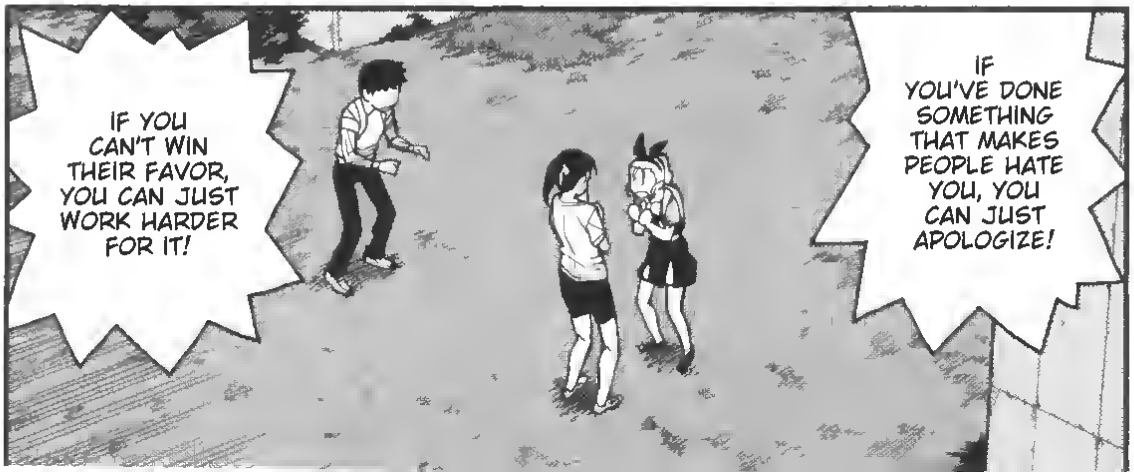
...EH?
MIZUSHIMA! FOR NOW, GET AWAY FROM..
NNGG... I CAN'T HOLD OUT ANY LONGER!
...ハァ...ハァ
MANANA !!

mmm
CHU
mmm
NN
SLURP
NNN
NN

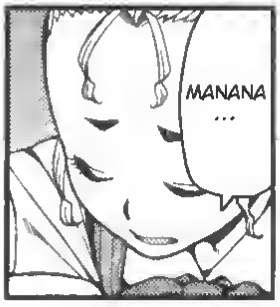


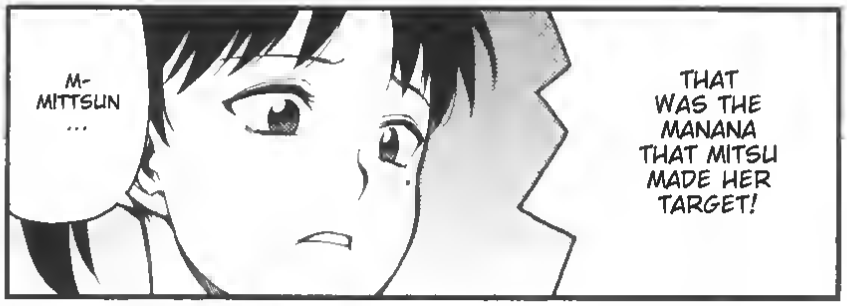
WHY ARE YOU GIVING UP SO SOON!?

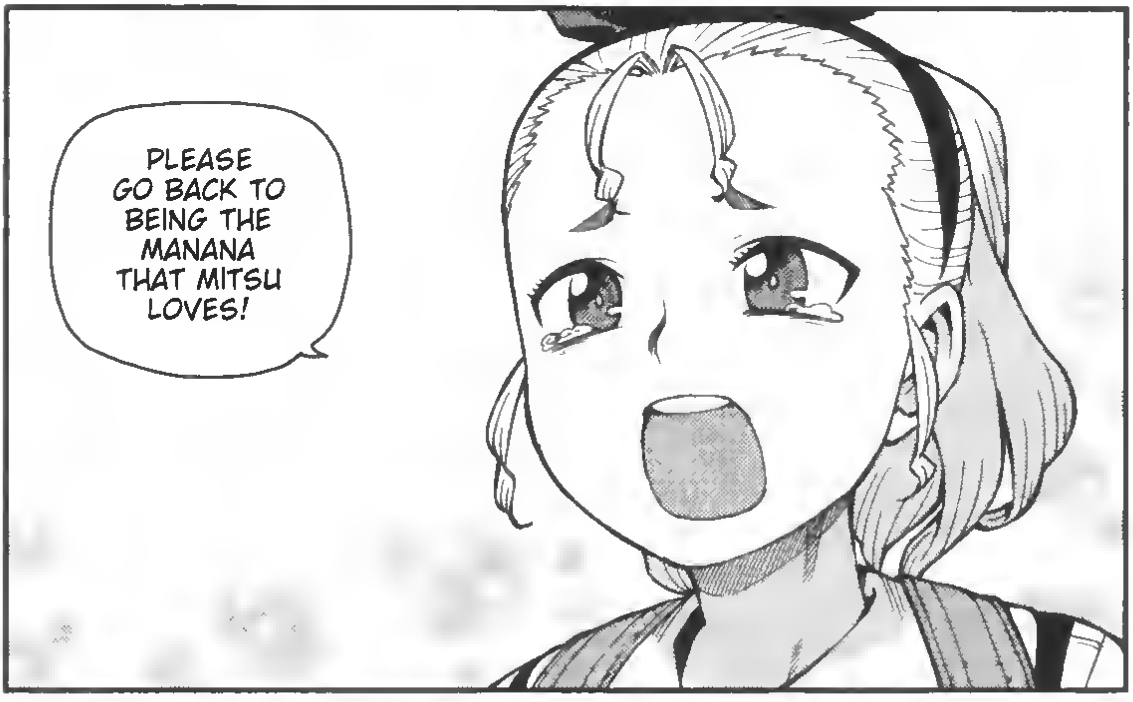
M-MITTSUN?
EH? AH...


IF YOU CAN'T WIN THEIR FAVOR, YOU CAN JUST WORK HARDER FOR IT!
IF YOU'VE DONE SOMETHING THAT MAKES PEOPLE HATE YOU, YOU CAN JUST APOLOGIZE!

DONE HER BEST AND NEVER GIVEN UP!
MANANA HAS ALWAYS


MANANA ...


M-MITTSUN ...
THAT WAS THE MANANA THAT MITSU MADE HER TARGET!

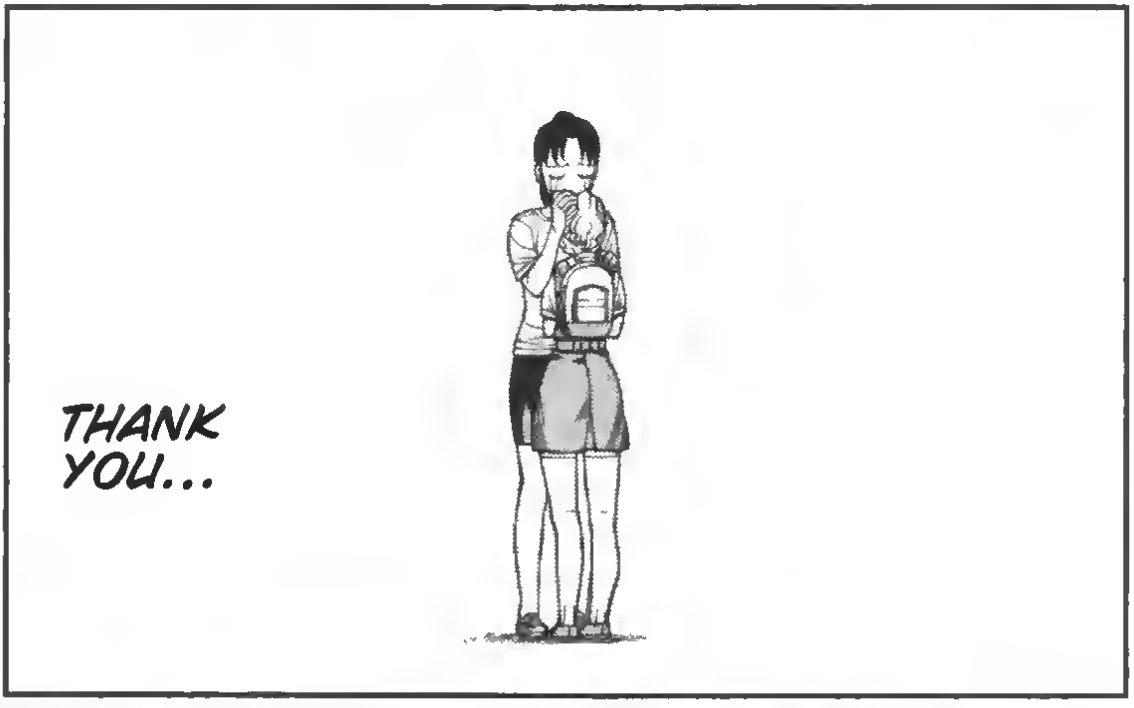

PLEASE GO BACK TO BEING THE MANANA THAT MITSU LOVES!

BUT ...
I BETRAYED HER OVER AND OVER.
I DID SOMETHING HORRIBLE TO MITTSUN.

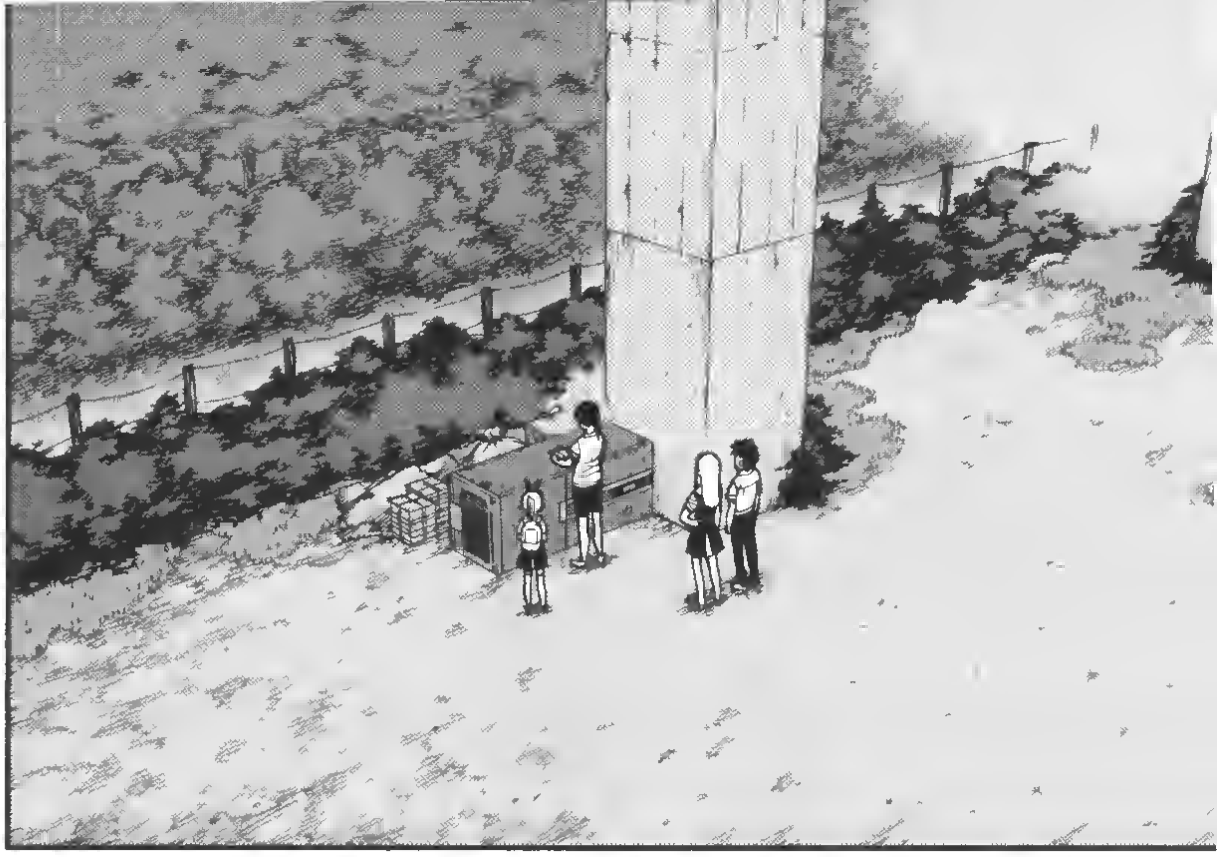
I...
I...

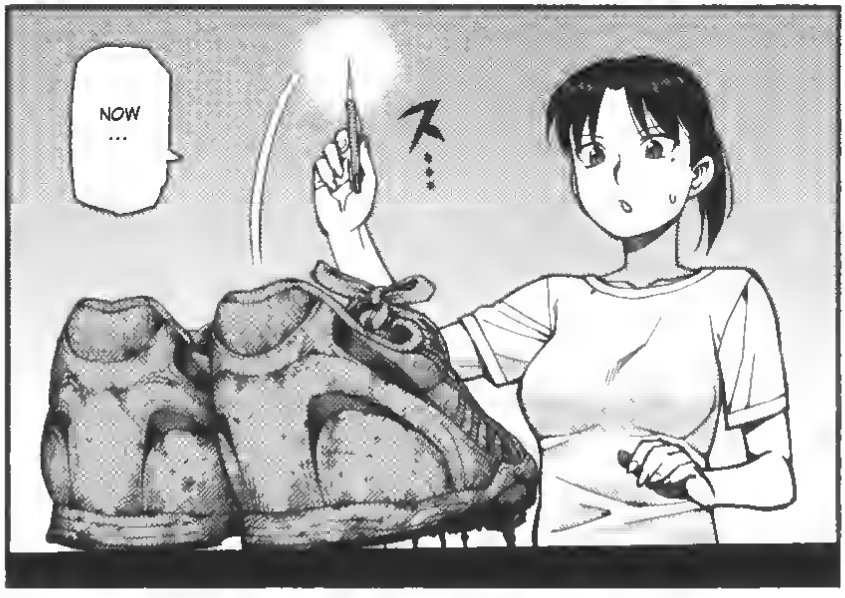
YOU'RE FORGIVING ME?
EVEN AFTER THAT,

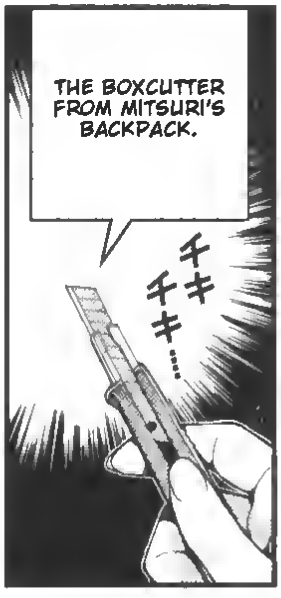
MANANA WON'T LOSE ALL MY GOOD WILL JUST BECAUSE OF THIS...
MITSU COULD ONLY GET TO WHERE SHE IS NOW THANKS TO MANANA...


THANK YOU...

...
HEH... I KNOW!
I only did it so Manana would go back to normal!
MITSU DOESN'T SWING THAT WAY!
B-BUT... DON'T GET THE WRONG IDEA!




NOW ...
ス…

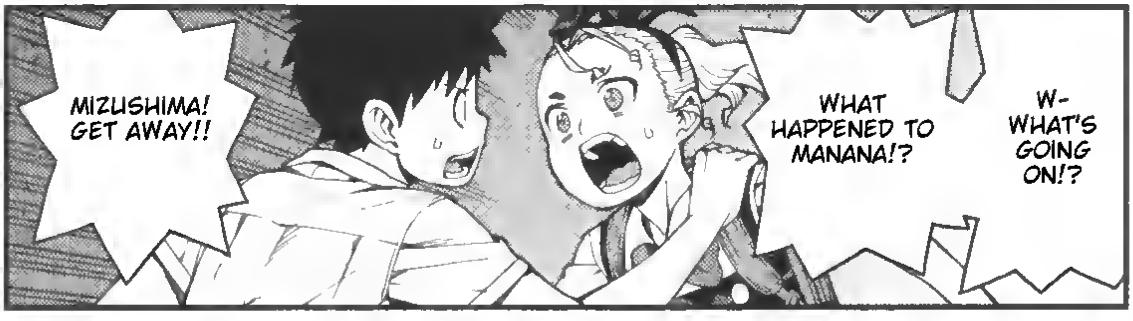

THE BOXCUTTER FROM MITSURI'S BACKPACK.
チキチキ……

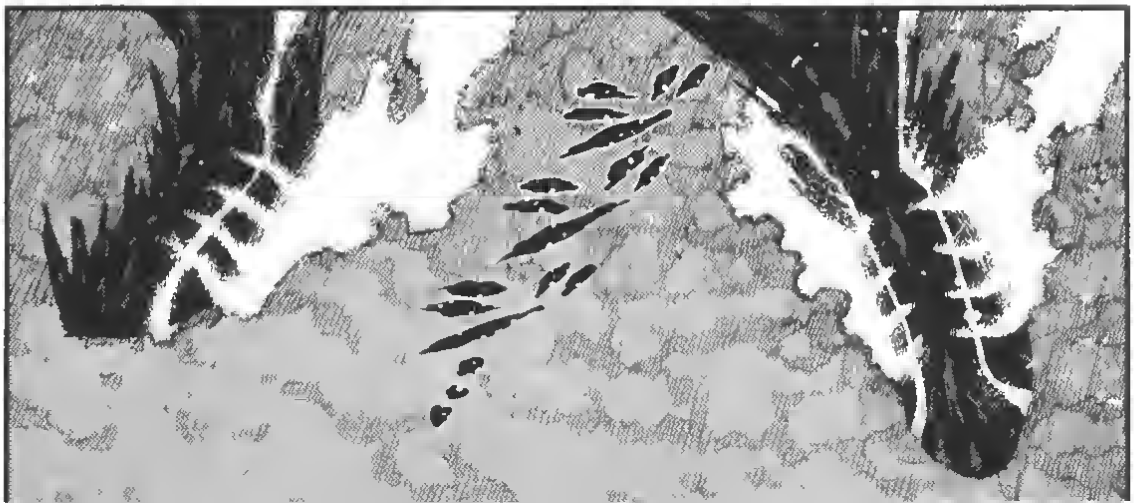
PRESS

WHAT A RELIEF.
THAT'S RIGHT.
SO THE "CURSE BACKLASH" WON'T HAPPEN IF WE DO IT THIS WAY, RIGHT?

WE CAN'T JUST LEAVE IT LIKE THAT
NO.
ゾワ
!!!

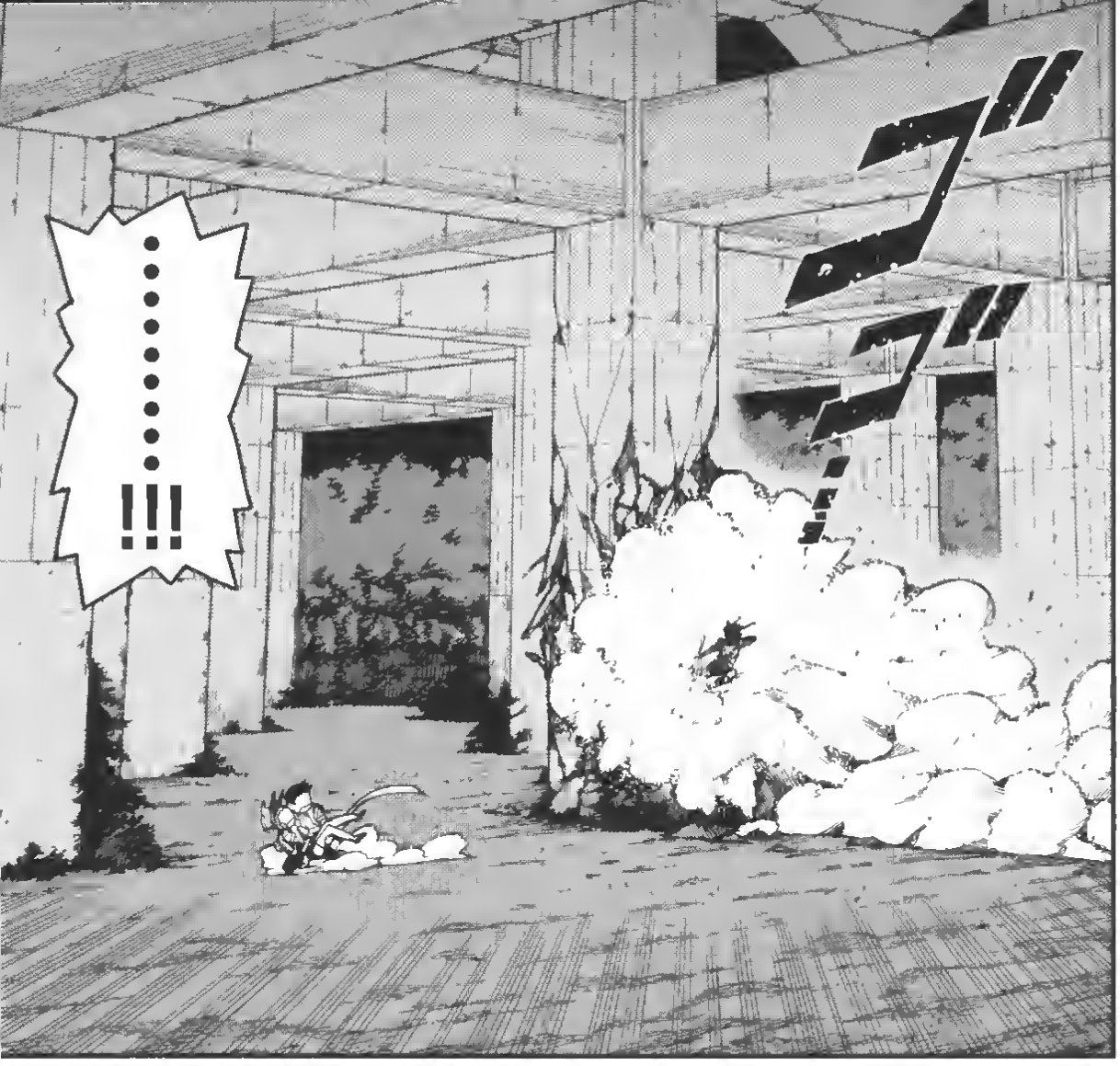
W-
WHAT !?


MIZUSHIMA! GET AWAY!!
WHAT HAPPENED TO MANANA!?
W- WHAT'S GOING ON!?



M...
M...MINE...
M...INE...
ゼ
ゼ
ゼ
MI-MI-
MI-MI...
MI...TTSUN...
IS...

KAZUYA
!!


!!!

OOH!
I HAVE AN IDEA!

SHE WAS TOUGH BEFORE, BUT NOW SHE'S EVEN STRONGER!
WHAT SHALL WE DO, KAZUYA?

IT WON'T DO ANYTHING NOW! SHE'S COMPLETELY POSSESSED!
MANANA! MANANA! PLEASE COME TO YOUR SENSES!!

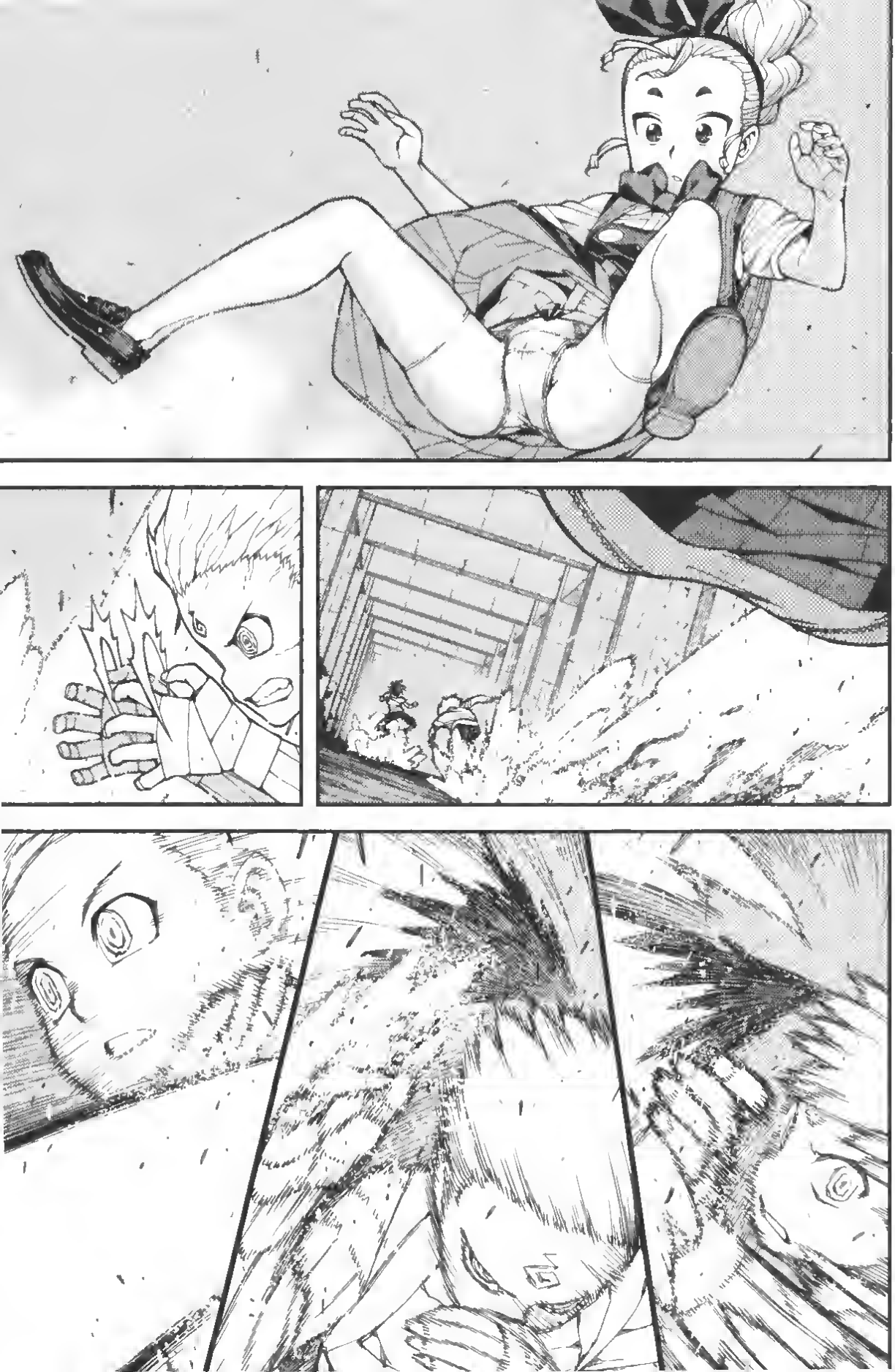
WHOOSH
THAT'S IT! A MUSCLE ENHANCING WEAVE ON YOUR LEGS!
MUSCLE ENHANCING WEAVE - LEG ENHANCEMENT !!

SHE'S CLOSING IN ON US!
KIRIHA! ASCENSION!
WE'RE GONNA GET CAUGHT!
EVEN THOUGH THIS TECHNIQUE'S FASTER THAN CAR WEAVE...!
LET'S TRY FINDING ANOTHER WAY...
THERE ISN'T ONE-!
WOAH!!!

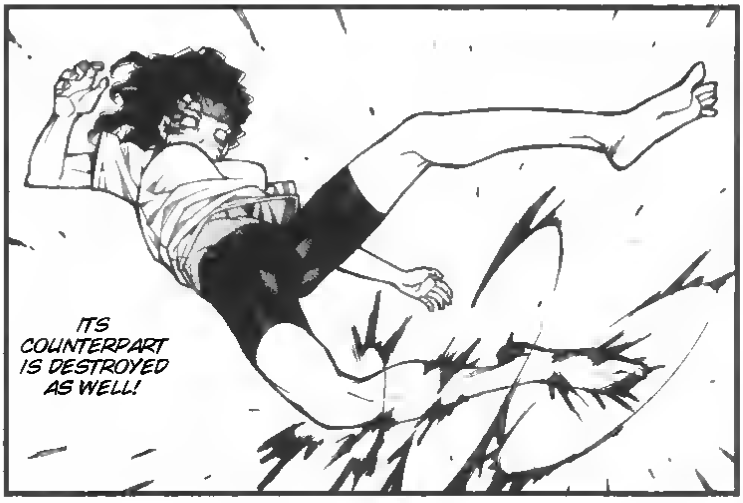
I DON'T WANT TO HARM MITTSUN ...
I CAN'T CONTROL MYSELF ...
SO PLEASE ...
!?
I HAVE A REQUEST ...

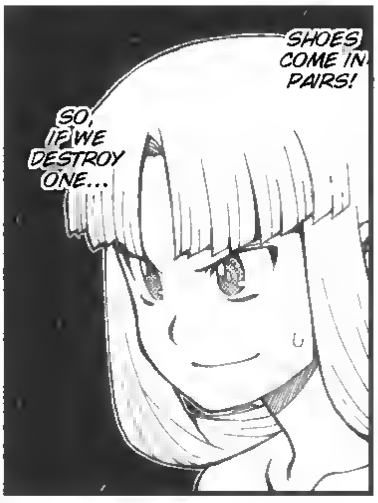
KILL ME!!
.....
.....
SAVE MANANA FOR ME!
KAZUYA! PLEASE!
MANANA...!
YES!
LET'S DO IT, KAZUYA!
HOW COULD WE REFUSE THE REQUESTS OF TWO LOVING FRIENDS!
TSK! LOOKS LIKE WE'VE GOT NO CHOICE!
KIRIHA ...

!?
ASCENSION!!



NOW'S OUR CHANCE!
HAND BLADE !!
MUSCLE ENHANCING WEAVE!


ITS COUNTERPART IS DESTROYED AS WELL!

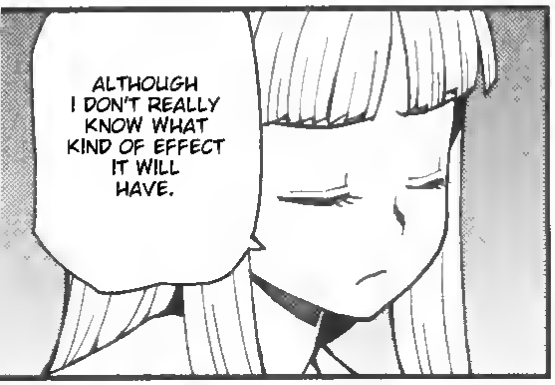

SHOES COME IN PAIRS!
SO IF WE DESTROY ONE...

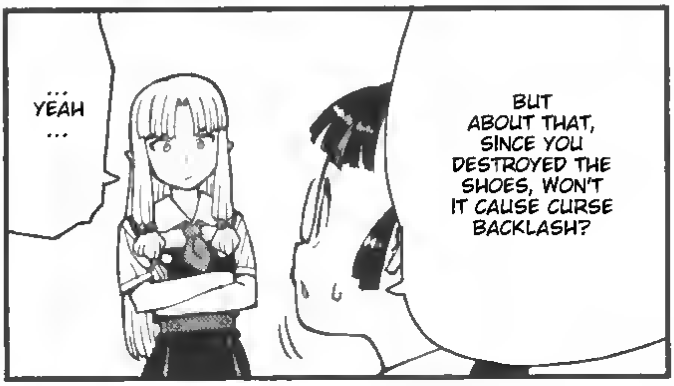
ONE WEEK LATER

I WAS REALLY SURPRISED.
HARD TO BELIEVE THAT MANAKA WAS THE OWNER ...

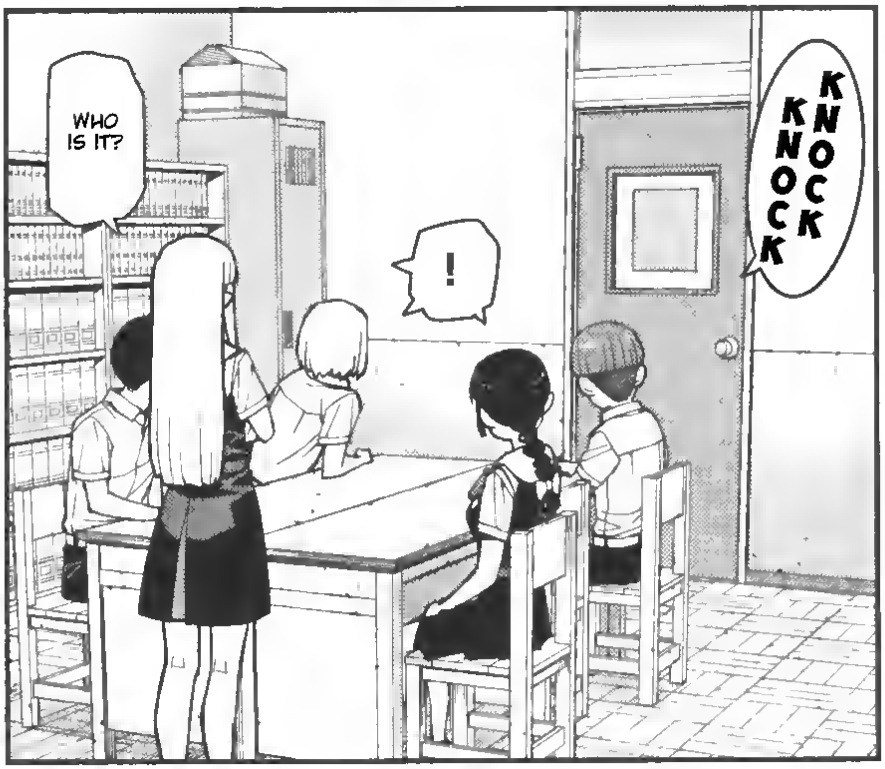
GOOD JOB, SHIROU.
EVEN IF IT WAS JUST A COINCIDENCE, WE WERE ABLE TO FIND IT QUICKLY, THANKS TO YOU.

HAHA, IT WAS NOTHING.
AS A REWARD, WHY DON'T YOU INTRODUCE ME TO A BUSTY GIRL?
ドンッ
DON'T YOU EVER GET TIRED OF THIS!? REALLY!


ALTHOUGH I DON'T REALLY KNOW WHAT KIND OF EFFECT IT WILL HAVE.

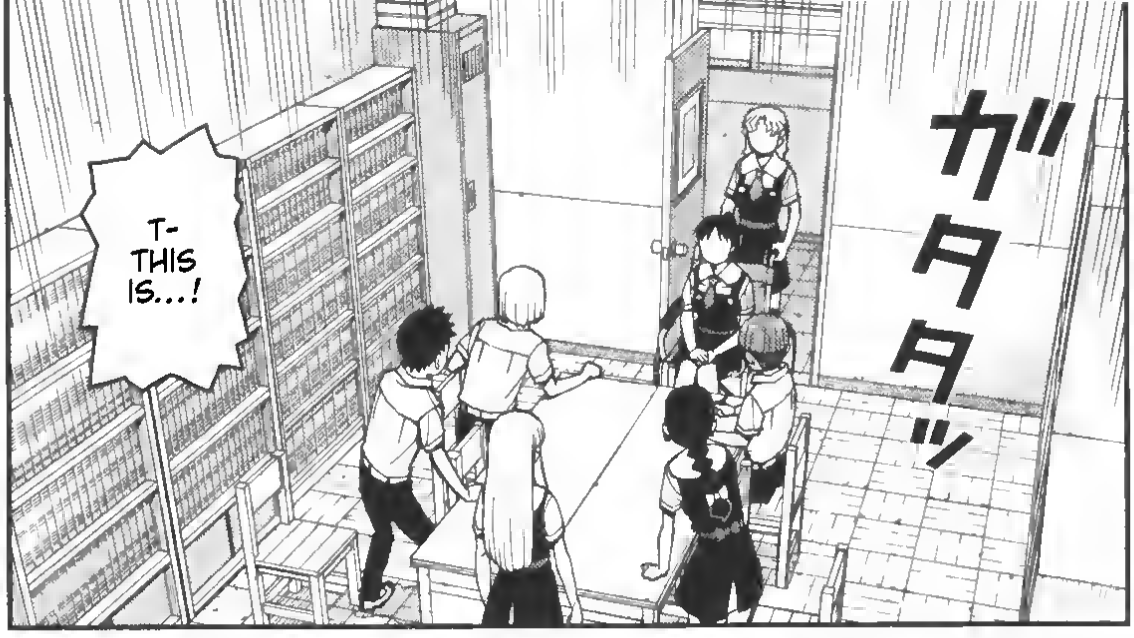

BUT ABOUT THAT, SINCE YOU DESTROYED THE SHOES, WON'T IT CAUSE CURSE BACKLASH?
... YEAH ...

ガチャ


KNOCK KNOCK
!
WHO IS IT?

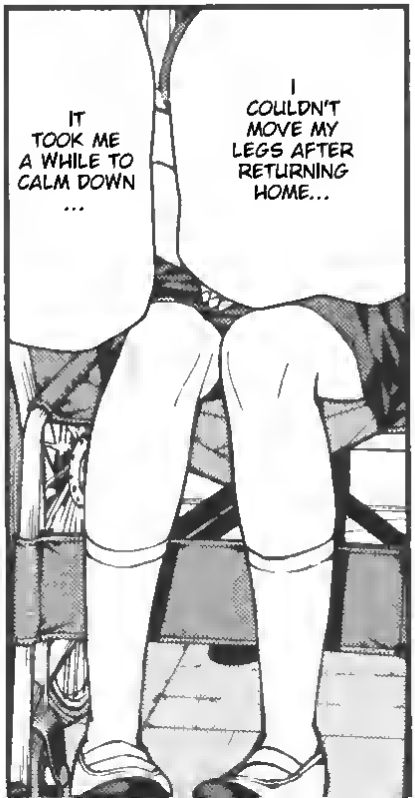
!!

HELLO.

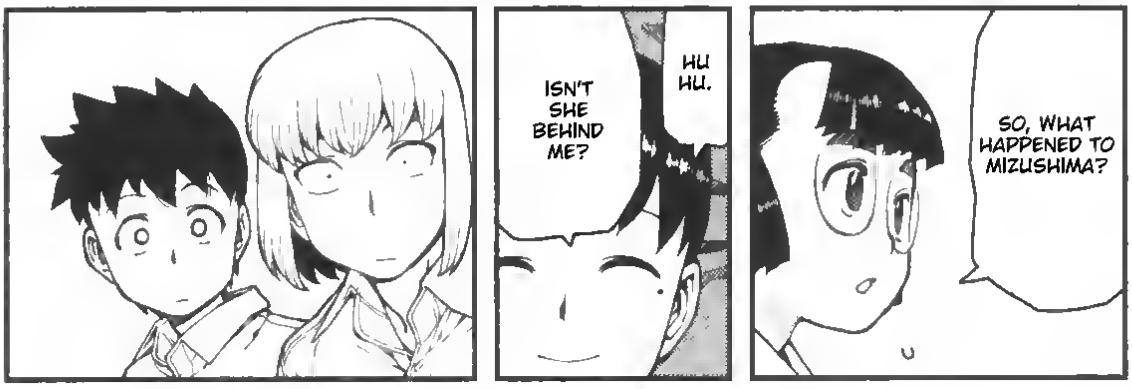

ガタタッ
T-THIS IS...!

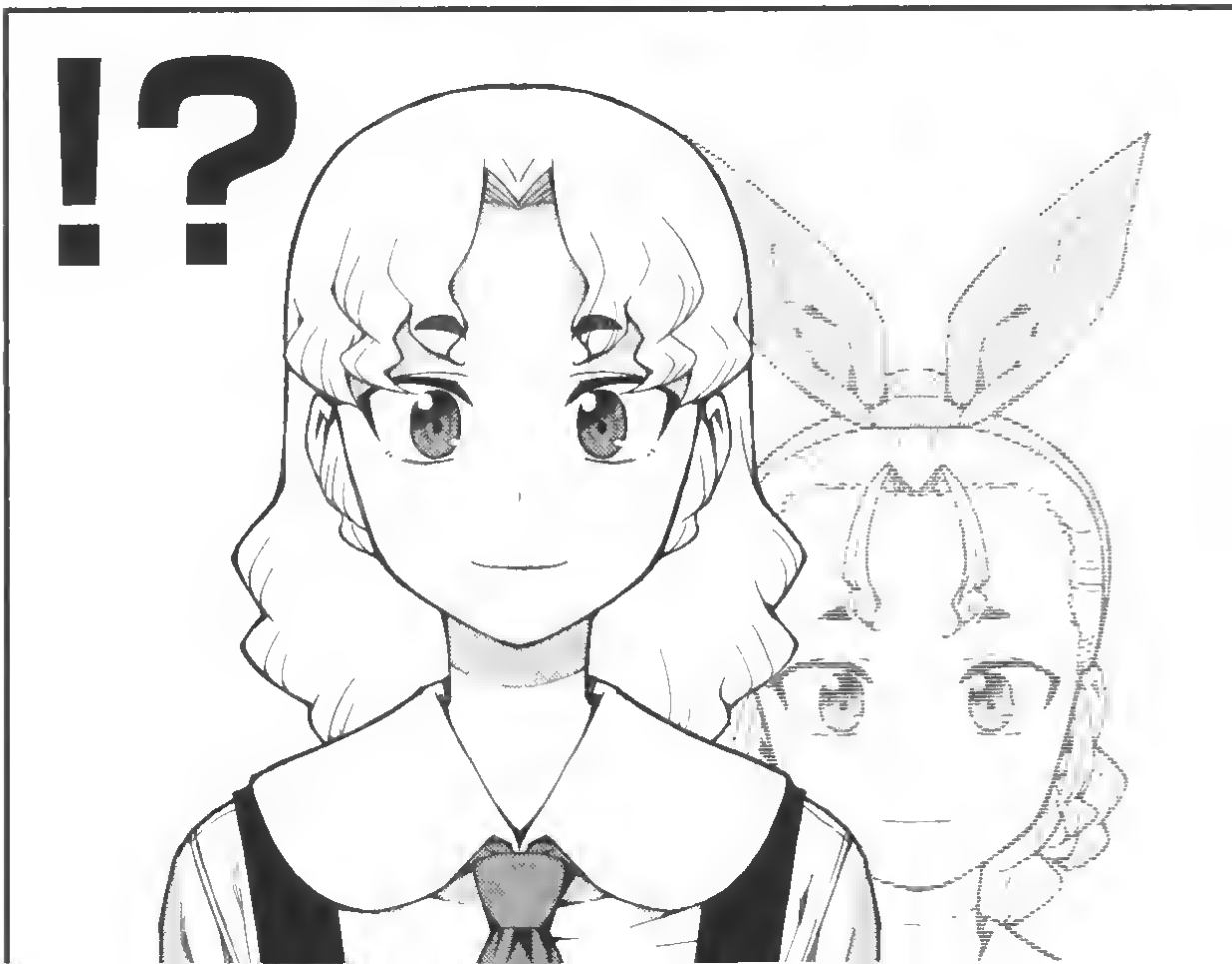
I THINK IT'S THE CURSE BACKLASH.
...YEAH.

I-I'M REALLY SORRY... MANAKA.
IF I'D DONE A BETTER JOB TAKING CARE OF THE AMASOGI ...

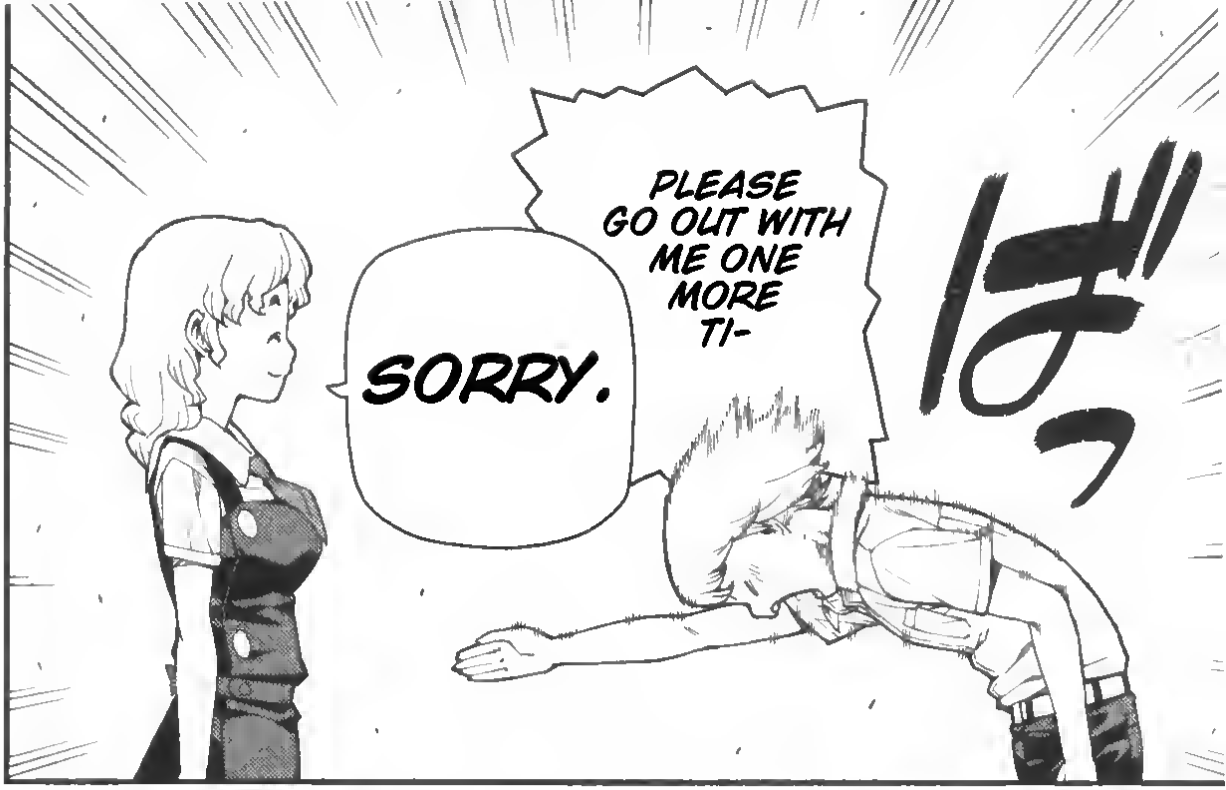

I COULDN'T MOVE MY LEGS AFTER RETURNING HOME...
IT TOOK ME A WHILE TO CALM DOWN ...

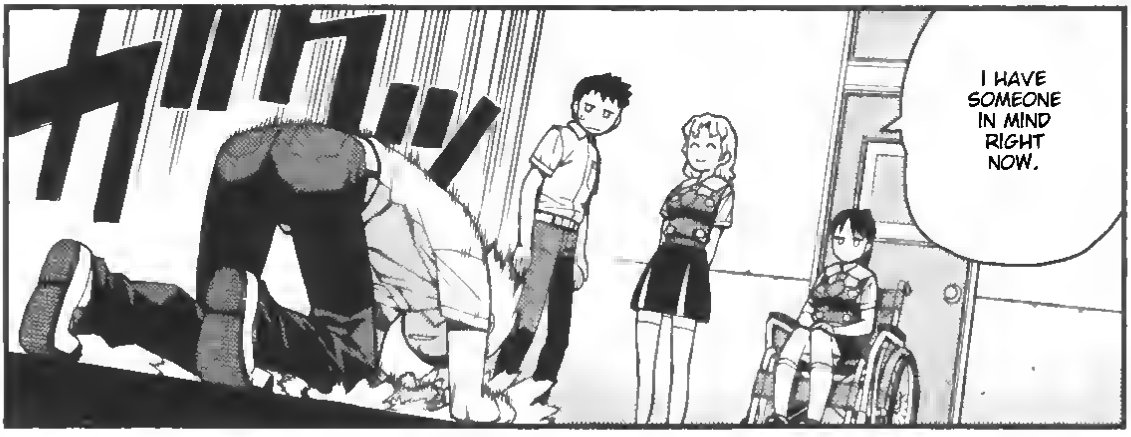
.....
I'M GRATEFUL TO YOU.
WHAT ARE YOU SAYING? I STARTED THIS.


ISN'T SHE BEHIND ME?
HU HU.
SO, WHAT HAPPENED TO MIZUSHIMA?

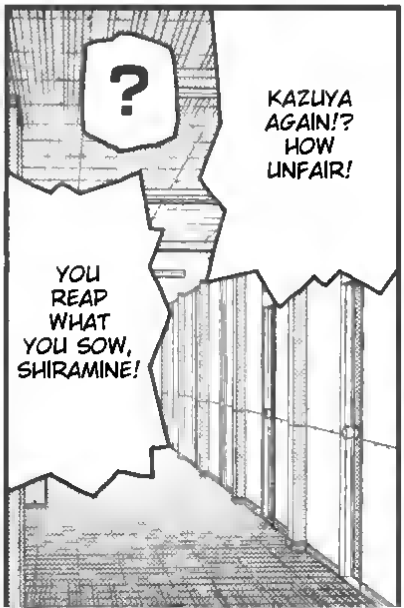

!?

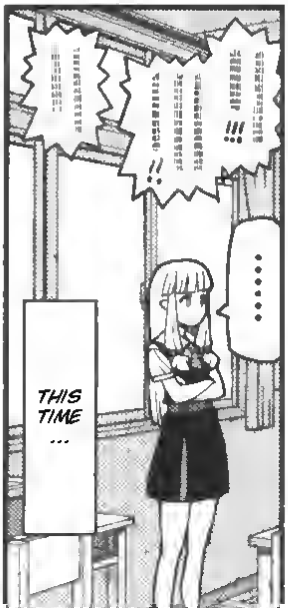
LOOKS LIKE THE AMASOGI WASN'T JUST SUPPRESSING MY SPEED ...
ムチ…
HAHA ...
MITSU WAS SURPRISED TOO...
えええええ
LET'S NOT SAY SUCH THINGS TO EACH OTHER, MANANA.
I'M SORRY I CAUSED YOU SO MUCH HARM, MITTSUN ...
たゆん
I CAN'T WEAR WHAT I'D BEEN WEARING BEFORE, RIGHT?
MORE IMPORTANTLY, THANKS FOR LENDING ME YOUR UNIFOOORM.
YES?
M-MIZUSHIMA ...


PLEASE GO OUT WITH ME ONE MORE TI-
SORRY.
ばっ

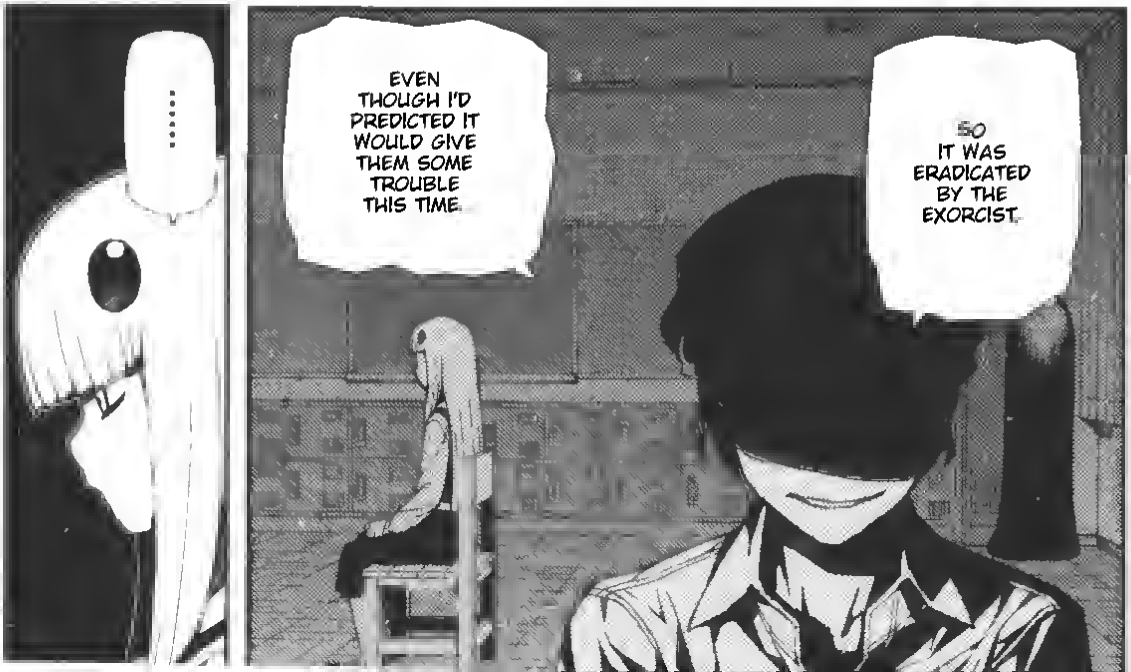

I HAVE SOMEONE IN MIND RIGHT NOW.
ガクッ…

I WON'T LOSE!
HUH?


KAZUYA AGAIN!? HOW UNFAIR!
?
YOU REAP WHAT YOU SOW, SHIRAMINE!


!!!
!!
……
THIS TIME …

HOW ON EARTH...
WHEN THE OWNER TRIED TO DESTROY THE AMASOGI,
THAT SHOULDN'T NORMALLY HAPPEN...
IT WAS ALMOST LIKE IT WAS WAITING FOR THAT, AND OVERWHELMED HER...


.....
EVEN THOUGH I'D PREDICTED IT WOULD GIVE THEM SOME TROUBLE THIS TIME.
SO IT WAS ERADICATED BY THE EXORCIST.

IT'S STEADILY APPROACHING ...
WELL, IT DOESN'T MATTER.
THE ONOGORO FESTIVAL.

AFTER EXORCISING THE SHOE AMASOGI
"いえっ
AAAH!
DON'T TELL ME YOU USED ASCENSION AGAIN!?
DAMN IT! THERE WAS NO OTHER CHOICE!
Breasts and Advisor

THERE WAS NO OTHER CHOICE, I TELL YOU.
EVEN THOUGH I TOLD YOU NOT TO USE IT SO MUCH...
HUMMM...
チラ...
PERHAPS THERE ARE NO SIDE-EFFECTS IF WE ONLY DO IT ONCE OR TWICE.
...I HAVE YET TO NOTICE ANY CHANGES IN KAZUYA, SO...

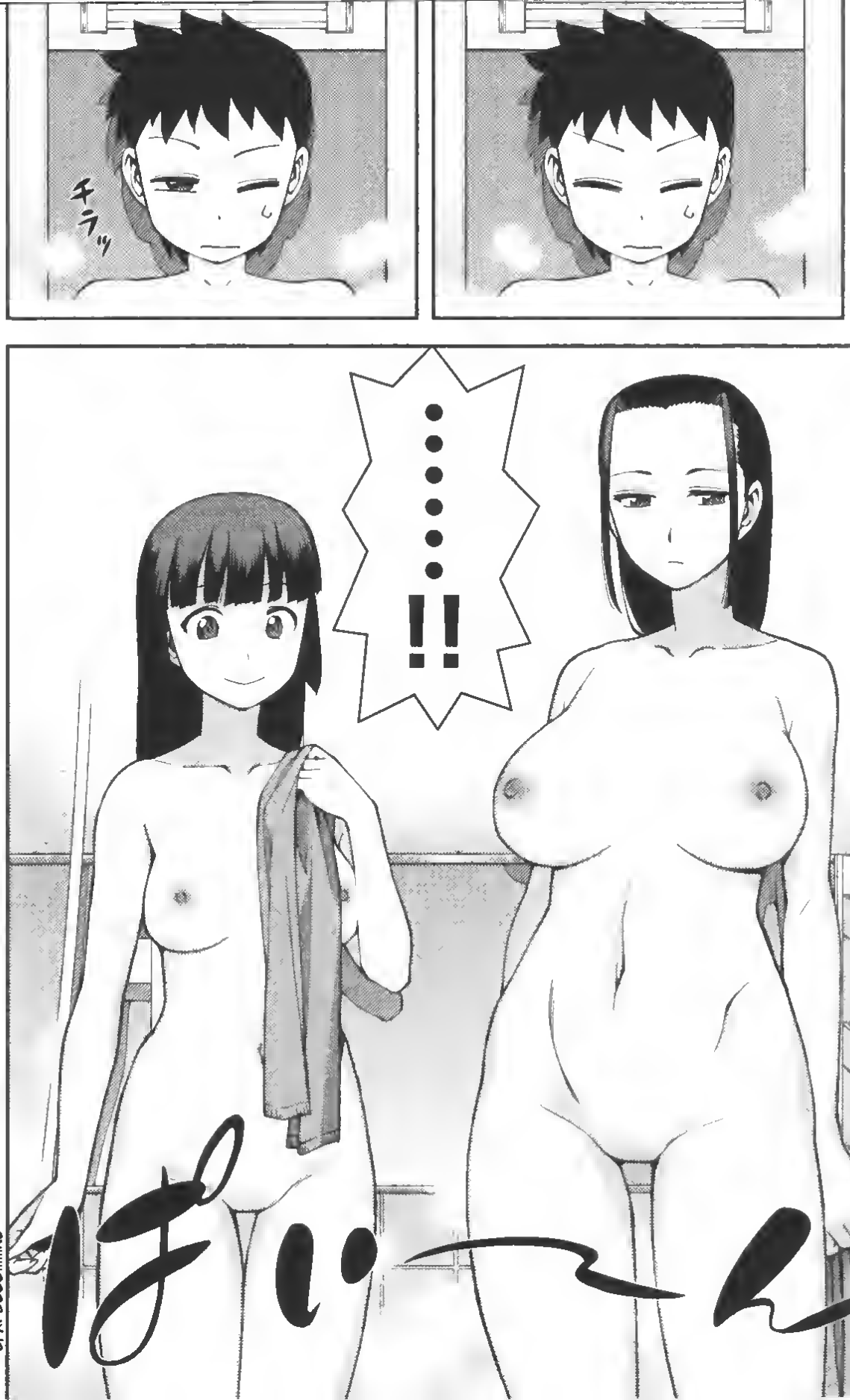
YEAH ...
HE SEEMS AT PEACE.
YAKKUN! I'LL DO IT FOR YOU NEXT TIIIME.
BREAST PILLOW
あー
あー

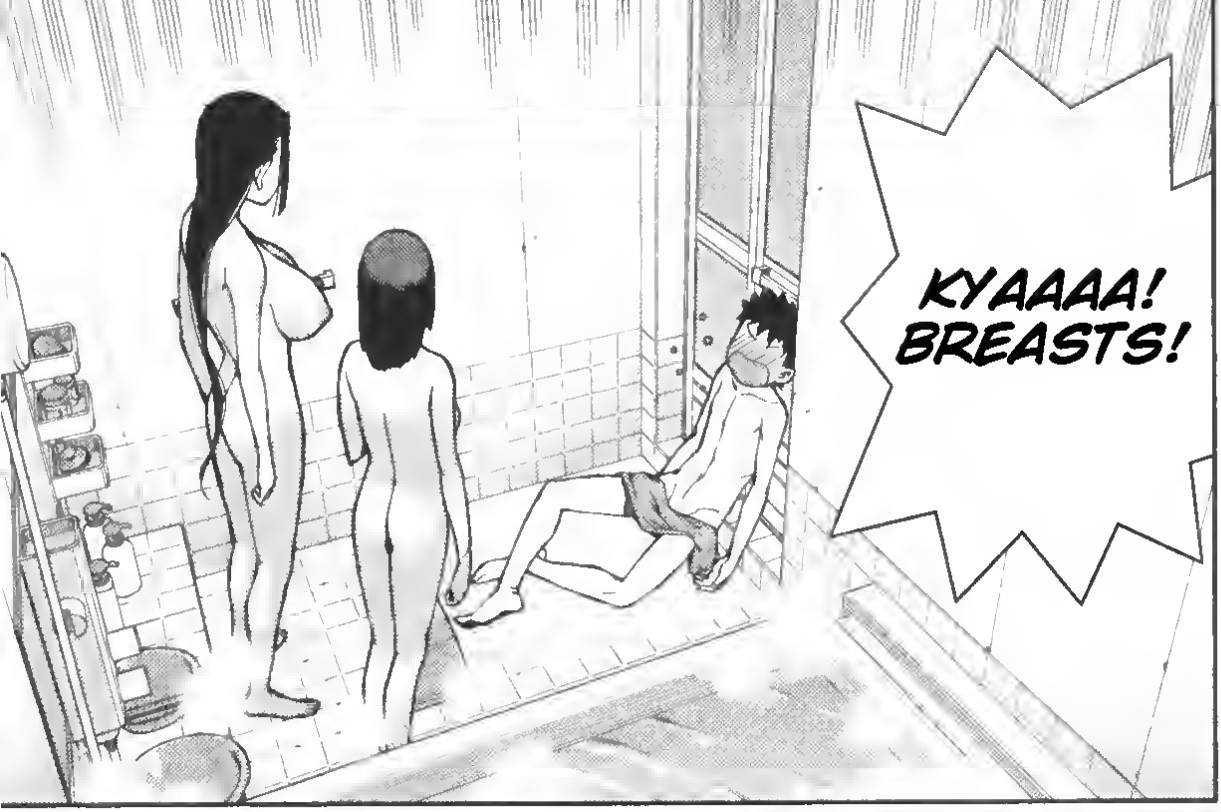
OR DO YOU WANT A BATH FIRST?
ぼろっ

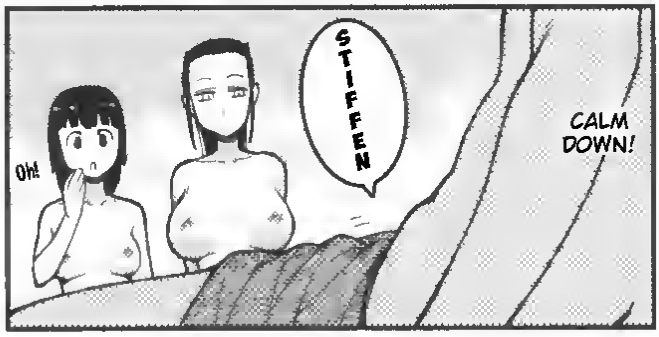
WHAT DO YOU WANT FOR DINNER?

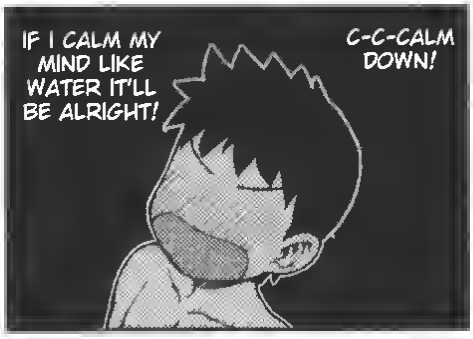
SINCE KUKURI AND KIRIHA WENT WITH HIM LAST TIME, WE'LL DO IT THIS TIME.

WHAT ARE YOU SAYING? TAKE 'EM OFF!
I-IT'S OK! I'LL DO IT MYSELF TOMORROW!
ばばっ

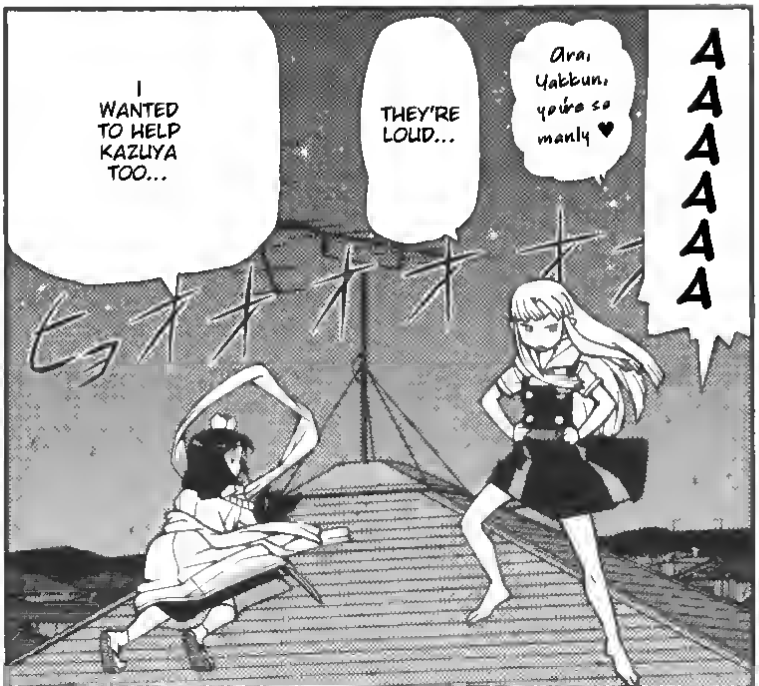

チラッ
……!!
ぽいーん
SFX: BOOOIIIIIING


KYAAAA! BREASTS!

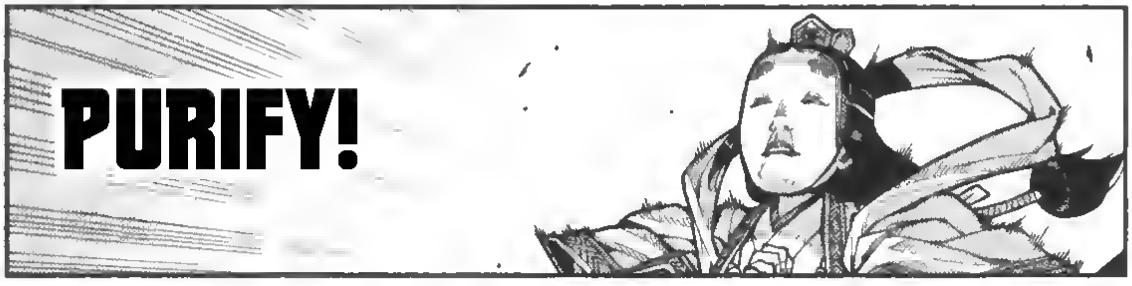

STIFFEN
Oh!
CALM DOWN!

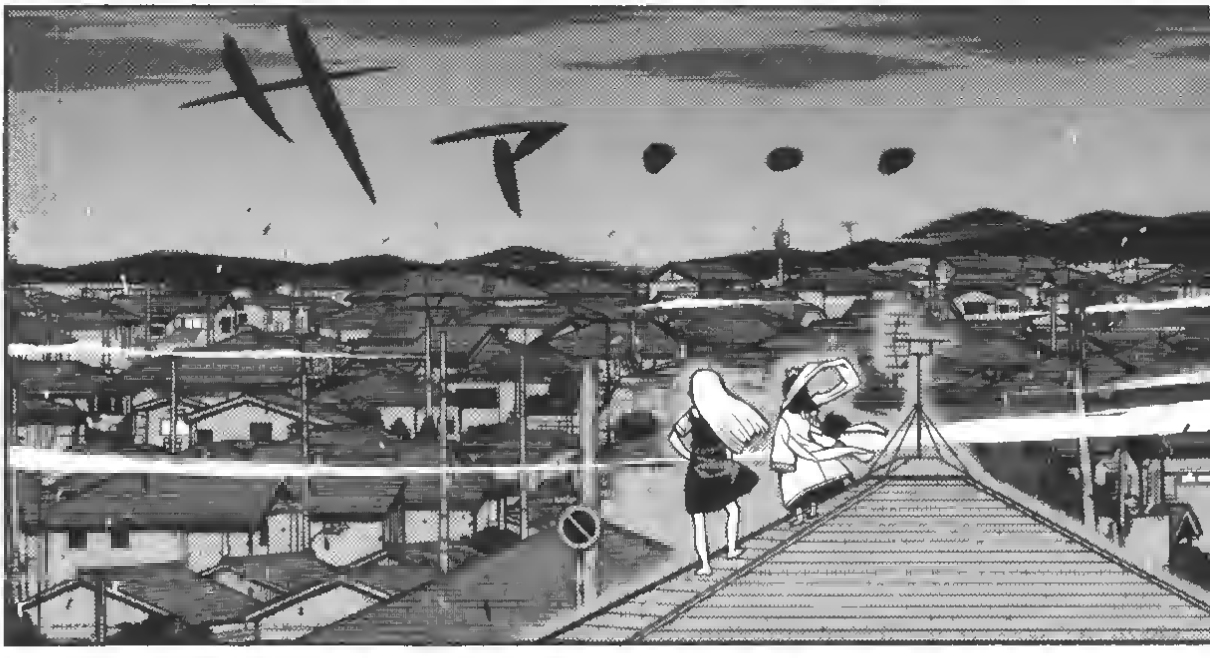

IF I CALM MY MIND LIKE WATER IT'LL BE ALRIGHT!
C-C-CALM DOWN!

I NEED TO PUT IT TO REST ...
...WELL, THE CURSE IS ACTIVE AGAIN THANKS TO THE ABERRATIONS ...
ズズ...


I WANTED TO HELP KAZUYA TOO...
THEY'RE LOUD...
Ara, Yakkun, you're so manly ♥
AAAAAA
ヒョオオオオオ

CEASE, AND CLEANSE THYSELVES OF CORRUPTION!
FOR I SHALL LEAD THEE WITH A ROPE THAT WILL ALLOW THEE TO DEPART IN PEACE.
THE CORRUPTION THAT SPREADS THROUGHOUT THIS TOWN ...
THOSE WHO ARE LOST AND CANNOT FIND THEIR WAY ...


PURIFY!



IS MANAGING THE CURSE THAT HARD?

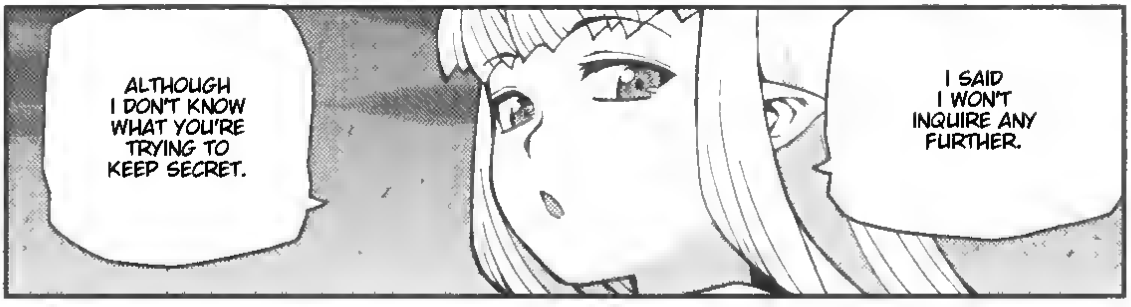
AAHHH, I'M BEAT...

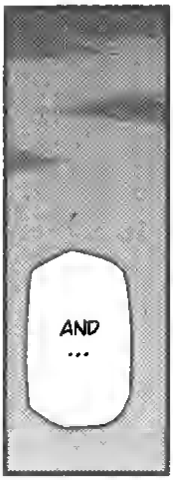
IF THOSE AREN'T TAKEN CARE OF, IT BECOMES EASIER FOR ANOTHER ABERRATION TO FORM ...
AFTER AN ABERRATION OCCURS, THE CURSE WILL OFTEN FORM INTO CLUMPS.
WELL, YEAH...
UH-HUH, THAT'S A BOTHER, TOO...
AND YOU ALSO NEED TO MANAGE THE BARRIER, RIGHT?
I ALREADY KNOW ABOUT IT.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
UOOOH ...
WHO ELSE BESIDES YOU WOULD MAKE SUCH A THING?
THERE IS A STRONG BARRIER SURROUNDING THE PERIMETER OF THIS TOWN.
I ASKED SUNAO BEFORE.

I DECIDED TO KEEP THAT A SECRET FOR NOW ...
I WON'T INQUIRE ANY FURTHER.
K-KIRIHA ...

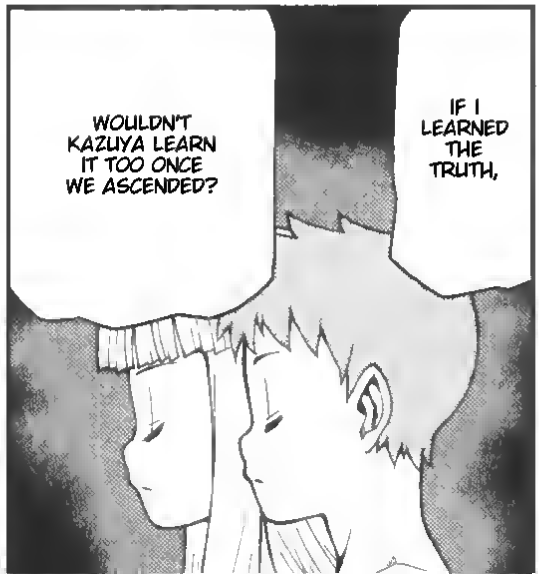
AND I ASSUME THIS IS WHY YOU'VE BECOME WEAKER THAN A GOD USUALLY IS.

WHA??

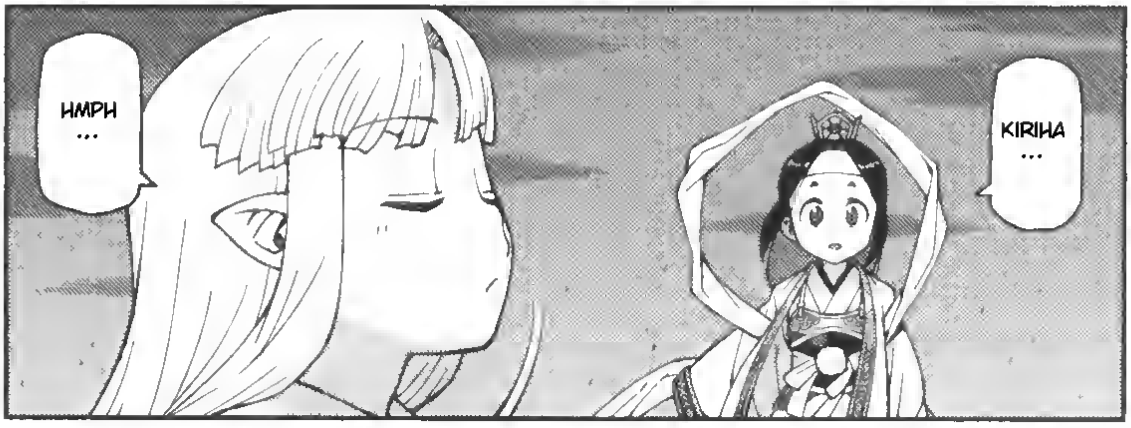

ALTHOUGH I DON'T KNOW WHAT YOU'RE TRYING TO KEEP SECRET.
I SAID I WON'T INQUIRE ANY FURTHER.


AND ...

IN OTHER WORDS, I'M IN A SITUATION WHERE I CAN'T KEEP ANYTHING SECRET.


WOULDN'T KAZUYA LEARN IT TOO ONCE WE ASCENDED?
IF I LEARNED THE TRUTH,

I BELIEVE IN YOU.
IT MIGHT BE THAT YOU'RE LOOKING OUT FOR MY MIND AND BODY, OR KAZUYA'S, OR EVERYONE'S.


HMPH ...
KIRIHA ...

TO RELIEVE YOU, WE NEED TO FIND THEM AND TAKE CARE OF THEM AS SOON AS POSSIBLE.
THE ABERRATIONS MUST BE TAKING A TOLL ON YOU IN YOUR WEAKENED STATE.

?

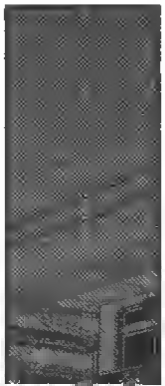
SO, THERE'S ONE THING THAT I'VE BEEN THINKING ABOUT!

WHAT ARE YOU SAYING? IT'S STILL DIRTY!
IT'S ALRIGHT NOW, SIS! IT'S CLEAN!!
HMM ...
AAAAHH ...
OK, KOKUYOUUU. PLEASE DO IT.
カポーン
Ah, hold on--
Kokuyou...
That's no good...
わしゃ#わしゃわーしゃ

THANK YOU.
?
AH, THAT'S RIGHT. I KNOW.
HM?
That was close...
KASUMI ...
WAIT ...
EH?
NO...
BREASTS!?
YOUR TURN!

AAAAAAAAAH...
PLEASE ENDURE IT! MY SELF-CONTROL!
I MUST RESIST THE TEMPTATION OF THESE FLESH-COLORED MOUNTAINS!
GY...
AAH...

.....
RESI...
Huu
Huu
Huu
Huu
RESIST...



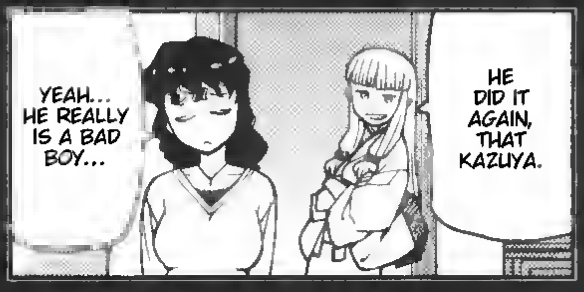
.....
YAKKUN REALLY IS A MAAAN.
AHHH.
THIS IS...

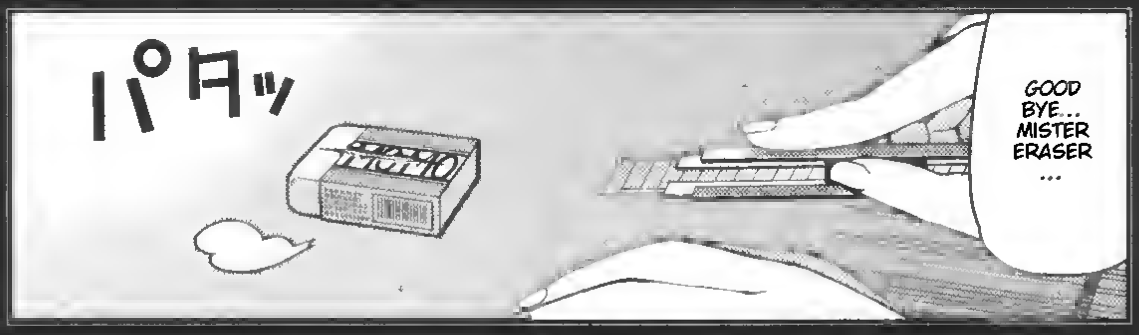
TWITCH
TWITCH

PLEASE BECOME MY FRIEND...
SQUEEZE
MOMO
SWEETIE!

MOM ...
I TOLD YOU NOT TO...
YOU CREATED ANOTHER AMASOGI?

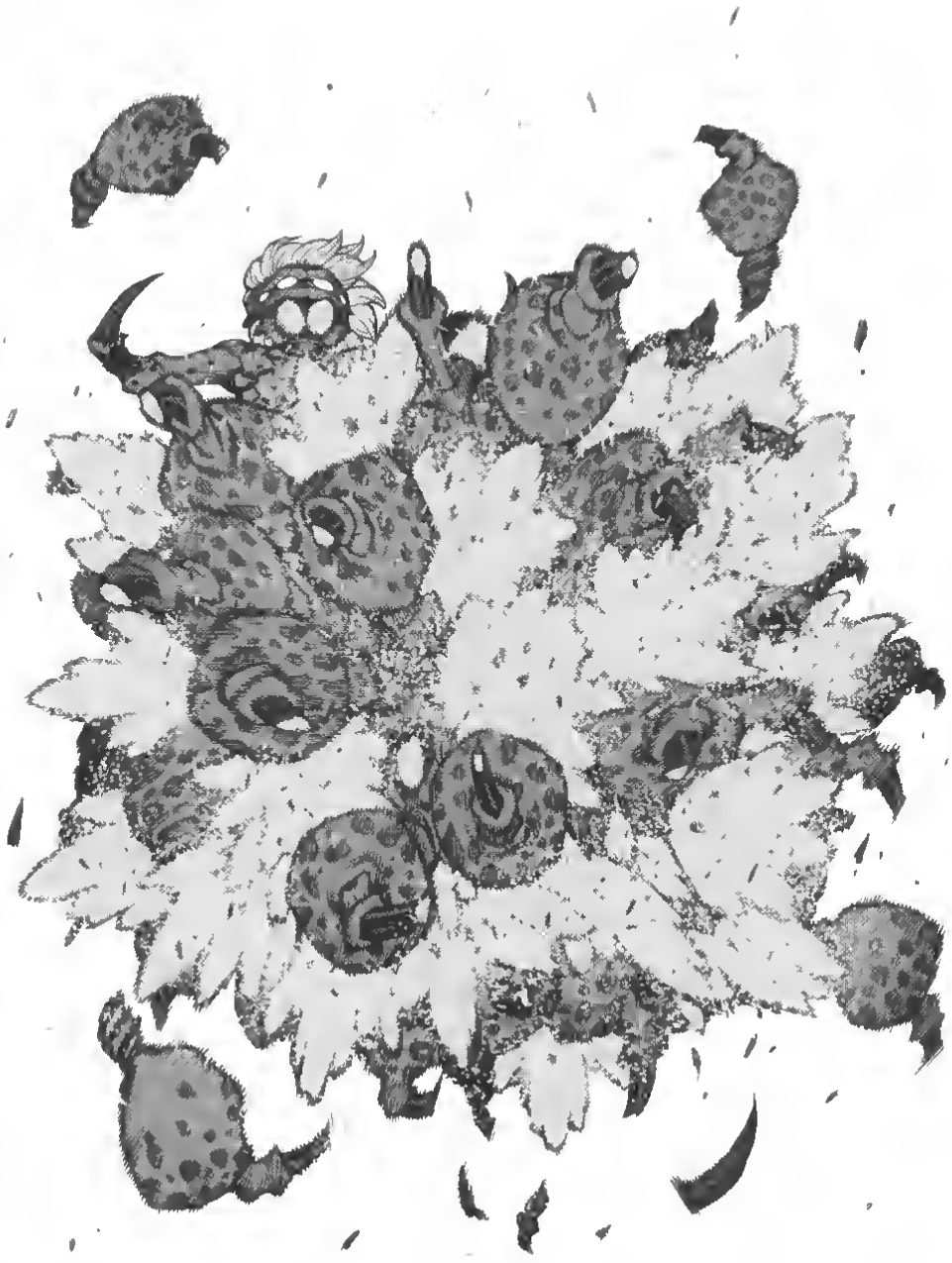
YEAH ...
OKAAAY. YOU NEED TO DESTROY WHAT YOU MADE YOURSELF, RIGHT?


YEAH... HE REALLY IS A BAD BOY...
HE DID IT AGAIN, THAT KAZUYA.

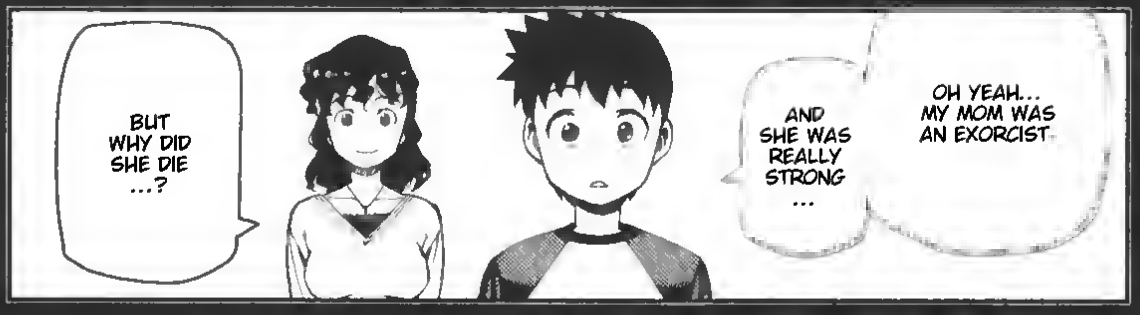

パヲッ
GOOD BYE... MISTER ERASER ...

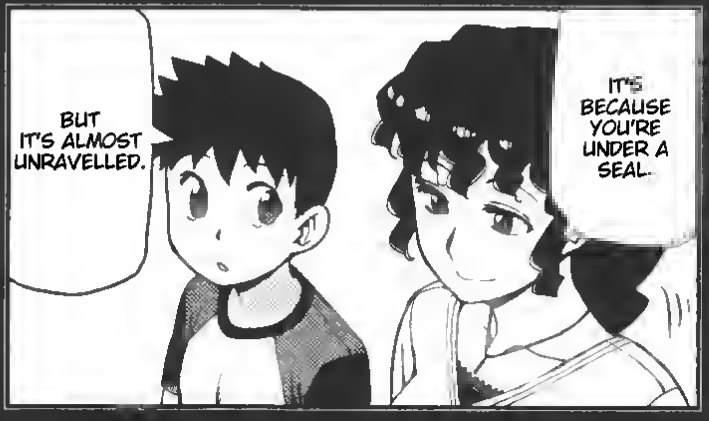
ぎゅっ
IS THIS... MY MEMORY?
GOOD BOOOY.

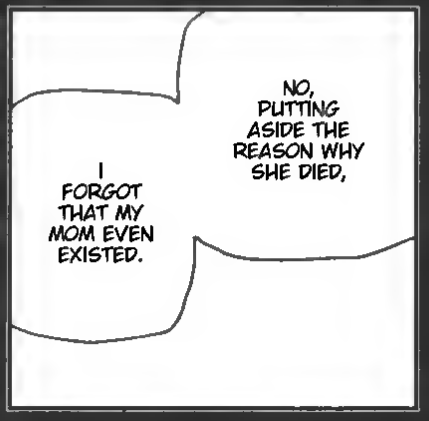
カリ
カリ
カリ
HAMMER WEAVE.
HUNDRED MALLETS.
TAP



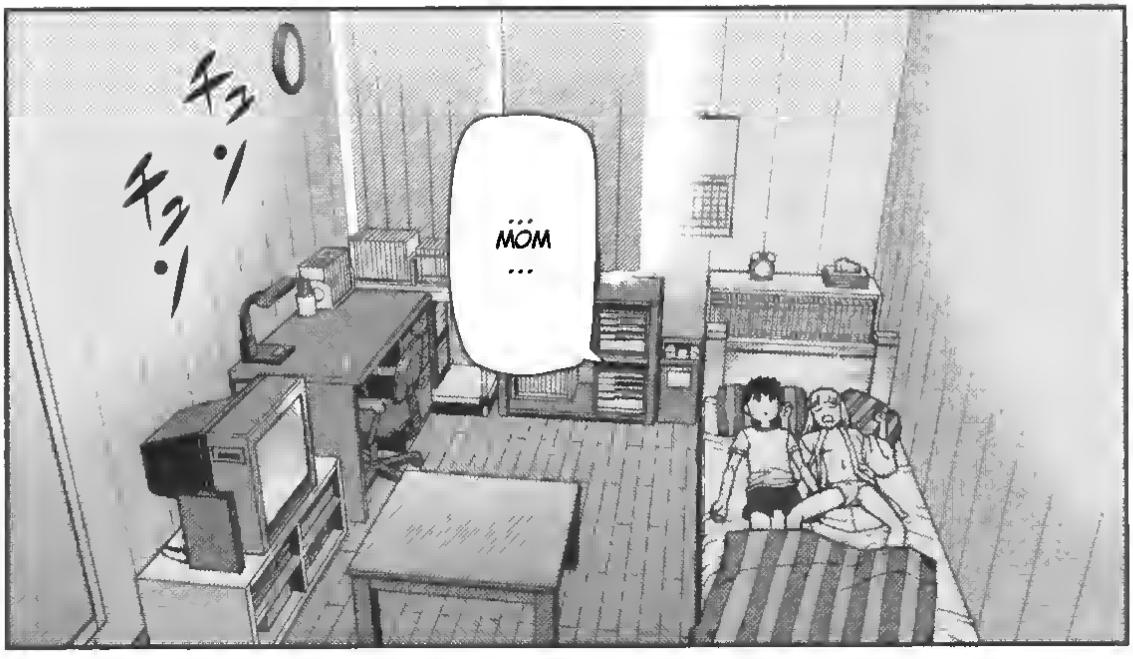
ドッ


BUT WHY DID SHE DIE ...?
AND SHE WAS REALLY STRONG ...
OH YEAH... MY MOM WAS AN EXORCIST.


BUT IT'S ALMOST UNRAVELLED.
IT'S BECAUSE YOU'RE UNDER A SEAL.


NO, PUTTING ASIDE THE REASON WHY SHE DIED,
I FORGOT THAT MY MOM EVEN EXISTED.

THE SEAL WILL BREAK NOT FAR FROM NOW.
BE DILIGENT, KAZUYA.
I'M LOOKING FORWARD TO THAT DAY...
THAT DAY?


チュン
チュン
...
MOM
...

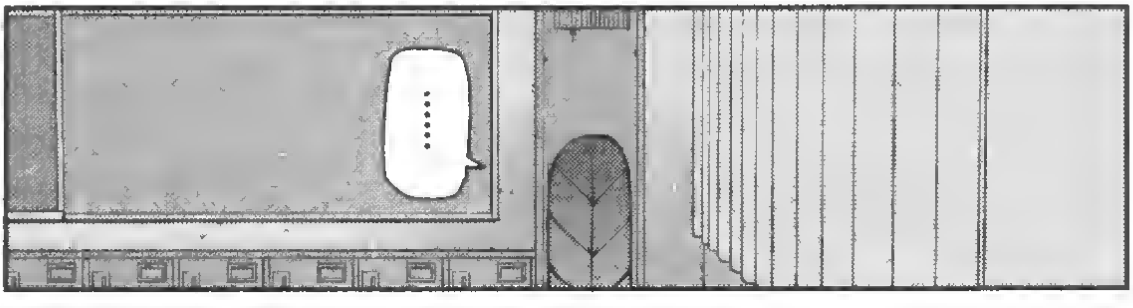
I THOUGHT SOMETHING BIG WOULD DEFINITELY HAPPEN THIS TIME AROUND!
I'M BOOORED!
LET'S FIND A BETTER OWNER CANDIDATE!
MIYOU MIMANE
THERE WAS SOME RESISTANCE, THOUGH.
ASHIMINE AKITO
AKITO'S SCHEME WAS BETTER THAN WHAT ARUMI DID LAST TIME.
YATSUKAWA YASUKI
.....
ASHIMINE ARUMI

LET'S JUST DO IT!!
ムキー!
AHHHHHH! GOD!

WE'VE TINKERED AROUND ENOUGH.
MAYOIGA DOESN'T HAVE MUCH LONGER. WE SHOULD BEGIN THE FESTIVAL SOON.
I AGREE.

LET'S DO IT THIS WAY AGAIN.
WE'LL PAY FOR IT IF WE TAKE THE GOD OF THE LAND LIGHTLY.
NO.

HMM...
TSK...

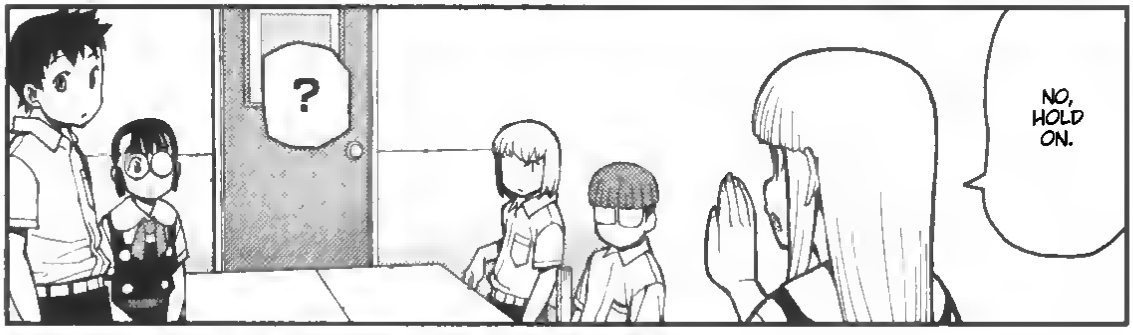

.....

WAIT!!
ガタタタ
...I...
THEN LET'S FIND YET ANOTHER CANDIDATE.
PRAISE ME! PRAAAAISE!
LEAVE IT TO ME THIS TIME!
I FOUND A GOOD ONE WITH THIS "CHIKAGAMI!"
SOUNDS LIKE IT COULD BE FUN.
...IS THAT SO.
HUHU, IT'S...
OK, WHAT KIND OF AMASOGI IS IT?

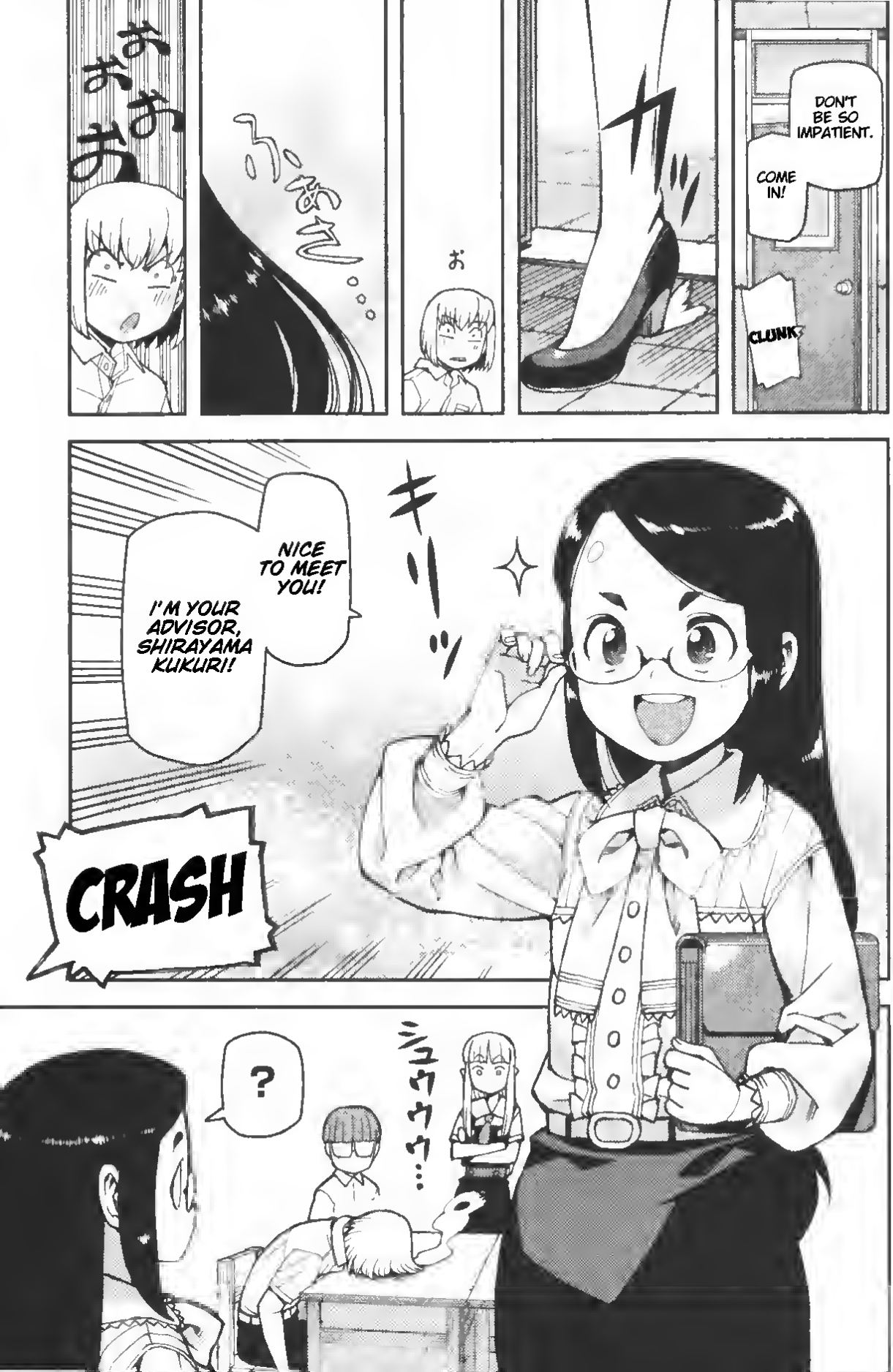
NOT HERE...
TAKA-NASHI?
TAKA-NASHI!
...HUH?
TODA!
TEZUKA!
HERE!
CHIKA-ISHI!
TAKA-YAMA!
ガラーン
LOTS OF ABSENCES TODAY...

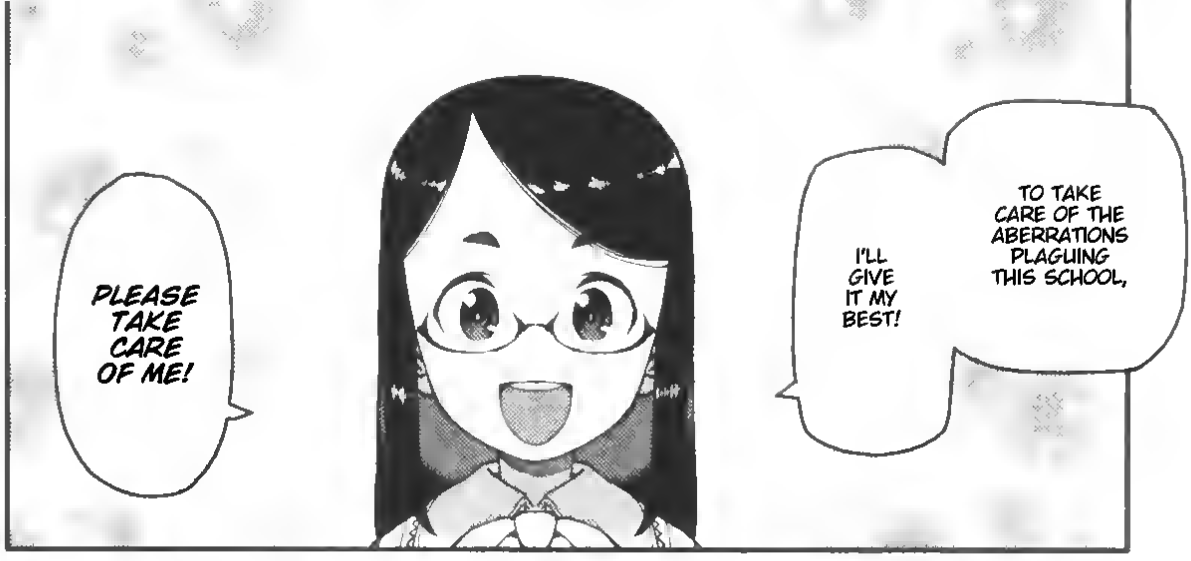
WE CAN'T HAVE CLASS LIKE THIS...
IS THERE A COLD GOING AROUND, I WONDER?
はーーい
PLEASE WORK QUIETLY, EVERYOOONE.
THIS WILL BE SELF-STUDY TIME.
THE OTHER CLASSES ARE THE SAME!
ガラッ
GUYS! IT'S NOT JUST CLASS 2!
HMM ...
EVERYONE COME TO THE COUNSELING ROOM.
WE'VE GOT AN ANNOUNCE-MENT TO MAKE AS WELL.
カラ…
IT MIGHT BE AN ABERRATION.
COULD IT BE...

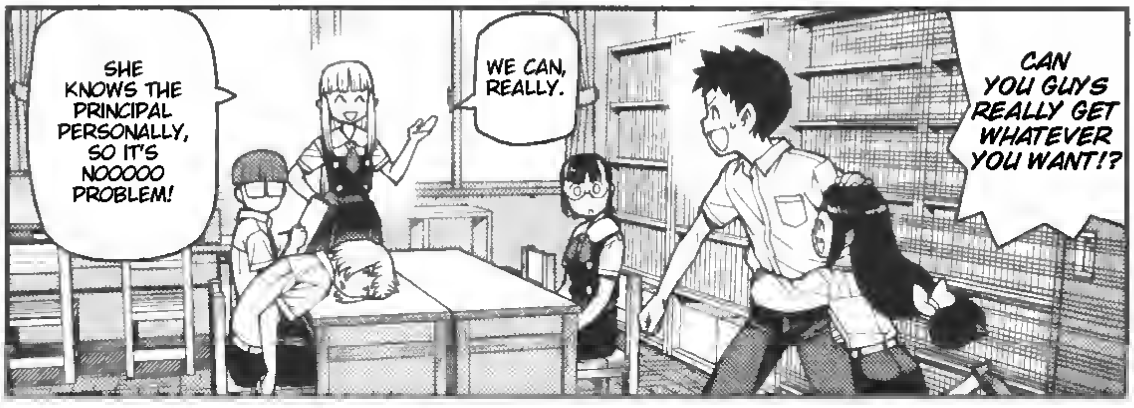
LET'S EXCHANGE THE INFORMATION WE HAVE RIGHT NOW.
HMM ...


?
NO, HOLD ON.

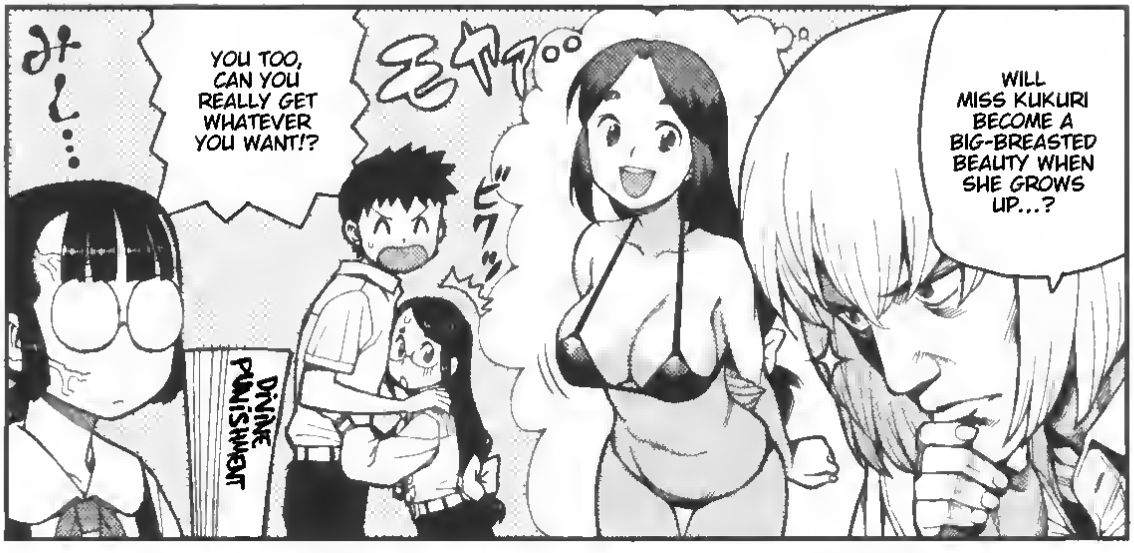
OR PERHAPS THE MUSIC TEACHER, MISS NIEDA!?
OR IS IT THE MATH TEACHER, MISS MEOTOIKE !?
OUR HOMEROOM TEACHER, MISS IRIHA!?
ガタッ
WHAT DID YOU SAY!?
IT HAS BEEN DECIDED THAT THIS CLUB WILL HAVE A TEACHER AS AN ADVISOR.


DON'T BE SO IMPATIENT.
COME IN!
CLUNK
お
ふぁさ…
おおお
NICE TO MEET YOU!
I'M YOUR ADVISOR, SHIRAYAMA KUKURI!
キリッ
CRASH
?
シュウウウ…


TO TAKE CARE OF THE ABERRATIONS PLAGUING THIS SCHOOL,
I'LL GIVE IT MY BEST!
PLEASE TAKE CARE OF ME!


CAN YOU GUYS REALLY GET WHATEVER YOU WANT!?
WE CAN, REALLY.
SHE KNOWS THE PRINCIPAL PERSONALLY, SO IT'S NOOOOO PROBLEM!

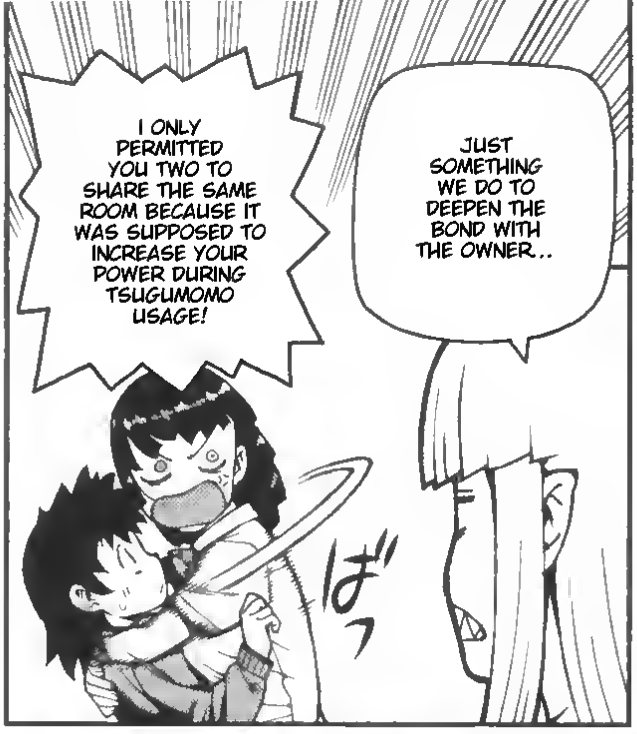
HMM...

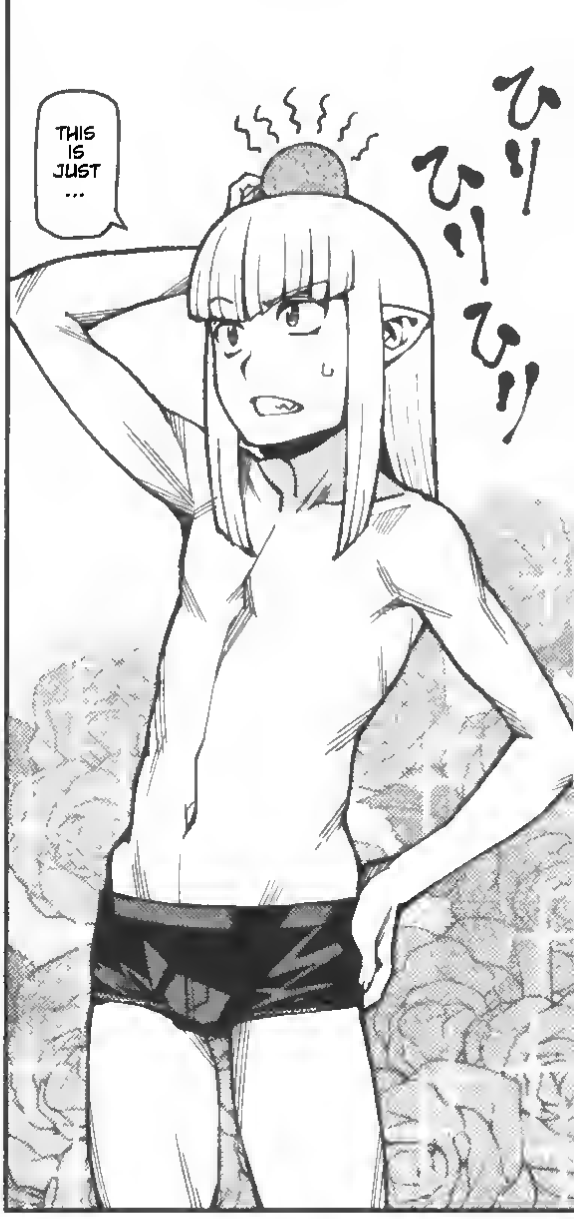

WILL MISS KUKURI BECOME A BIG-BREASTED BEAUTY WHEN SHE GROWS UP...?
ビクッ
DIVINE PUNISHMENT
YOU TOO, CAN YOU REALLY GET WHATEVER YOU WANT!?

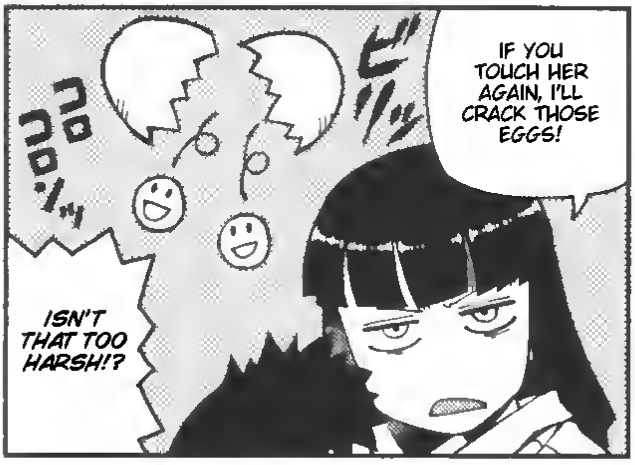
Chapter 42: Reversal! 1

OOH.
!?
もみもみ
もみ
SFX: RUB RUB
DID YOU SLEEP WELL, KAZUMI?

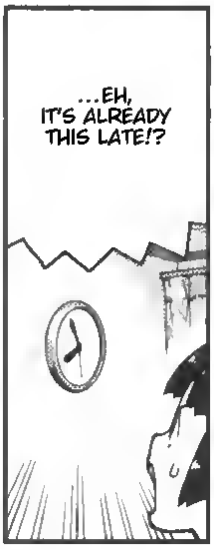
バン バン
MICCHAN! WHAT'S WRONG !?
だだだだだ
SFX. THUMP THUMP
AAAAAA
どーん!!
KIRIO!!
IT WAS PREPARATION! SO IT WOULDN'T HURT!!
YOU'RE ALREADY DOING IT!!
YEAH... I JUST GOT SQUEEZED A BIT...
YOU OK, KAZUMI?
GYA! I WAS JUST ABOUT TO GET TO THE GOOD PART!
WHAT ARE YOU DOING TO MICCHAN!?
You tsugumolester!


I ONLY PERMITTED YOU TWO TO SHARE THE SAME ROOM BECAUSE IT WAS SUPPOSED TO INCREASE YOUR POWER DURING TSUGUMOMO USAGE!
JUST SOMETHING WE DO TO DEEPEN THE BOND WITH THE OWNER...
ばっ

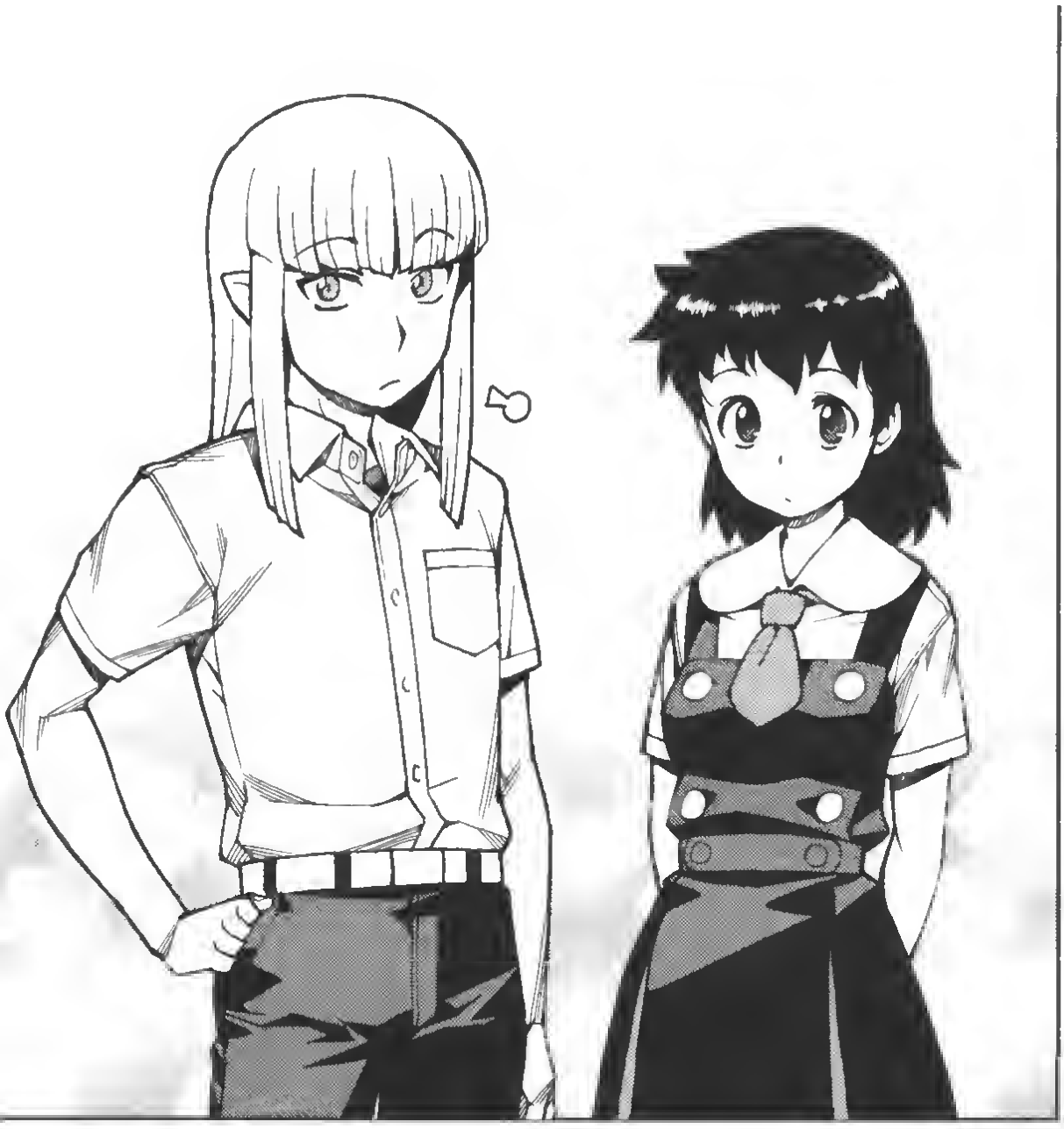

THIS IS JUST ...
ひゃ! ひゃ! ひゃ!


IF YOU TOUCH HER AGAIN, I'LL CRACK THOSE EGGS!
ビシッ
NO NO!!
ISN'T THAT TOO HARSH!?

YOU GUYS ARE GOING TO BE LATE!
HURRY UP, YOU TWO!


...EH, IT'S ALREADY THIS LATE!?

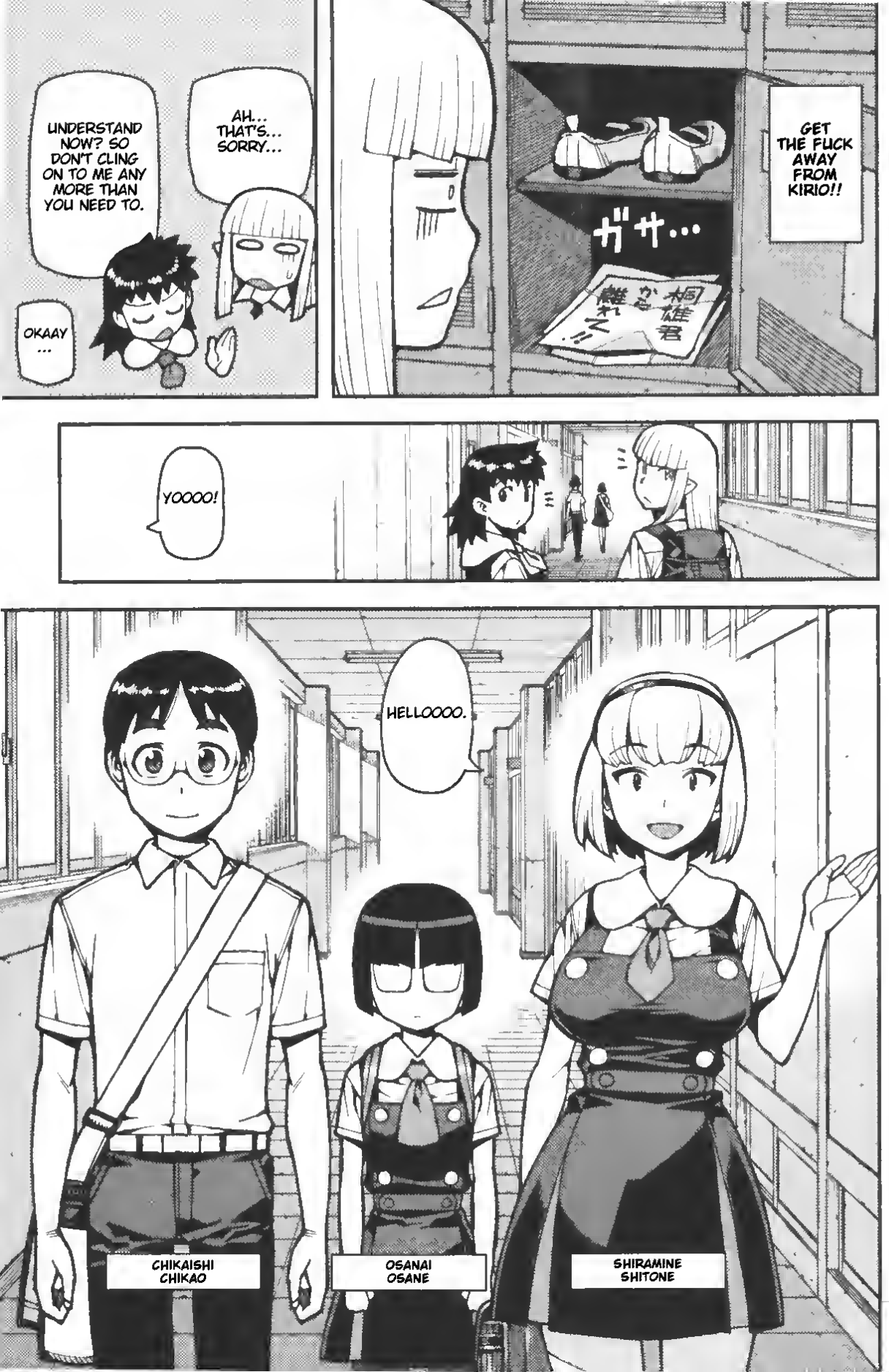
I'LL BREAK THE ROD, TOO!
あ...
KAZUMI WAS HAPPY TOO, YOU KNOW?

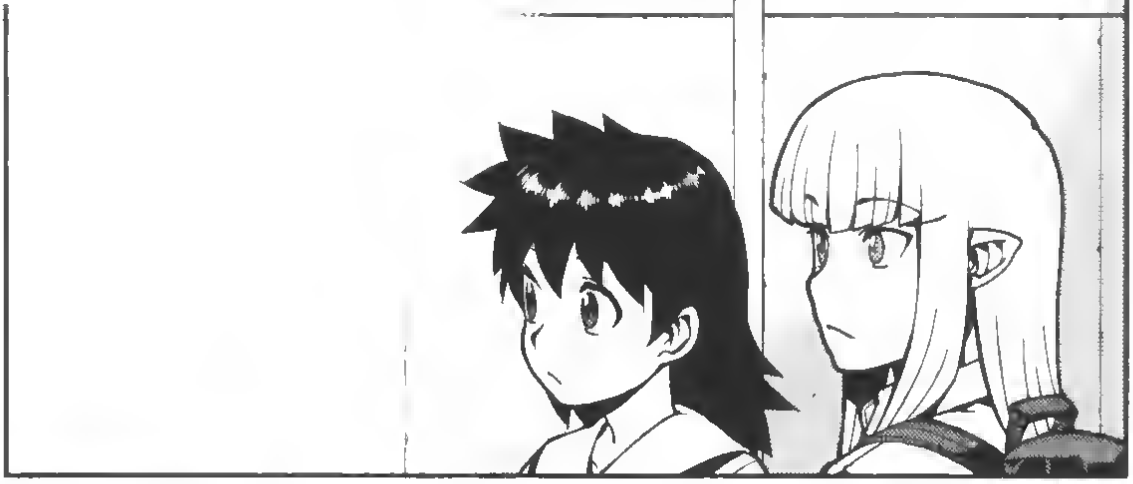


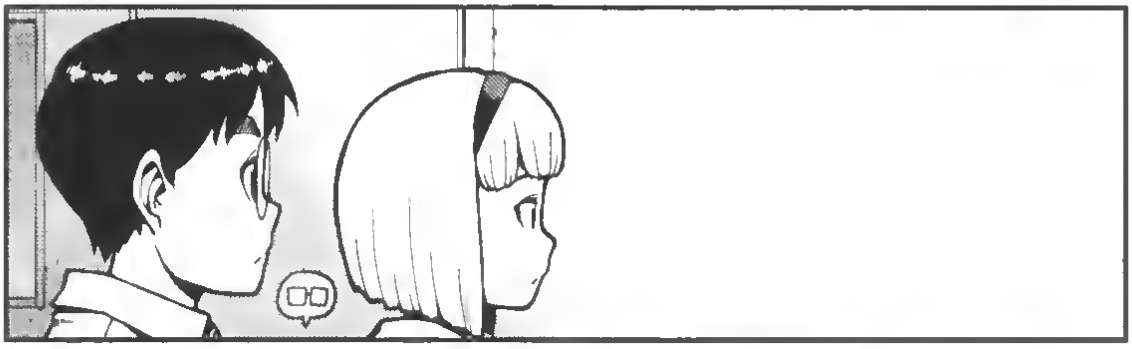
HAVE A NICE DAY!
I'M OFF...

KYAAAA!!
FLIP
WHAT COLOR ARE YOU TODAAAY?

LOOK AT MY SHOE LOCKER ...
WHAT IS IT, ARE YOU JEEEALOUS? MY HEART IS ALWAYS YOURS.
STOP CLINGING TO ME LIKE THAT!
BE MORE SENSITIVE TO GIRLS' FEELINGS!
GYA, HOW IRRITATING ...


UNDERSTAND NOW? SO DON'T CLING ON TO ME ANY MORE THAN YOU NEED TO.
AH... THAT'S... SORRY...
OKAAY ...
ガサ…
相雄君から離れて!!
GET THE FUCK AWAY FROM KIRIO!!
YOOOO!
HELLOOOO.
CHIKAISHI CHIKAO
OSANAI OSANE
SHIRAMINE SHITONE

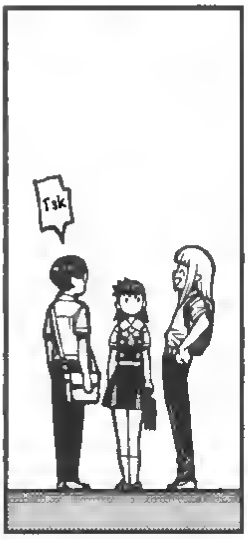




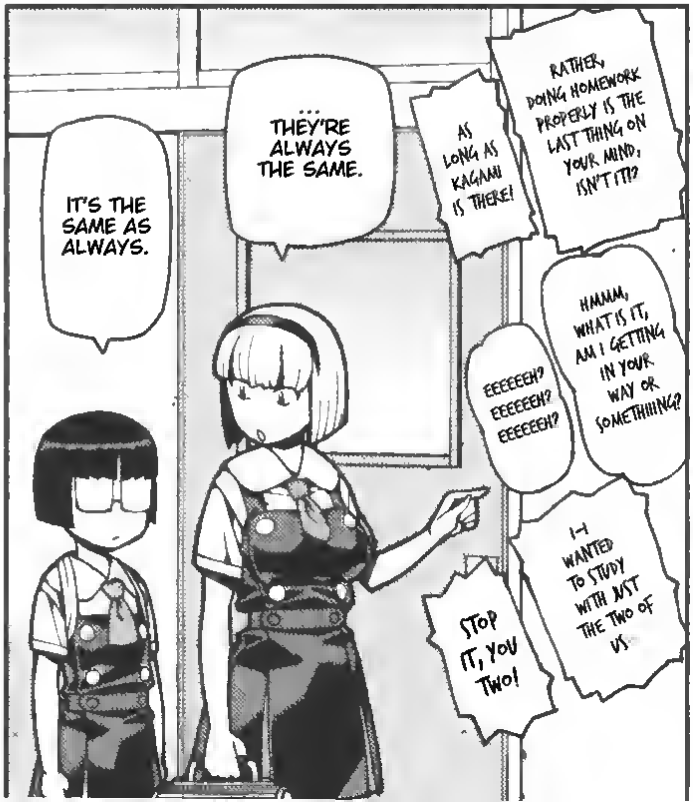
ISN'T IT KINDA INTERESTING HOW EVERYONE HAS THE SAME THOUGHTS? LET'S TRY INVESTIGATING IN THE LIBRARY.
ME TOO.
HRMM... SOMETHING... SOMETHING'S BOTHERING ME...
H-HMM... SOMETHING IS OFF...
H-HUH ...?

HUH, IS THAT SO?
TO BE HONEST, I DIDN'T FINISH IT EITHER.
AH, I FORGOT!!
ガーン
DID YOU DO YOUR MATH HOME-WORK?
...HMM, THAT'S THAT, BUT, KAGAMI ...
ゴホン

I-IF IT'S ALRIGHT WITH YOU, CAN WE DO IT TOGETHER DURING RECESS?
OK, LET'S!
THANK YOU, CHIKAISHI!


Tsk

THANK YOU, CHIKAISHI!
LET ME JOIN, TOO!


IT'S THE SAME AS ALWAYS.
...THEY'RE ALWAYS THE SAME.
AS LONG AS KAGAMI IS THERE!
RATHER, DOING HOMEWORK PROPERLY IS THE LAST THING ON YOUR MIND, ISN'T IT?
HMMM, WHAT IS IT, AM I GETTING IN YOUR WAY OR SOMETHIIING?
EEEEEEH? EEEEEEH? EEEEEEH?
I-I WANTED TO STUDY WITH JUST THE TWO OF US...
STOP IT, YOU TWO!

HUH? DIDN'T YOU "TSK" JUST THEN?
HMMM? YOU SAID "TSK," DIDN'T YOU?
NO, I DIDN'T.
I SAID I DIDN'T!

WHYYY? WHY "TSK" LIKE THAAAT?

WHY ARE YOU WORRIED? ISUZU WILL LET IT GO, ANYWAY.
S-SORRY... KAGAMI...
IT'S BECAUSE YOU GUYS WOULDN'T STOP ARGUING!
キーンコーンカーンコーン
SERI-OUSLY!
SFX: DONG DING

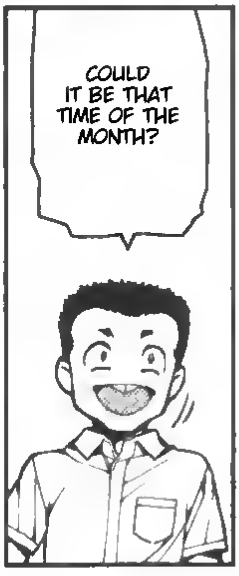
SORRY FOR THE TARDINESS!
ガラッ
2-2

YOU'RE LATE!

S-
SORRY
...
YOU GUYS ARE EIGHTH GRADERS, SO ACT LIKE IT!
THE BELL HAS ALREADY RUNG!

GO STAND IN THE HALLWAY!
YOU THREE!

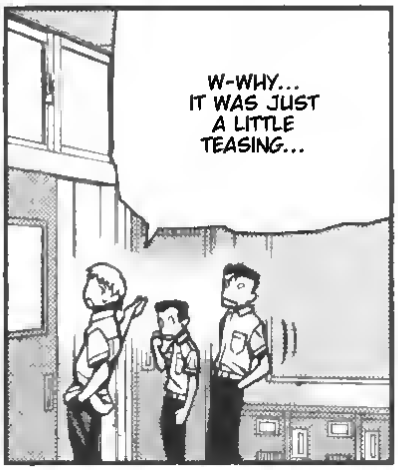
AHUE HUEHUE HUEHUE HUEHUE HUEEEE


COULD IT BE THAT TIME OF THE MONTH?

WHY ARE YOU SO UPSET, TEACHER?

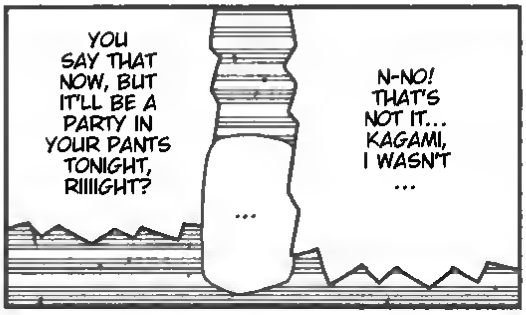
SHE WAS HARSHER THAN USUAL.
ISN'T THAT CURIOUS? SHE SCOLDED THEM PROPERLY.

OHOO
...


W-WHY... IT WAS JUST A LITTLE TEASING...

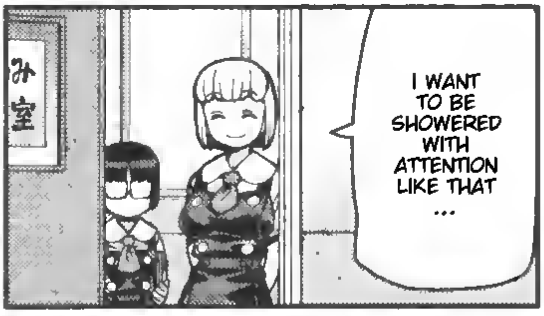
LUNCH TIME
COUNSEL-ING ROOM
AH, WAIT...
NO...
OK, THIS PLACE TOO...
AH, N...
フ…
BE HONEST...
AH...
NO...
もみもみ
もみもみ
COULD YOU BE ENJOYING THIS, EVEN WHILE SAYING THAT?
パパパパパ
PURGE !!

OW OWOW OWOW.
WE CAME HERE TO DO HOMEWORK!
DON'T DO SUCH LEWD THINGS TO KAGAMI! YOU PERVERTED MONSTER BASTARD!

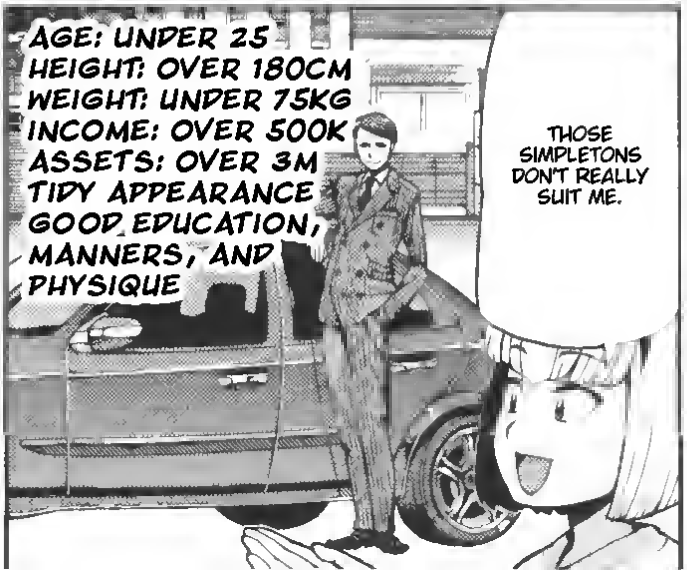

YOU SAY THAT NOW, BUT IT'LL BE A PARTY IN YOUR PANTS TONIGHT, RIIIIGHT?
...
N-NO! THAT'S NOT IT... KAGAMI, I WASN'T ...

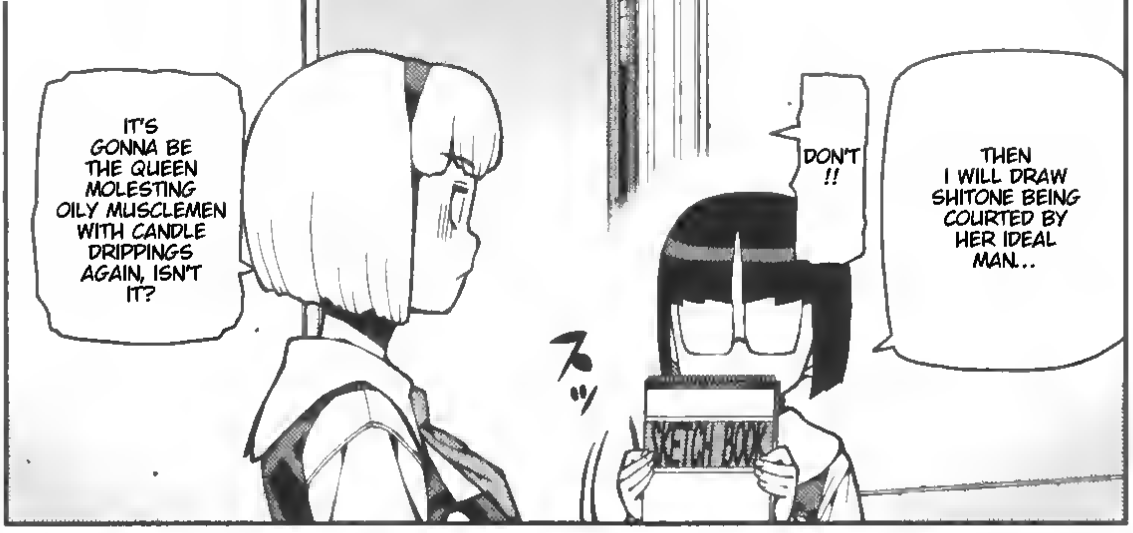
WAAA !?
EVEN THOUGH YOU GOT EXCITED LISTENING TO KAGAMI'S MOANS...

YOU'RE ALREADY POPULAR BY ANY NORMAL METRIC.
CAN'T YOU JUST LOWER THOSE STUPIDLY HIGH STANDARDS OF YOURS?


I WANT TO BE SHOWERED WITH ATTENTION LIKE THAT ...

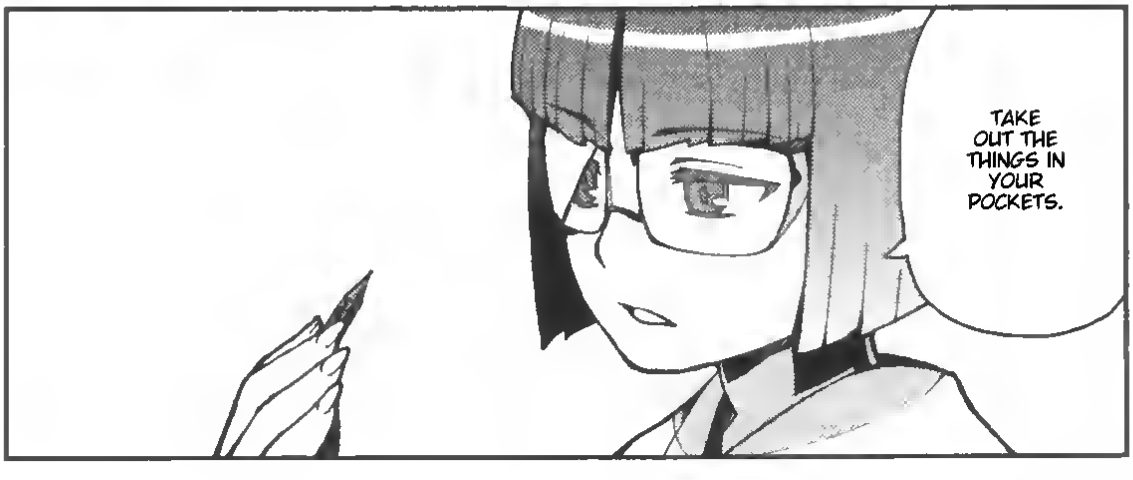
I'M SATISFIED WITH 2D MEN.
OSANE IS GETTING QUITE A BIT OF ATTENTION HERSELF...
They're kinda crazy, though.


AGE: UNDER 25
HEIGHT: OVER 180CM
WEIGHT: UNDER 75KG
INCOME: OVER 500K
ASSETS: OVER 3M
TIDY APPEARANCE
GOOD EDUCATION, MANNERS, AND PHYSIQUE
THOSE SIMPLETONS DON'T REALLY SUIT ME.


IT'S GONNA BE THE QUEEN MOLESTING OILY MUSCLEMEN WITH CANDLE DRIPPINGS AGAIN, ISN'T IT?
DON'T !!
THEN I WILL DRAW SHITONE BEING COURTED BY HER IDEAL MAN...
スッ
SKETCH BOOK

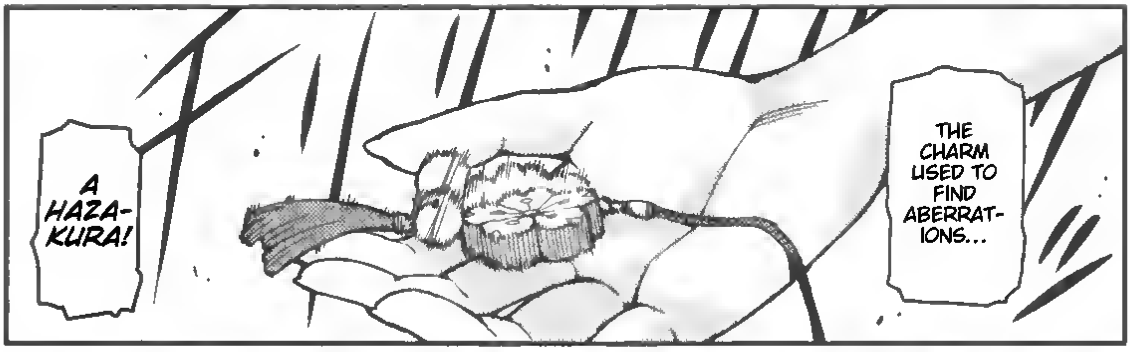
THAT'S EVEN WORSE!
NO, YOU'RE GOING TO BE GENDERBENT INTO A MALE AND THEN GET INTO A BIT OF GAY PLAY...

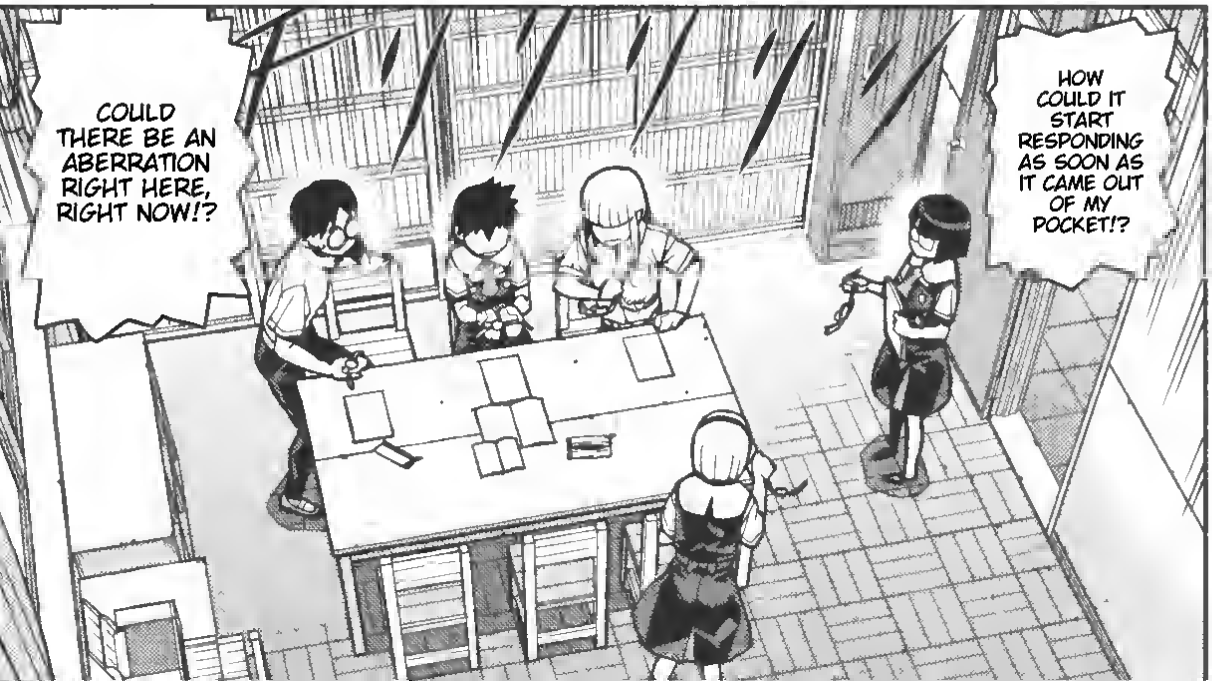
?
EVERYONE, MAY I TAKE SOME OF YOUR TIME?


TAKE OUT THE THINGS IN YOUR POCKETS.

BUT CHECK YOUR POCKET FIRST.
I KNOW YOU ARE CURIOUS,
WHAT'S THIS, ALL OF A SUDDEN?

THIS IS...!


A HAZA-KURA!
THE CHARM USED TO FIND ABERRAT-IONS...

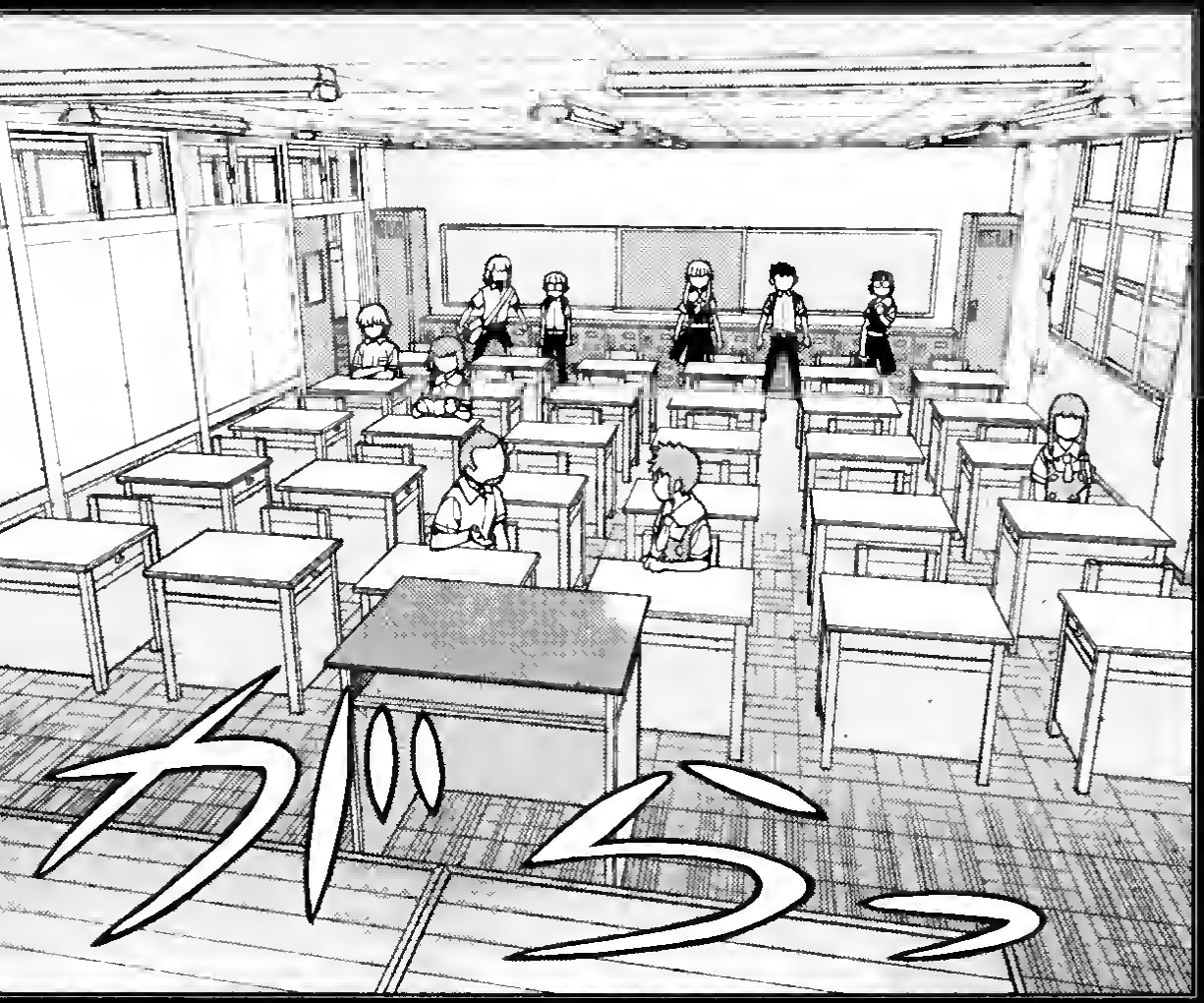

COULD THERE BE AN ABERRATION RIGHT HERE, RIGHT NOW!?
HOW COULD IT START RESPONDING AS SOON AS IT CAME OUT OF MY POCKET!?

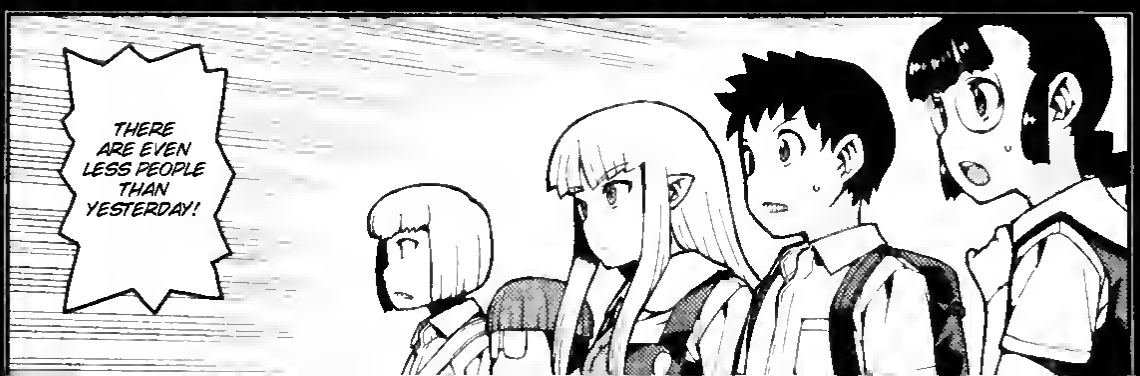
THINK ABOUT IT.
THESE HAZAKURA APPEARED HERE
AND RESPONDED TO A WORLD THAT IS, ITSELF, AN ABERRATION.
TO BE SPECI-FIC,
WHAT IS THIS PLACE?
This is a dream.
!!

WE CAME HERE TO TAKE CARE OF THE ABERRATION THAT OCCURRED!
I'M A WOMAN!
YEAH, I'M REALLY A MAN!
INSIDE THE OWNER'S DREAM!
HURRY!
THE LONGER WE STAY HERE, THE MORE LIKELY WE ARE TO GET STUCK IN THIS DREAM!
TO THE OWNER!

PLEASE RELEASE THE STUDENTS NOW,
IT SHOULDN'T BE TOO LATE.
MISS IRIHA!

Chapter 43: Reversal! 2





ACCORDING TO THESE ...
THIS IS A COPY OF YEAR 2 CLASS 4'S ATTENDANCE RECORDS.
上岡市立上岡東中学校
出席簿
(第 2 学年 / 組)
THIS IS DEFINITELY THE WORK OF AN AMASOGI.
AND AS OF TODAY, THE 14TH, AROUND HALF OF THE 2ND YEAR STUDENTS HAVE FALLEN UNDER ITS EFFECT.
STARTED ON THE 14TH,
OR "THE SLEEPING DISEASE,"
THE ILLNESS, WHICH MAKES STUDENTS FALL ASLEEP AND NOT WAKE UP...
LEAVE IT TO ADVISOR SHIRAYAMA!
FROM HERE ON, JUST LEAVE IT TO ME!
WHY ARE YOU LAUGHING, KUKURI!?
HU HU HU ...

WE'RE TAKASHI'S CLASSMATES, KAGAMI AND OBINA. WE CAME OVER FOR A SICK VISIT.
YES, WHO IS IT?
TAKAYAMA
AND THE DOCTOR SAID HE DIDN'T KNOW THE CAUSE OF IT...
BUT HE WOULDN'T WAKE UP THAT NIGHT, NO MATTER WHAT I DID,
SO THAT'S WHAT I TOLD THE TEACHER ...
...YEAH, AT FIRST, I THOUGHT HE WAS JUST DITCHING AS USUAL...
THANK YOU.
WELL THEN, TAKE YOUR TIME.

IN THAT INCIDENT, THE OWNER DRAGGED PEOPLE AROUND HIM INTO HIS OWN DREAM!
I KNOW OF AN ABERRATION CAUSED BY A TSUKUMOGAMI KNOWN AS THE "DREAMING PILLOW."
EH... MMHM...
THEN THE ANSWER IS SIMPLE!
ALRIGHT, BASED ON THAT ACCOUNT, WE CAN ASSUME THAT THE FIRST PERSON WHO FELL ASLEEP IS THE OWNER.
AND THIS ABERRATION WORKS THE SAME WAY.
KUKURI IS A VERY SMART GIRL!
JUST HURRY UP AND INVESTI-GATE!
なでなで
SFX: PAT PAT
チラッ
SFX: GLANCE
THAT VERY PILLOW IS THE AMASOGI!

HUH?
ALARM CLOCK
HUH?
BED
HUH?
BLANKET
HUH?
PILLOW
HUUUUUUH?
WHAT DO YOU MEAN 'THE ANSWER IS SIMPLE,' YOU GOOD-FOR-NOTHING ADVISOR!!
OOOOOWWWW!!
EEK

THOSE WHO WERE CAPTURED BY THE DREAM FIRST ARE ASSUMED TO BE THESE THREE...
SAME CLASS, MIKAWA MITSUO.
SAME CLASS, NAZUKI NATSUKI.
YEAR 2, CLASS 2, TAKAYAMA TAKASHI.
AND NONE OF THE 15 PEOPLE AFTER THAT WERE THE OWNER, EITHER.
THERE WERE NO RESPONSES WHEN WE INVESTIGATED THINGS IN SCHOOL OR AT THEIR HOUSES.

THE THEORY THAT THE FIRST PERSON TO FALL ASLEEP IS THE OWNER HAS COLLAPSED.
KUKURI'S IDEA WAS WAY OFF THE MARK.
ズガッ
MAYBE THE OWNER IS FROM OUTSIDE THIS SCHOOL ...
THAT'S HARD TO IMAGINE, SINCE ALL THE VICTIMS SO FAR ARE ALL FROM HERE.
ARE WE SERIOUSLY GOING TO INVESTIGATE EVERYONE WHO FELL ASLEEP?
WE'LL BE IN DANGER AS WELL IF WE TAKE TOO LONG.
NO, THE HAZAKURA IS ALSO A PROTECTIVE CHARM.
IT IS THANKS TO THE HAZAKURA'S BLESSING THAT THE MEMBERS OF THIS CLUB ARE STILL AWAKE.
I'VE GOT IT!!
KUKURI'S REASONING WASN'T COMPLETELY OFF!
?

EVERYONE, LOOK AT THE SECTION WITH THOSE THREE ON THE 14TH!
WHAT DOES THAT HAVE TO...
ALL THREE OF THEM HAVE "ILL." THEY WERE MARKED ABSENT DUE TO ILLNESS.
FOR ANY OTHER TYPE OF ABSENCE THE RECORD IS MARKED AS "ABS!"
SUSPEN-SION IS "SUSP!"
MOURNING A RELATIVE'S DEATH IS "MOURN!"
WHEN HURT OR ILL, "ILL" IS MARKED!
SO "ABS" SHOULD BE MARKED HERE!
Abs
SHE TOLD THE TEACHER THAT HE WAS DITCHING AS USUAL.
TAKAYAMA'S MOTHER SAID THAT ON THE 14TH.

!!
BUT "ILL" IS WRITTEN ON TAKAYAMA'S RECORD FROM THE START!
IN OTHER WORDS... YOU KNEW THE REASON HE WAS ILL SINCE THE VERY BEGINNING.
MISS IRIHA!

PLEASE DON'T TROUBLE YOUR STUDENTS ANY LONGER!
AS WE ALREADY MENTIONED, IF YOU DON'T DESTROY IT YOURSELF, YOU'LL GET CURSE BACKLASH.
It's OK.
AH, NO... I... I...
OK? Go back, Isuzu.
They can't do anything.
バッ!!
TEACHER!?
ガくっ。
Back into your ideal dream world.

HYA
...
ACCORDING TO THE EMPLOYEE RECORDS, IT SHOULD BE HERE.

スッ
KAZUYA ...
YES ...
チリリリリリリリリリリリッ
SO THIS PILLOW WAS THE AMASOGI AFTER ALL!
ハァ……

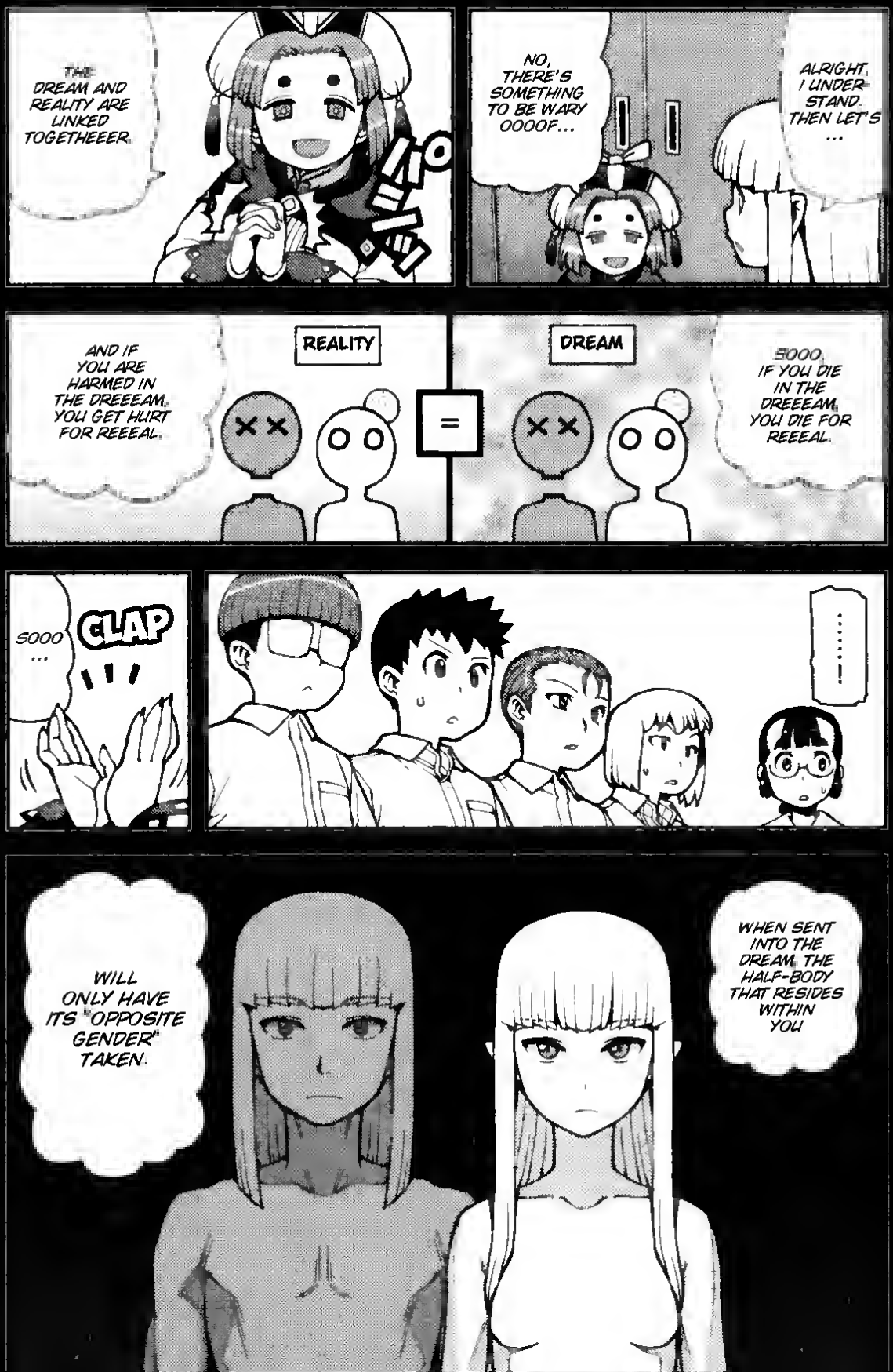
SO WE'VE GOT TO WAIT UNTIL THEN...
WHEN SHE WAKES UP, LET'S ASK HER TO RELEASE THE DREAM WORLD AND DESTROY THE PILLOW.
ｲｷｯ!!
?
NO, ISUZU PROBABLY WON'T RETURN.
T-THEN...
THERE'S NO WAY TO RELEASE THE DREAM WORLD BESIDES DESTROYING THE PILLOW OURSELVES?
WE CAN ASSUME SHE WON'T EVEN THINK ABOUT RETURNING.
SHE WAS CAUGHT RED-HANDED, SO SHE RAN AWAY TO THE DREAM WORLD.
!?
THAT'S UNADVIS-ABLE!

HOW SO?
CUTTING OFF THE DREAM SO SUDDENLY WOULD BE HARMFUL.
PT
KILLING THE OWNER ...
DESTROYING THE PILLOW ...
THOSE INVOLVED WON'T BE ABLE TO AWAKEN IMMEDIATELY!
TEN YEARS !!
I HEARD IT COULD TAKE UP TO TEN YEARS TO ESCAPE.
THE LONGER THEY SPEND IN THE DREAM, THE STRONGER IT GROWS.
THE SEVERITY DEPENDS ON HOW MUCH THEY WANT TO ESCAPE FROM REALITY.
LEAVE IT TO ADVISOR SHIRAYAMA!
HU HU HU ...
T-THEN WHAT SHOULD WE DO...?

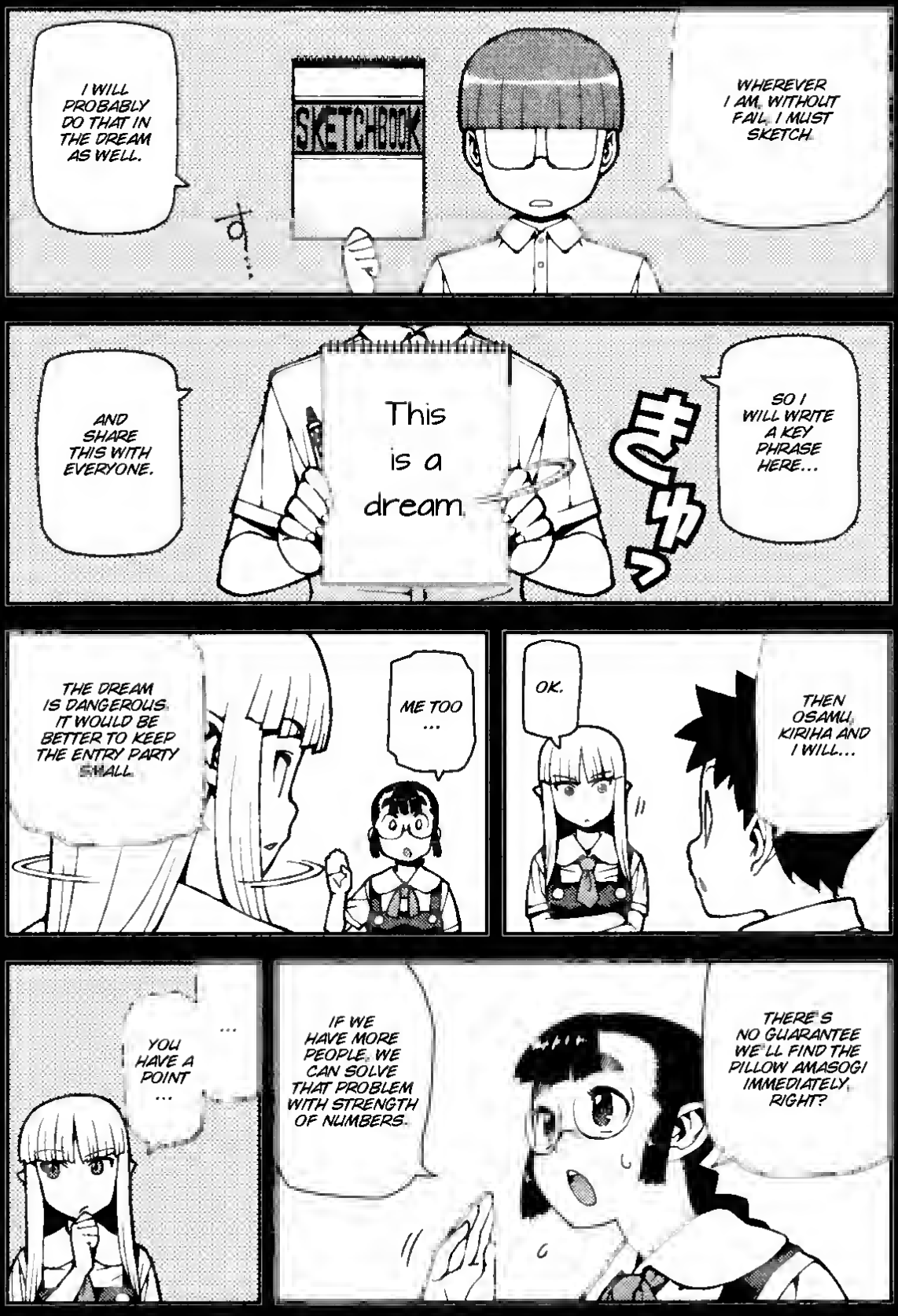
HUH? WHO?
THEY'RE HERE!
だっ
ピンポーン
SFX: DONG DING
TSUGUMOMO OF THE DREAM PILLOW, BAKURA!
HEEELLOOO, PLEASE TAKE CARE OF MEEEEE.
やっ!!
KUKURIIII, PLEASE TAKE CARE OF THE PAYMEEENT.
OF COURSE!
?

PERSUADE THE OWNER WITHIN THE DREAM!?
OOOOH ...
IN OTHER WORDS, A DREAM GUIDE!
PRECISELY THAT! BAKURA CAN SEND PEOPLE INTO OTHERS' DREAMS AND LET THEM OUT AGAIN!
WELL THEN, I WILL EXPLAAAIN.
OH MY, SOORRYYY.
BAKURA! THE EXPLA-NATION, THE EXPLANATION !!
...
THEN ...

①
PERSUADE THE OWNER WITHIN THE DREAM.
THE DREAM WILL BE RELEASED BY THE OWNER.
THE OWNER WILL DESTROY THE AMASOGI THEMSELVES, AND THERE WILL BE NO ILL EFFECTS, SO IT'S THE BEST SOLUUUTION.
夢
所
②
TEAR THE PILLOW WITHIN THE DREAM.
YEEEAH, IN THAT CAAASE ...
WHAT IF THAT'S NOT POSSIBLE?
IT'S THE CENTERPIECE, MAINTAINING THE DREAM,
SO IT WILL EXIST IN THE DREAM, TOOOOO.
IF THAT PILLOW IS TORN, THE DREAM WILL BE RELEASED.
AND NOTHING WILL HAPPEN TO THE VIIICTIIIMS.
HOW-EVER ...
THE OWNER WILL RECEIVE THE CURSE BACKLAAASH.


THE DREAM AND REALITY ARE LINKED TOGETHEEER.
NO, THERE'S SOMETHING TO BE WARY OOOOF...
ALRIGHT, I UNDERSTAND. THEN LET'S ...
AND IF YOU ARE HARMED IN THE DREEEAM, YOU GET HURT FOR REEEAL.
REALITY
=
DREAM
SOOO, IF YOU DIE IN THE DREEEAM, YOU DIE FOR REEEAL.
SOOO ...
CLAP
.....!
WILL ONLY HAVE ITS "OPPOSITE GENDER" TAKEN.
WHEN SENT INTO THE DREAM, THE HALF-BODY THAT RESIDES WITHIN YOU

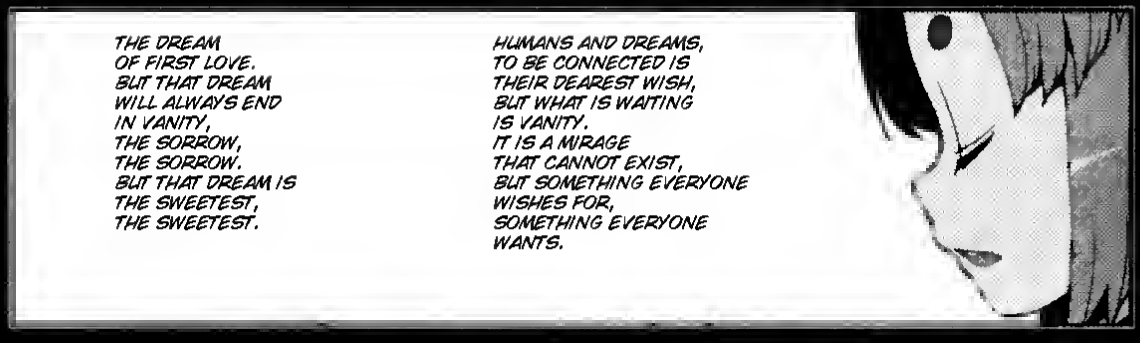
I STILL HAVE MOOORE.
STILL ...
OK, I UNDER-STAND. LET'S...
AND EVEN IF THE DREAM IS INTERRUPTED MIDWAY, YOU CAN REDUCE THE HARMFUL EFFECTS.
WITH THIS, YOU CAN WAKE UP FROM THE DREAM ANY TIME.
!
YOU MAY NOT BE ABLE TO REALIZE THAT YOU'RE DREEEAMING.
INSIDE THE DREEEAM!
MAY I?
HMM... SOMETHING TO MAKE US REALIZE IT'S A DREAM...
.....
IN CASE THAT HAPPENS, PREPARE SOMETHING TO MAKE YOU REALIZE IT'S A DREAM.
IT WOULD BE A GOOD IDEA TO SHARE THAT MEMORY, THEEEN...


WHEREVER I AM, WITHOUT FAIL, I MUST SKETCH.
SKETCHBOOK
I WILL PROBABLY DO THAT IN THE DREAM AS WELL.
SO I WILL WRITE A KEY PHRASE HERE...
This is a dream.
AND SHARE THIS WITH EVERYONE.
THEN OSAMU, KIRIHA AND I WILL...
OK.
ME TOO ...
THE DREAM IS DANGEROUS. IT WOULD BE BETTER TO KEEP THE ENTRY PARTY SMALL.
THERE'S NO GUARANTEE WE'LL FIND THE PILLOW AMASOGI IMMEDIATELY, RIGHT?
IF WE HAVE MORE PEOPLE, WE CAN SOLVE THAT PROBLEM WITH STRENGTH OF NUMBERS.
... YOU HAVE A POINT ...

ALRIGHT.
SINCE YOU'RE THE MOST FIT TO KEEP AN EYE ON REALITY, AND REACT TO ANYTHING UNEXPECTED WHILE WE'RE IN THE DREAM.
IN THAT CASE, YOU STAY BEHIND, TADATAKA.
SFX: STAAAARE
CREATING A SHARED MEMORY OF THE KEYPHRASE.
SNRK!
IT SHOULD BE... ALRIIIGHT...
ARE WE ALRIGHT NOW?
SINCE THE DREAM WORLD IS A WORLD MADE BY AN ABERRATION...
IF WE TAKE THE HAZAKURA THERE, IT WILL DEFINITELY RESPOND.
CLINK
...OK.
EVERYONE, TAKE YOUR HAZAKURA WITH YOU.

EVERYONE WILL BE WOKEN UP, AND WE WILL TEAR THE PILLOOOW.
IF THE DREAM DOESN'T GET DISPERSED WITHIN FOUR HOURS,
THEN, KUKURIII, PLEASE ASSIST MEEEE.
HERE WE GOOOO.

ス…


THE DREAM
OF FIRST LOVE.
BUT THAT DREAM
WILL ALWAYS END
IN VANITY,
THE SORROW,
THE SORROW.
BUT THAT DREAM IS
THE SWEETEST,
THE SWEETEST.
HUMANS AND DREAMS,
TO BE CONNECTED IS
THEIR DEAREST WISH,
BUT WHAT IS WAITING
IS VANITY.
IT IS A MIRAGE
THAT CANNOT EXIST,
BUT SOMETHING EVERYONE
WISHES FOR,
SOMETHING EVERYONE
WANTS.

HUH?
EH, WHAT!?
I FORGOT TO MENTION ONE VERY IMPORTANT THIIING
AH…

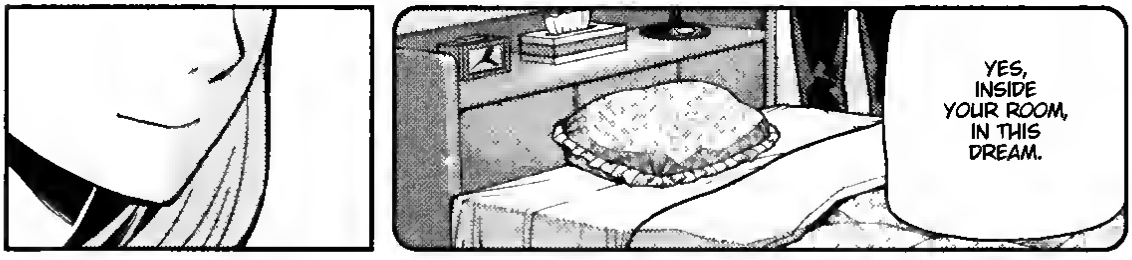
W-WHAT IS IT?
AAAAH! EXPLAIN IT TO THEM QUICKLY!
THE OWNER MIGHT ATTACK YOU USING A "SHADOOOW!"

AH, I CAN'T… I CAN'T HEAR THEM…
IF YOU RUN INTO A "SHADOW" …
GUYS!

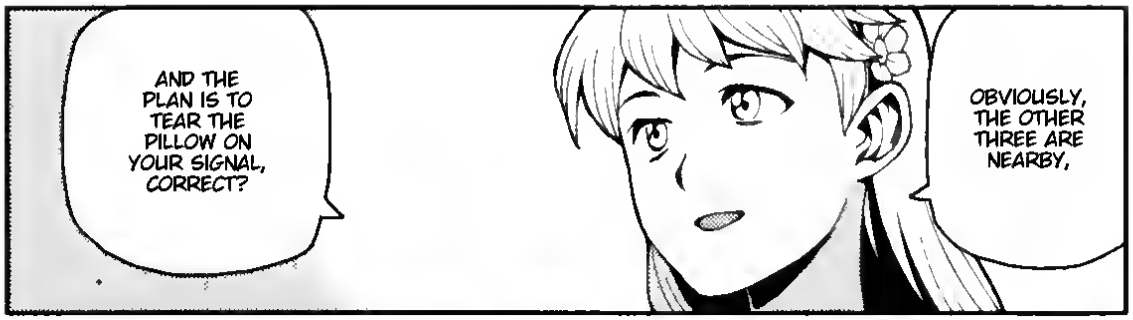
...SO...
YOU GUYS CAME TO PERSUADE ME.
I HAVE NO INTENTION OF RETURNING JUST YET.
SORRY, BUT...

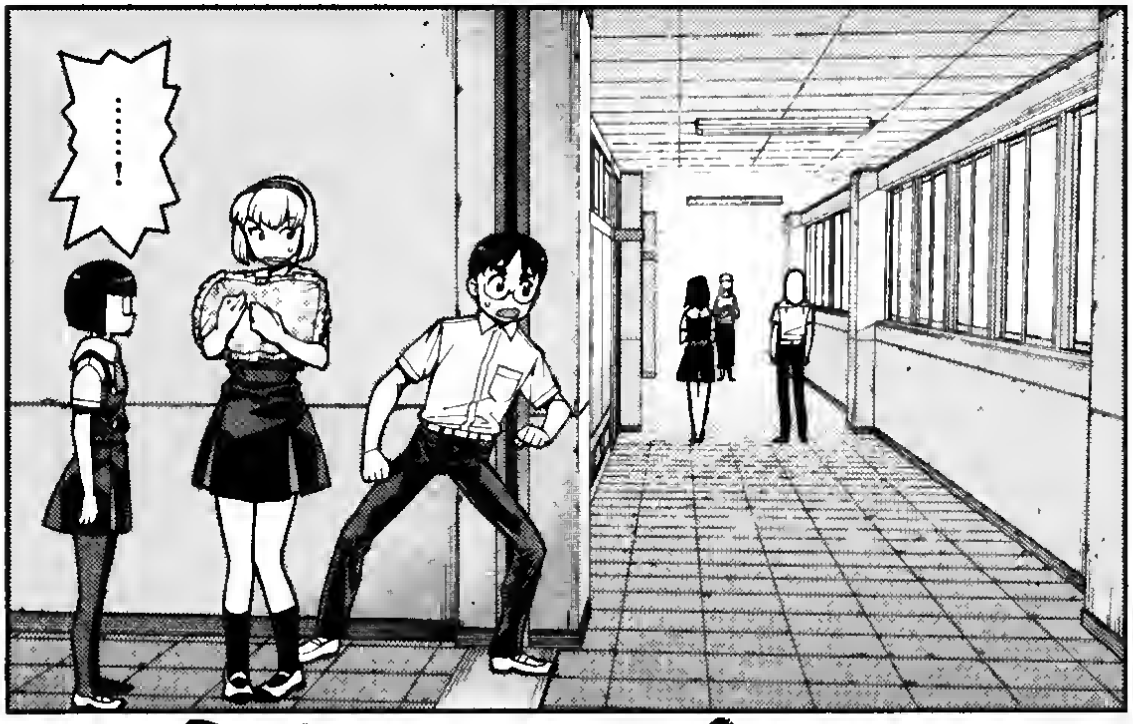
JUST SO YOU KNOW, WE'VE GOT NO PROBLEM WITH SIMPLY TEARING THE PILLOW.
CONSIDERING THE SCALE OF YOUR AMASOGI'S EFFECT, THE CURSE BACKLASH WILL BE ENORMOUS.
THINK IT OVER CAREFULLY, ISUZU.

.....
SO, YOU ARE SAYING THAT YOU'VE ALREADY SECURED MY PILLOW, CORRECT?


YES, INSIDE YOUR ROOM, IN THIS DREAM.

!?
"JUST AS I HEARD."
I NEVER THOUGHT THEY WOULD BE INVADERS FROM THE OUTSIDE WORLD ...
STUDENTS WITH SWAPPED GENDERS ...
I THOUGHT THEY WERE OUT OF PLACE, BUT I JUST IGNORED THEM SINCE IT WAS ONLY A DREAM.

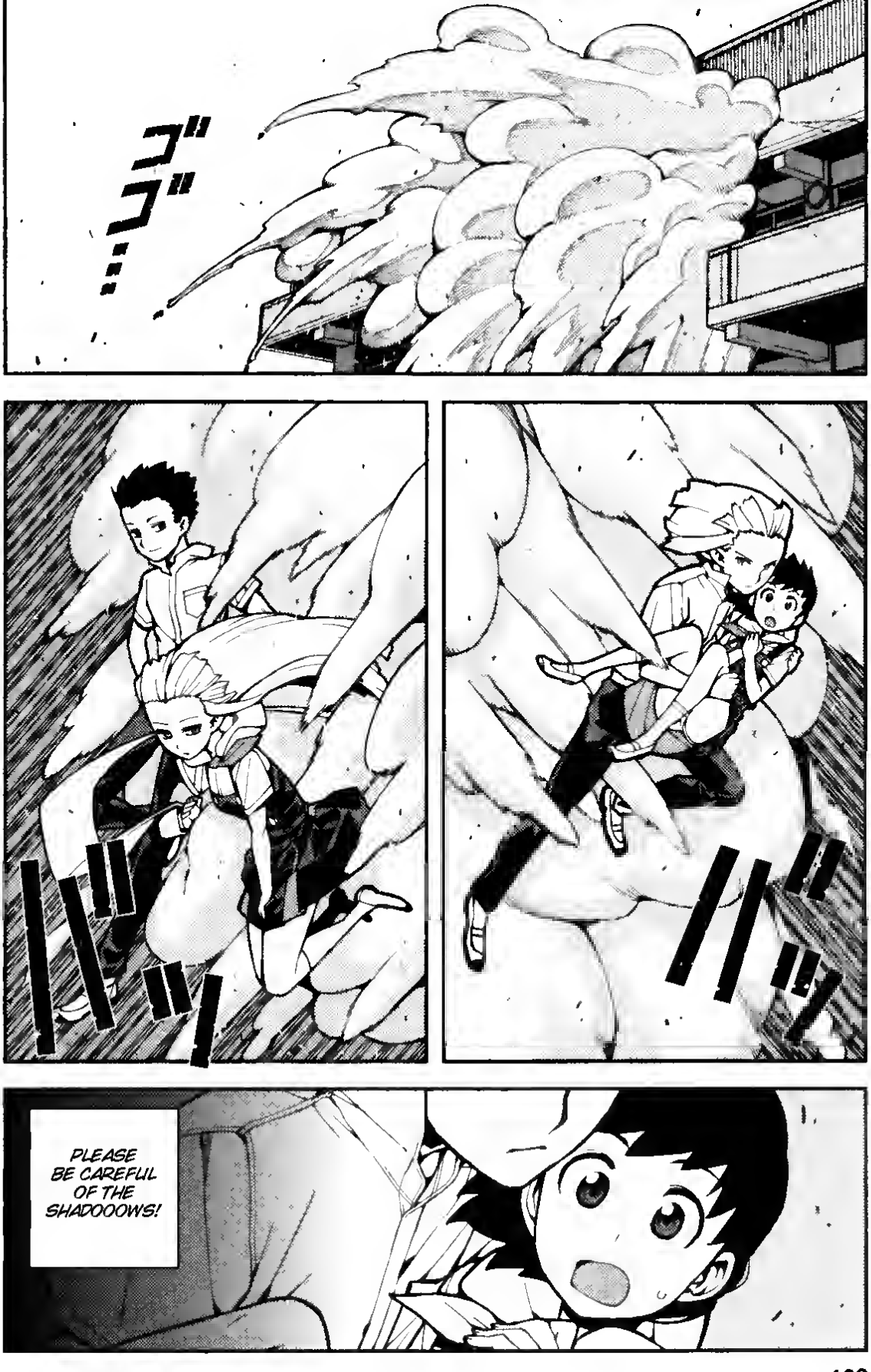

AND THE PLAN IS TO TEAR THE PILLOW ON YOUR SIGNAL, CORRECT?
OBVIOUSLY, THE OTHER THREE ARE NEARBY,

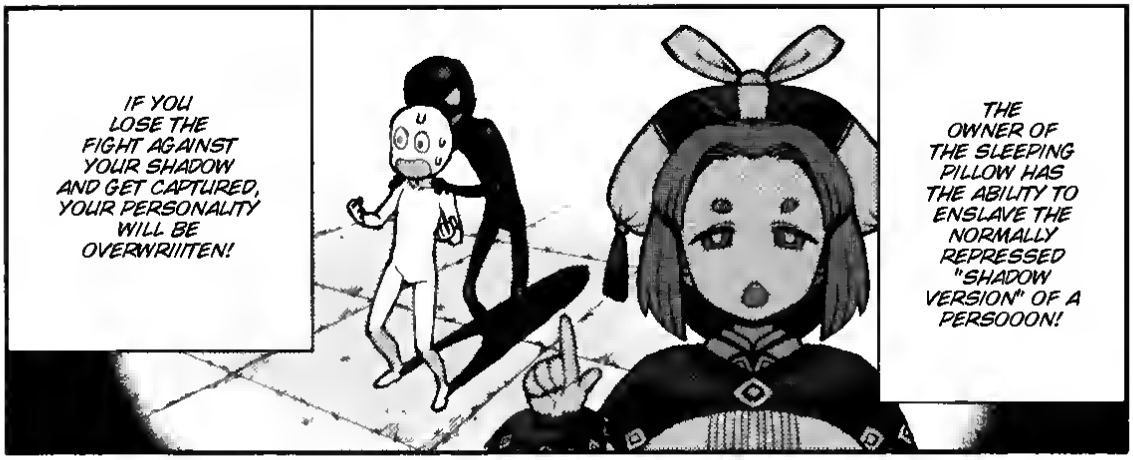

.....!

!!
THAT PILLOW IS A FAKE.
BUT UNFORTU-NATELY...

SHINE FOR ME, DREAM LANTERN.
TO DISTURB THIS "DREAM."
I CANNOT ALLOW YOU
!?
BE CAREFUL OF THE SHADOOOWS!
AH...
SHADOWS!?

Chapter 34: Reversal! 3


ゴゴゴ…
PLEASE BE CAREFUL OF THE SHADOOOWS!


IF YOU LOSE THE FIGHT AGAINST YOUR SHADOW AND GET CAPTURED, YOUR PERSONALITY WILL BE OVERWRIITEN!
THE OWNER OF THE SLEEPING PILLOW HAS THE ABILITY TO ENSLAVE THE NORMALLY REPRESSED "SHADOW VERSION" OF A PERSOOON!

HMMM ...
IF THE SHADOWS ARE SUMMONED, PLEASE RUN AWAY UNTIL YOU ARE CALLED OUT OF THE DREEEAM!

LET'S GO, KAZUMI!
RIGHT !!

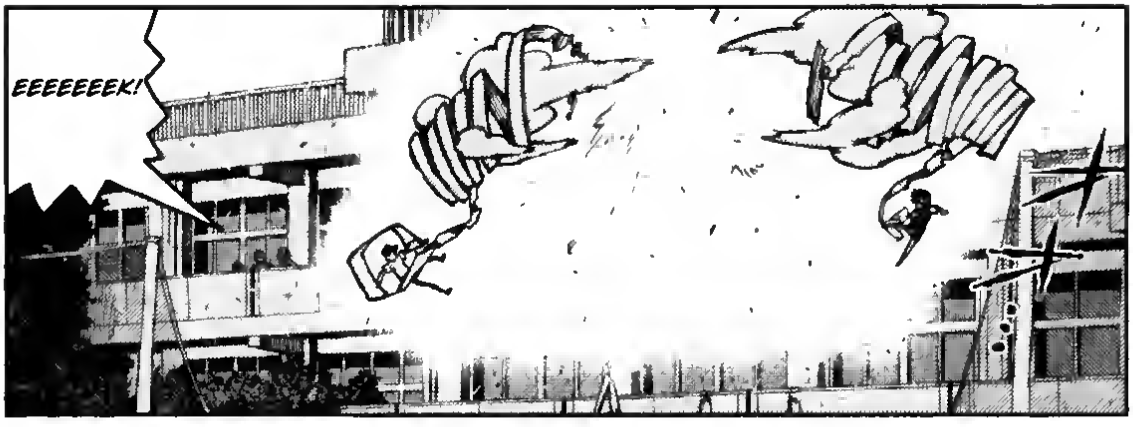
WE HAVE NO CHOICE BUT TO TRY.

POP
I DON'T THINK WE COULD RUN AWAY UNTIL THE END...
They can use Ohi as well...

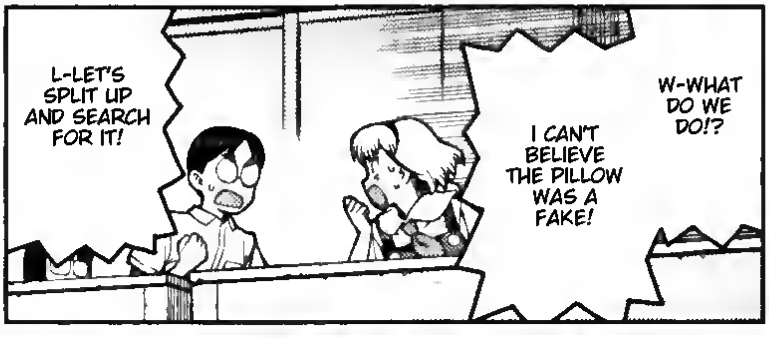
SHIELD WEAVE!!
SPIRAL WEAVE!!

!!
TRIPLE CLAW!!
SPEAR WEAVE !!
LEG ENHANCEMENT!
MUSCLE ENHAN-CING WEAVE!

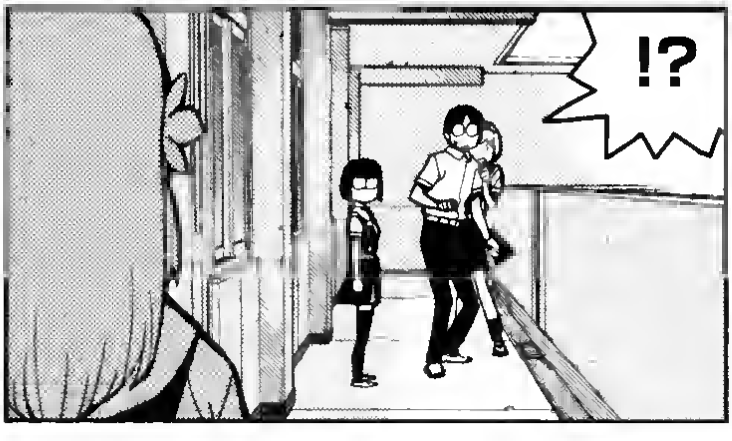
HAMMER
WEAVE!!


EEEEEEEK!

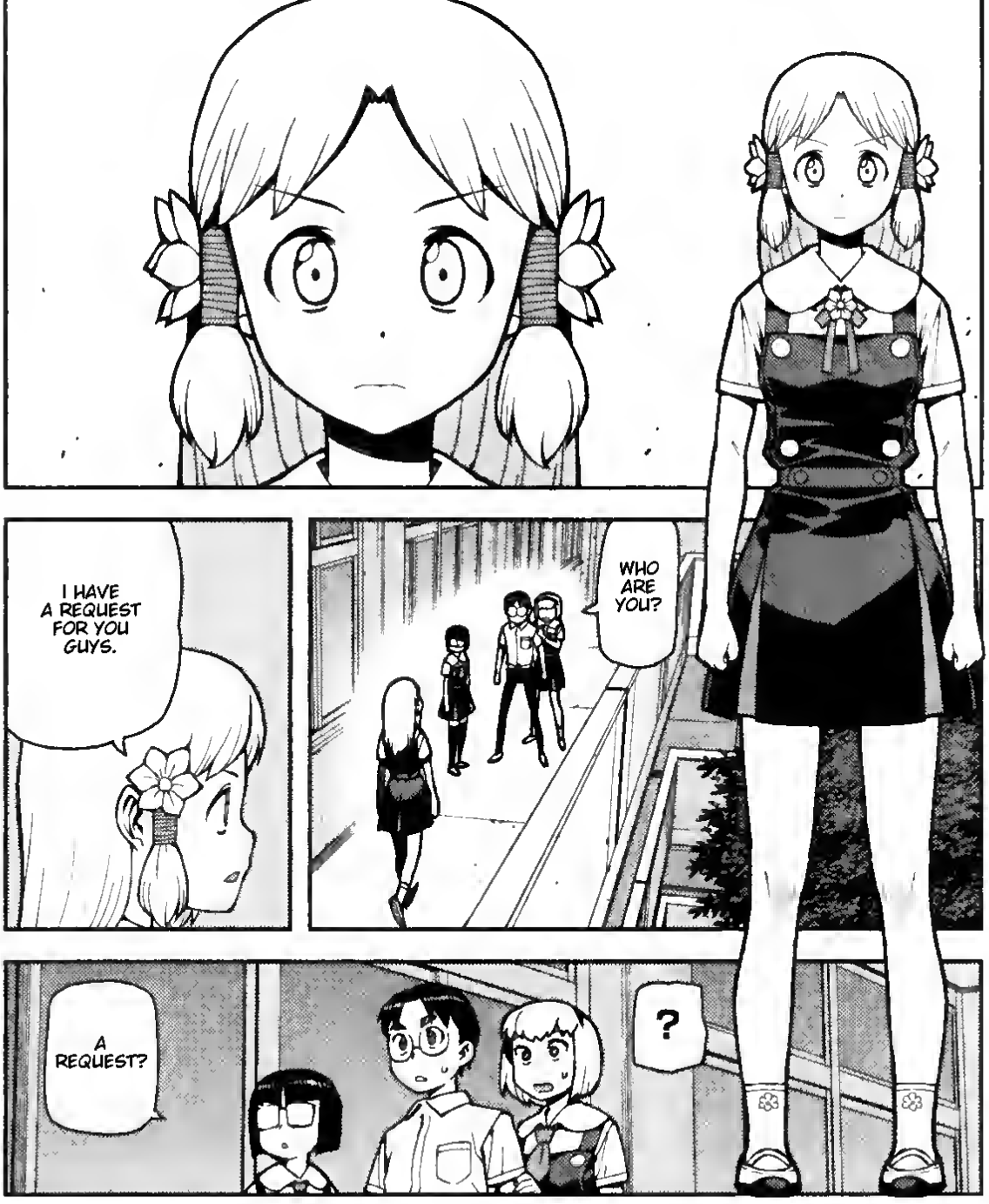
NO, THAT WON'T HELP.


L-LET'S SPLIT UP AND SEARCH FOR IT!
I CAN'T BELIEVE THE PILLOW WAS A FAKE!
W-WHAT DO WE DO!?

IT'S ALSO PROBABLY BEEN DISGUISED AS SOMETHING OTHER THAN A PILLOW.
SO OBVIOUSLY, THE REAL ONE WILL BE HIDDEN.
OUR OPPONENT KNEW WE WERE AFTER THE PILLOW.
?


!?

THAT'S EXACTLY RIGHT.



HELP ME KILL HER!

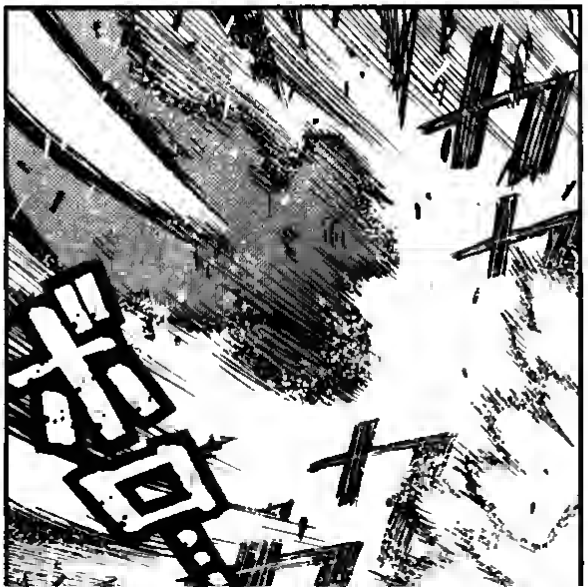
ISUZU ...

SHAPE WEAVE !!
OK!
CONFRONT IT, KAZUMI!

MUSCLE ENHANCING WEAVE!!
NOT YET!

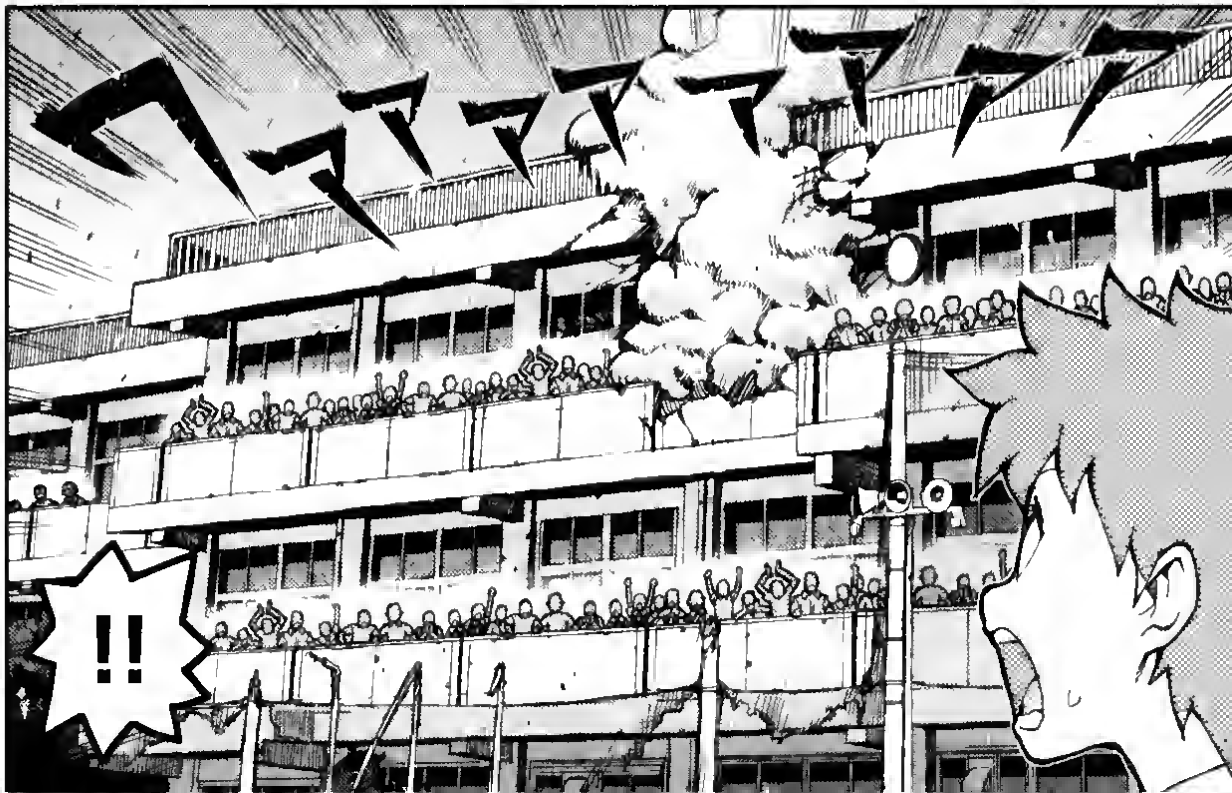
WHISTLE

YES!
THIS CAN'T GO ON! MIX UP YOUR WEAVES!



DOUBLE HANDED WEAVE!!
OBI STRAIGHT PUNCH!

SFX: WOOOAAAAAAHHHH



DO MORE FLASHY MOVES!
IS THIS A MOVIE !? OR COULD IT BE CG!?
THEY'RE FROM OUR SCHOOL, RIGHT?
AWESOME! WHAT THE HELL IS THAT!?

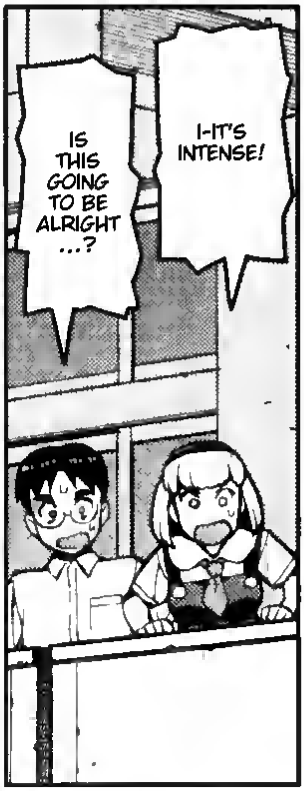
IF YOU'RE CARELESS, YOU WILL LOSE YOUR LIFE!
THE SHADOW'S ABILITIES ARE A MATCH FOR OUR OWN!
O-OK.

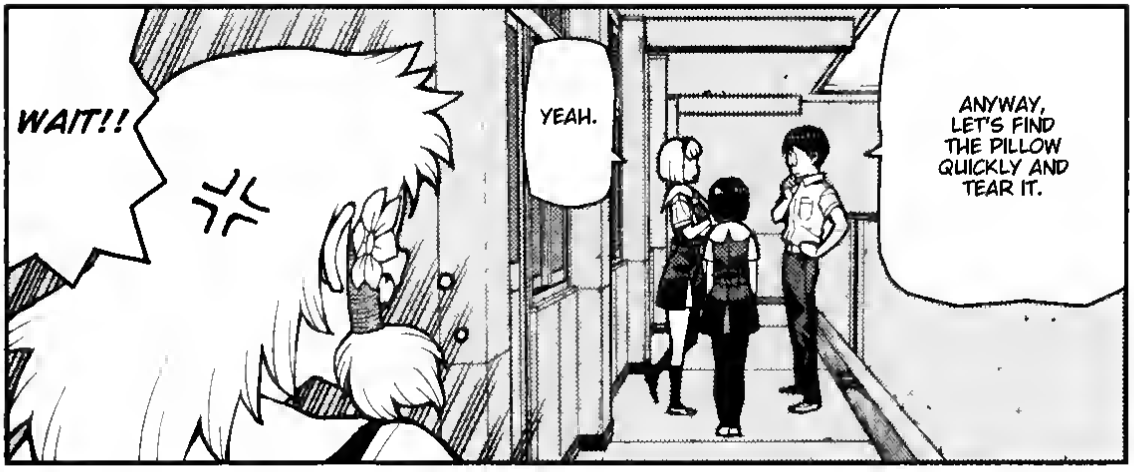
FOCUS ON WHAT'S IN FRONT OF YOU INSTEAD!
IGNORE THEM. WE ARE INSIDE A DREAM.

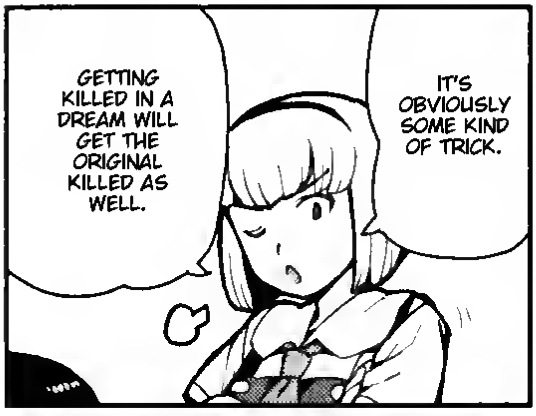
AAHHH... EVERYONE'S WATCHING UUUSSS...
Aahh...

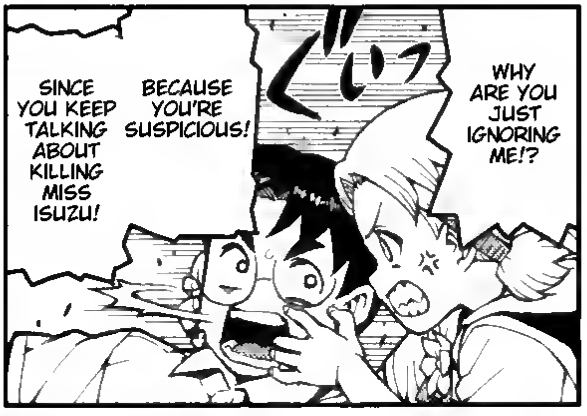
NO, THEY'RE NOT THE SAME.

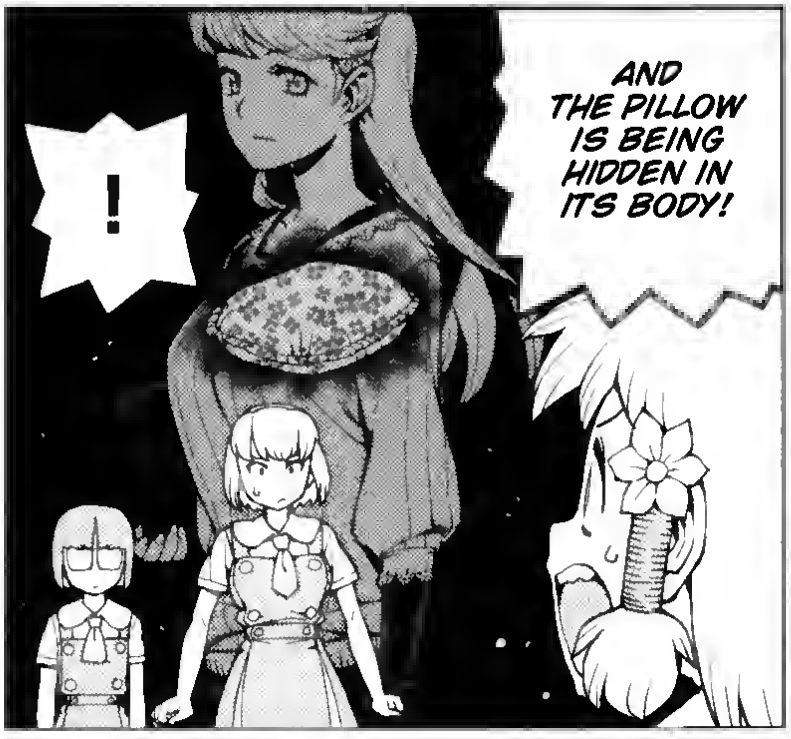
IF THE SHADOW AND THE ORIGINAL'S ABILITIES ARE THE SAME, IT'LL BE DIFFICULT TO PREDICT THE OUTCOME.


I-IT'S INTENSE!
IS THIS GOING TO BE ALRIGHT ...?

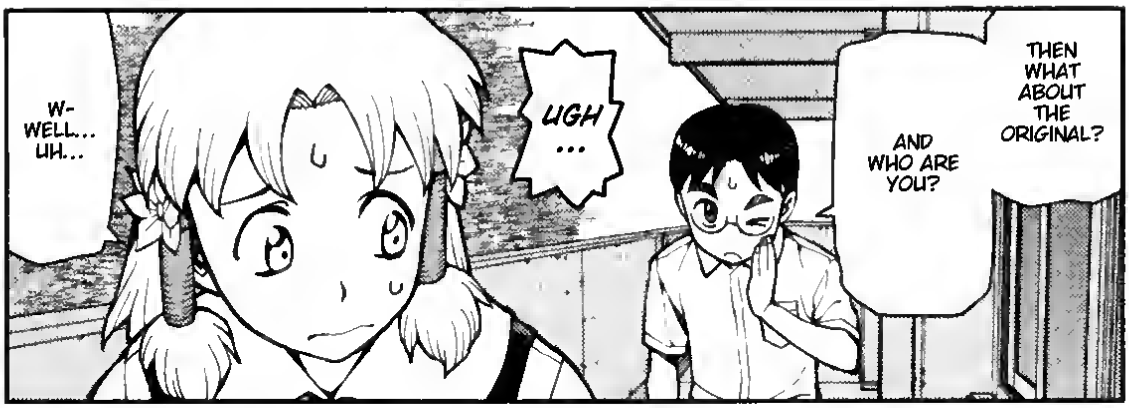

WAIT!!
YEAH.
ANYWAY, LET'S FIND THE PILLOW QUICKLY AND TEAR IT.

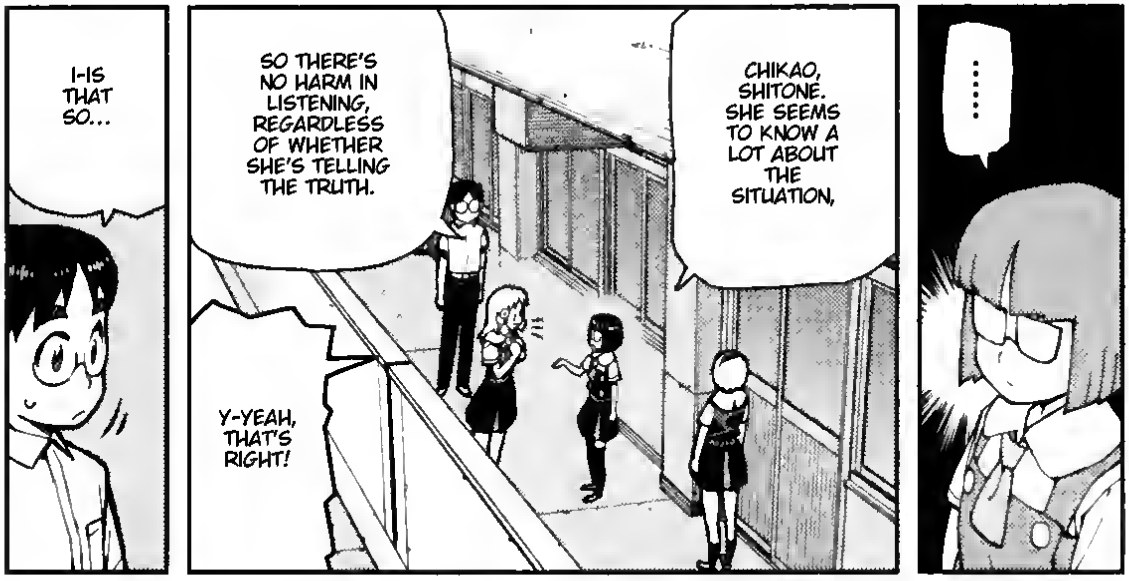

GETTING KILLED IN A DREAM WILL GET THE ORIGINAL KILLED AS WELL.
IT'S OBVIOUSLY SOME KIND OF TRICK.


SINCE YOU KEEP TALKING ABOUT KILLING MISS ISUZU!
BECAUSE YOU'RE SUSPICIOUS!
WHY ARE YOU JUST IGNORING ME!?

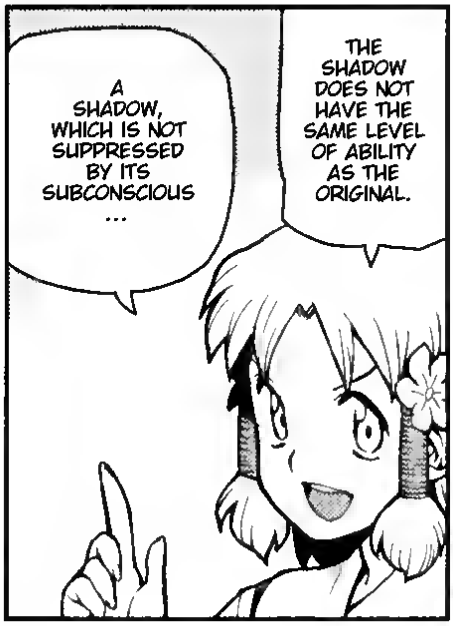

!
AND THE PILLOW IS BEING HIDDEN IN ITS BODY!

N-NO!
THAT ISUZU IS A "SHADOW!" IT DOESN'T MATTER IF IT DIES OR NOT!
SFX TAP TAP


W-
WELL...
UH...
UGH
...
AND
WHO ARE
YOU?
THEN
WHAT
ABOUT
THE
ORIGINAL?


I-IS
THAT
SO...
SO THERE'S
NO HARM IN
LISTENING,
REGARDLESS
OF WHETHER
SHE'S TELLING
THE TRUTH.
Y-YEAH,
THAT'S
RIGHT!
CHIKAO,
SHITONE.
SHE SEEMS
TO KNOW A
LOT ABOUT
THE
SITUATION,
.....

W...
WHAT
...!


A
SHADOW,
WHICH IS NOT
SUPPRESSED
BY ITS
SUBCONSCIOUS
...
THE
SHADOW
DOES NOT
HAVE THE
SAME LEVEL
OF ABILITY
AS THE
ORIGINAL.

THEN I'LL
CONTINUE
FROM
WHERE
I LEFT
OFF...
Ahem

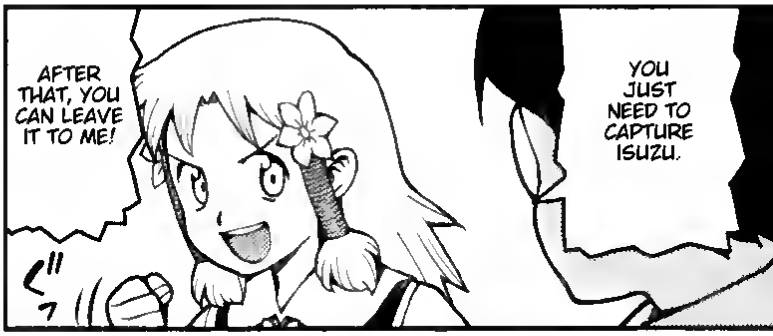
THAT SHADOW BASTARD ...
EVEN THOUGH WE CAN ONLY USE 3 OBI INCLUDING THE ORIGINAL RIGHT NOW...

A SHADOW CAN UTILIZE THE FULL EXTENT OF ITS ABILITIES!
IS USING ALL 8!?

!!
SHIELD WEAVE!
WE CAN'T WIN WHEN IT'S 8-ON-3!
UGH!!

OK! WHAT DO WE DO!?
WE'RE ON THE SAME SIDE! PLEASE, COOPERATE WITH ME!
DO YOU GET IT NOW!?
IT'S TRUE! THE SHADOW IS STRONGER!

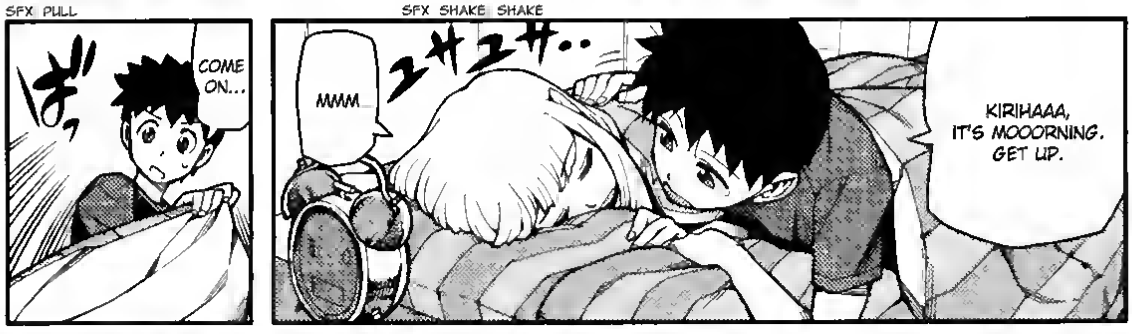
!!
OH MY, YOU GUYS WERE HERE ALL ALONG?

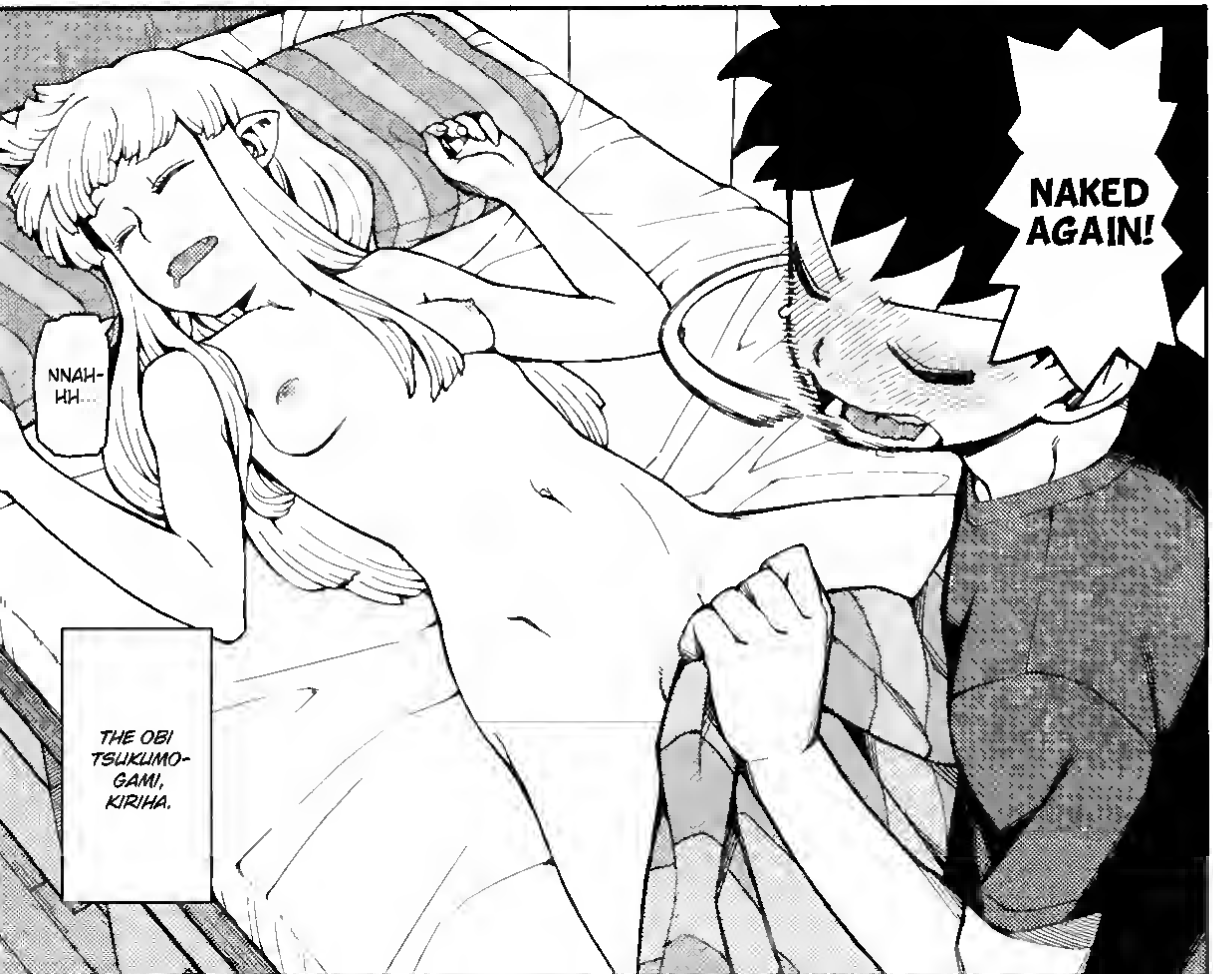

AFTER THAT, YOU CAN LEAVE IT TO ME!
YOU JUST NEED TO CAPTURE ISUZU.

MISS IRIHA ...!!

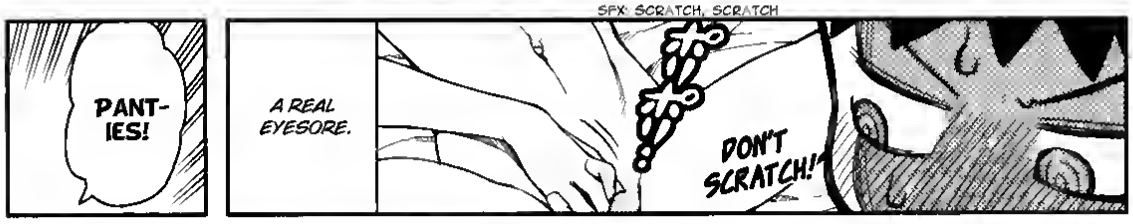
MY TSUKUMOGAMI MASTER

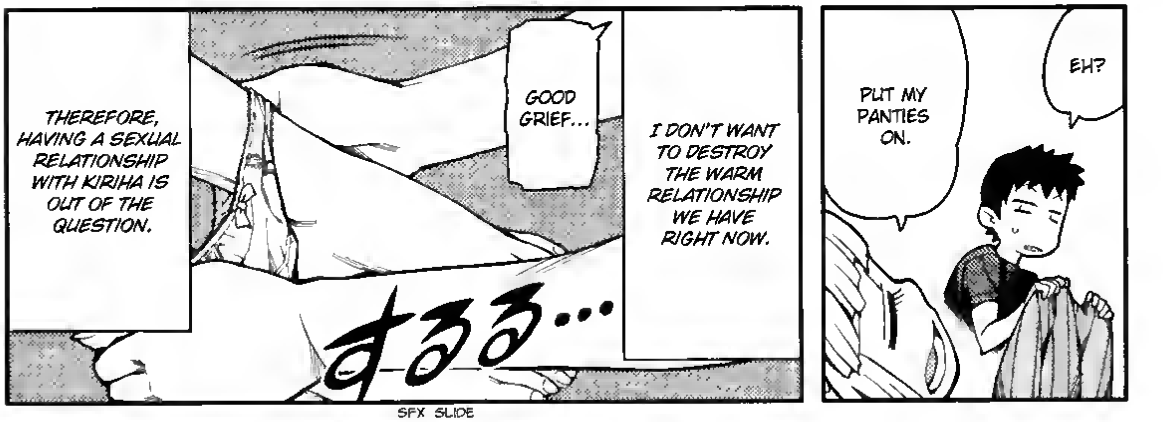
SFX RIN-
SFX SMACK
SFX RING
FOR A NUMBER OF REASONS, I AM LIVING TOGETHER WITH A CERTAIN GIRL.
I AM KAGAMI KAZUYA, AN EIGHTH GRADER.

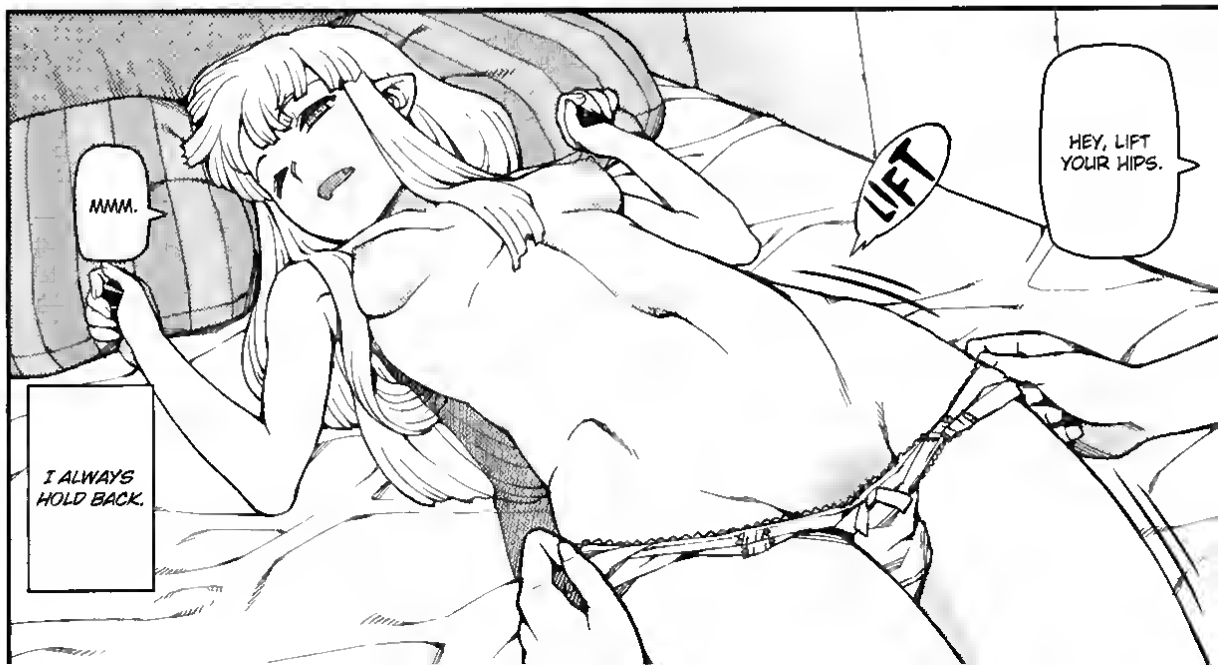




TWO TIMES OUT OF THREE, KIRIHA IS NAKED IN THE MORNING.
FUNU-UU...
OPEN
P-PUT ON YOUR CLOTHES ALREADY!

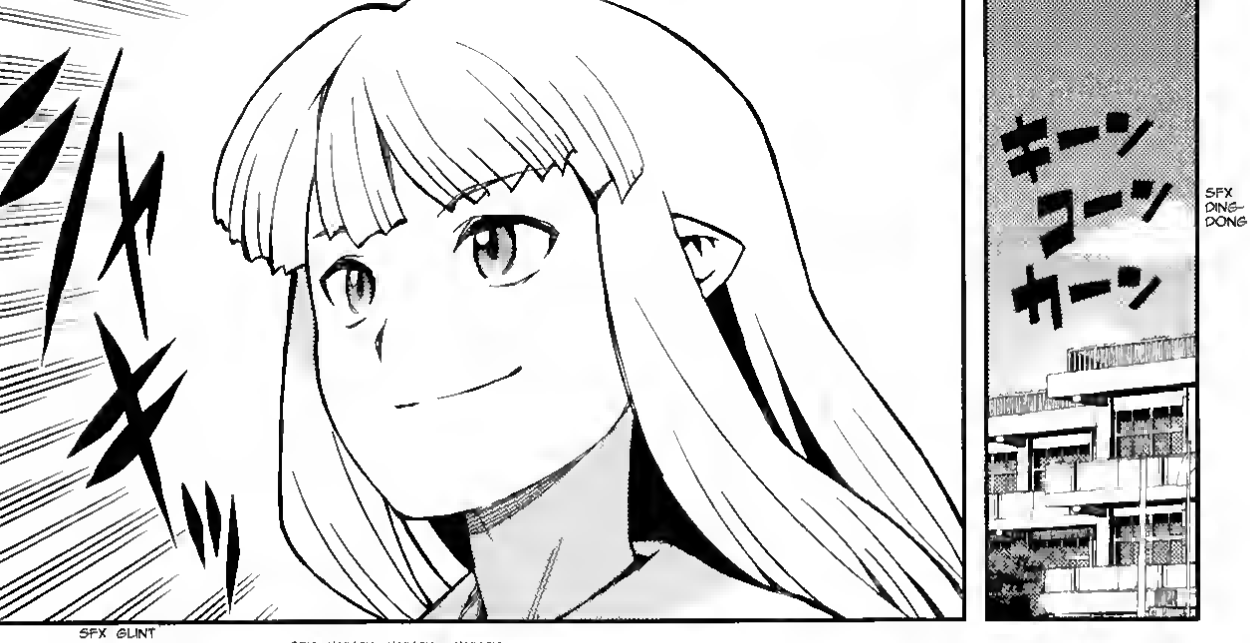

PANT-IES!
A REAL EYESORE.
SFX: SCRATCH, SCRATCH
DON'T SCRATCH!

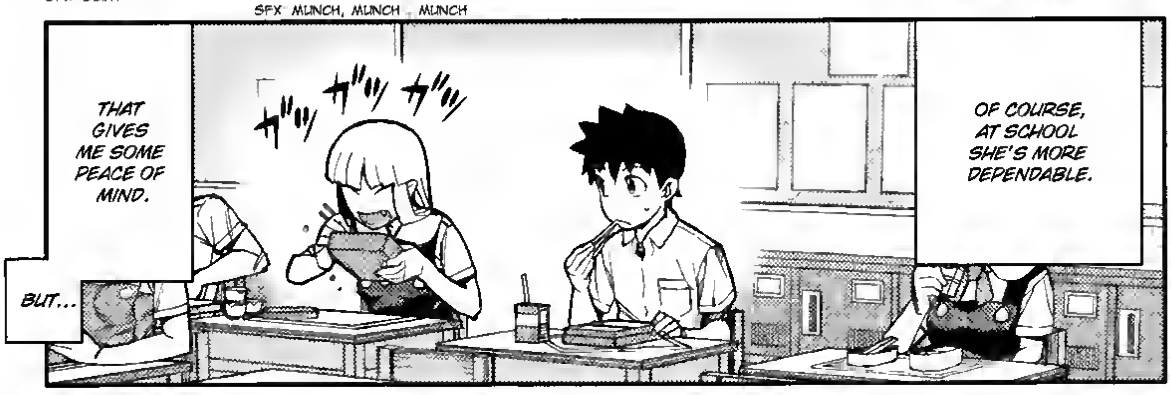

THEREFORE, HAVING A SEXUAL RELATIONSHIP WITH KIRIHA IS OUT OF THE QUESTION.
GOOD GRIEF...
I DON'T WANT TO DESTROY THE WARM RELATIONSHIP WE HAVE RIGHT NOW.
EH?
PUT MY PANTIES ON.
SFX: SLIDE

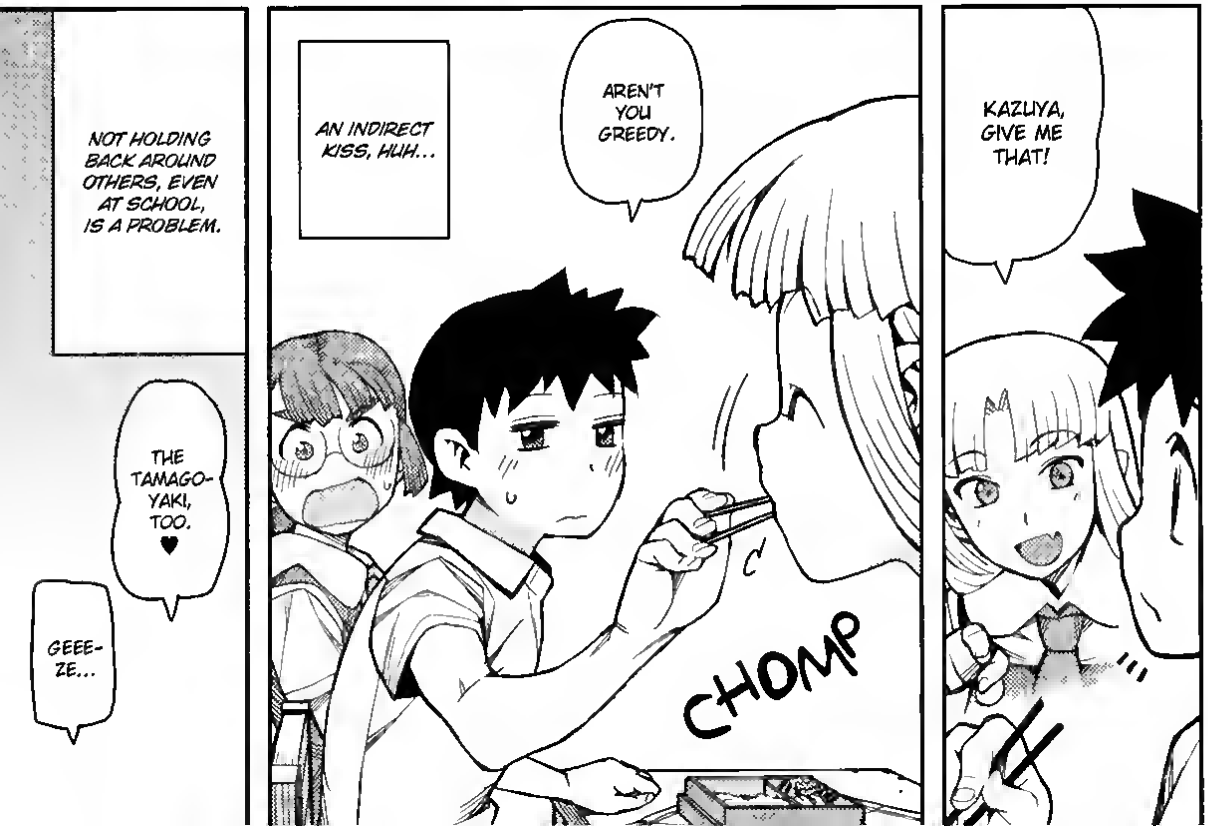

MMM.
I ALWAYS HOLD BACK.
LIFT
HEY, LIFT YOUR HIPS.

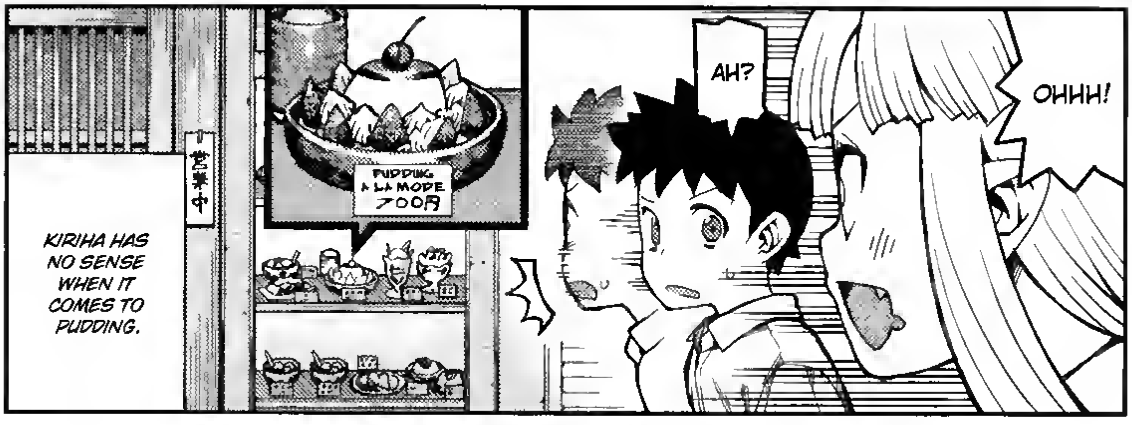
I ENDURE.
SNUG
SFX: ZZZ
SFX: RUSTLE, RUSTLE
せっせっせ
OKAY, SIT UP.
'KAY.
PUTTING ON UNDERWEAR WHILE BATTLING WITH THE MAGMA OF SEXUAL DESIRE IS HARD LABOR.
WHEW.
ADJUST...

MMM.
ERR, YOU'RE BUTTONED WRONG AGAIN.
FIX IIIT.
COME ON...
クィッ クィッ クィッ クィッ
SFX BUTTON X4
...ERR, DON'T, DON'T.
THIS VIEW IS ALSO PRETTY NICE...
SFX GLANCE
チラ
YEAA-AAH...
HEY, MOVE FASTER!

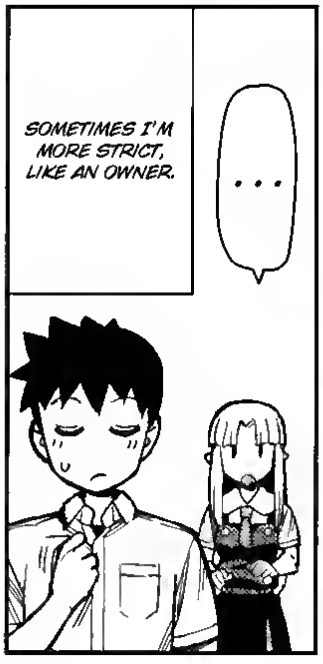

キーン
コーン
カーン
SFX DING-DONG
SFX GLINT


SFX MUNCH, MUNCH, MUNCH
THAT GIVES ME SOME PEACE OF MIND.
BUT...
OF COURSE, AT SCHOOL SHE'S MORE DEPENDABLE.


NOT HOLDING BACK AROUND OTHERS, EVEN AT SCHOOL, IS A PROBLEM.
THE TAMAGO-YAKI, TOO. ♥
GEEE-ZE...
AN INDIRECT KISS, HUH...
AREN'T YOU GREEDY.
CHOMP
KAZUYA, GIVE ME THAT!

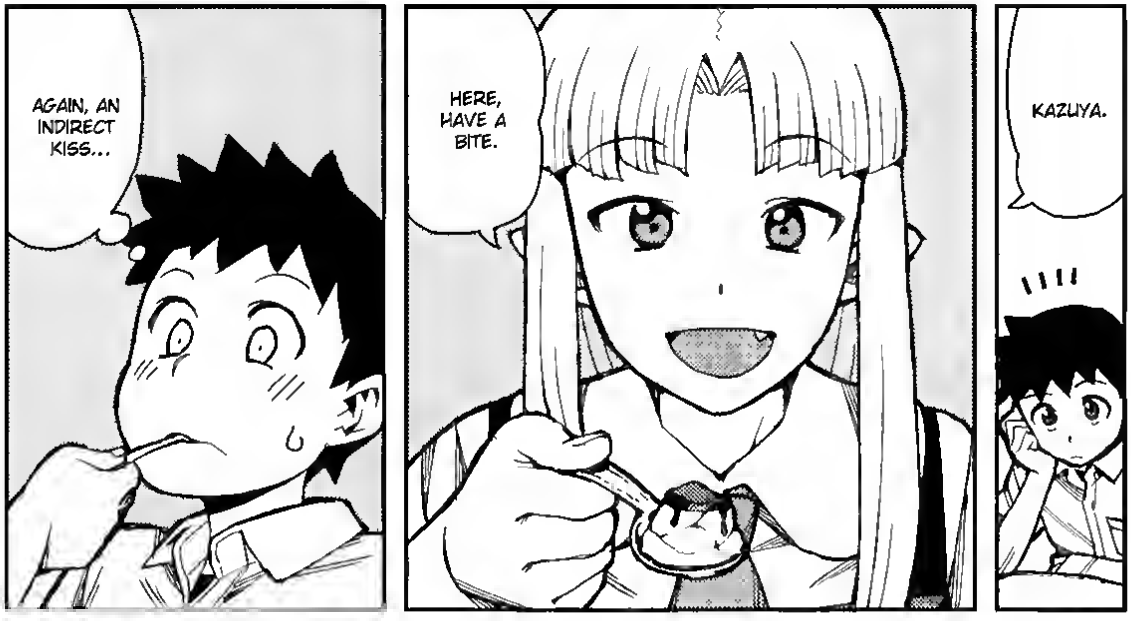


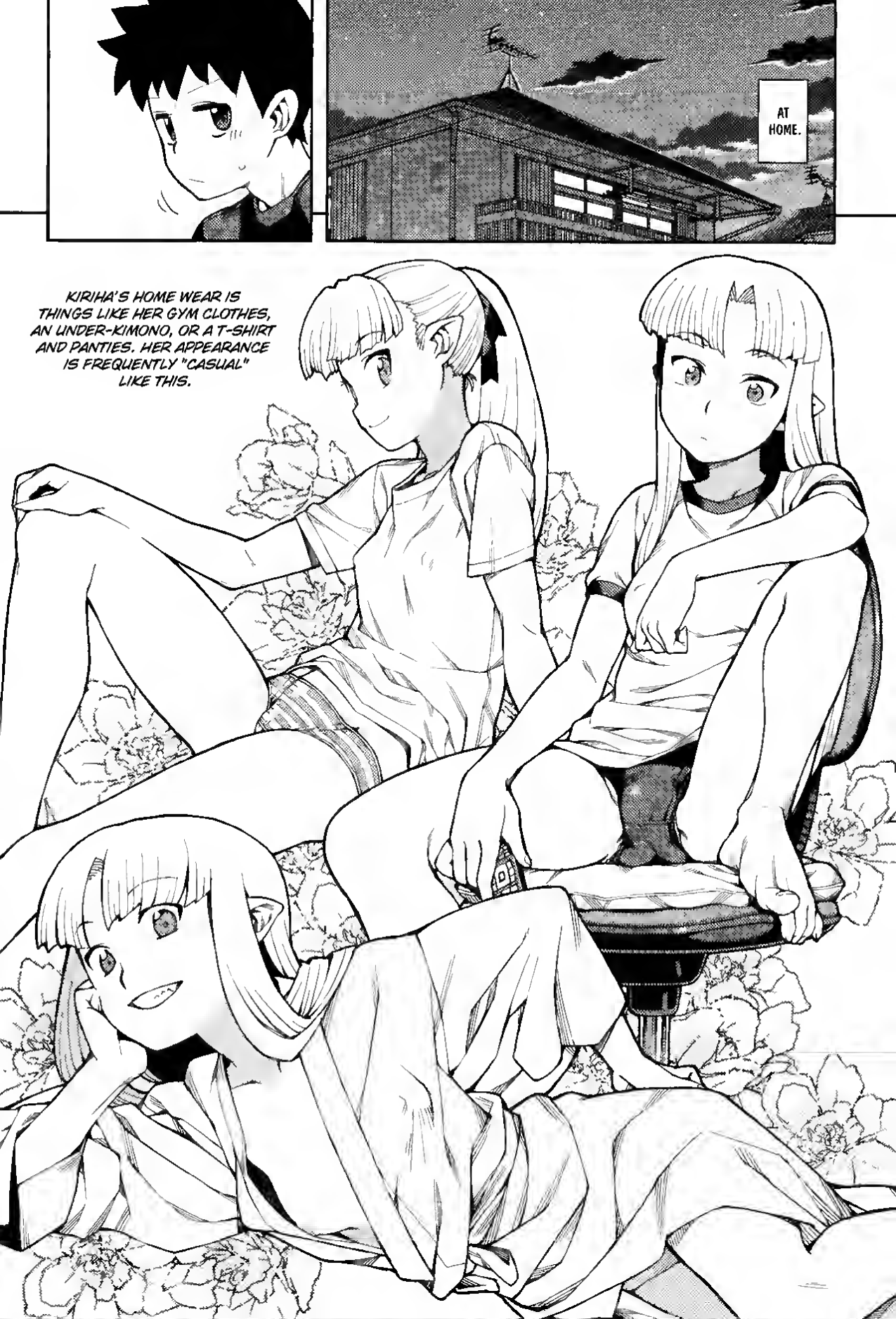
SFX. GRAB

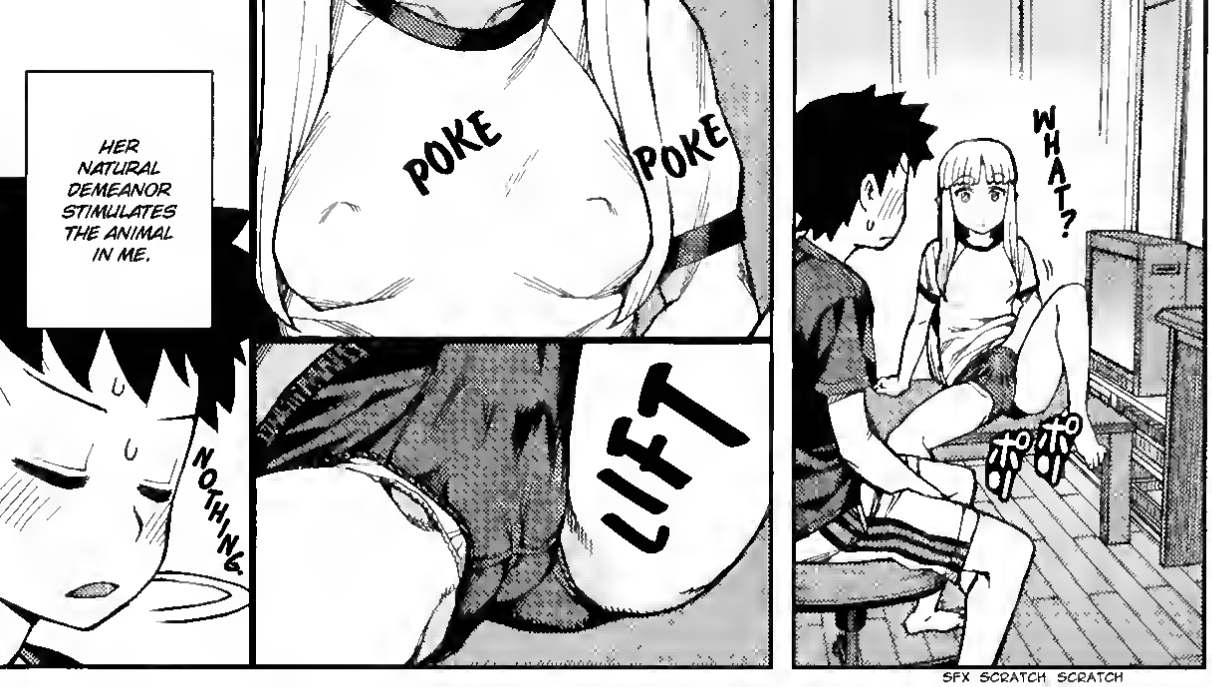


SFX. HOLD

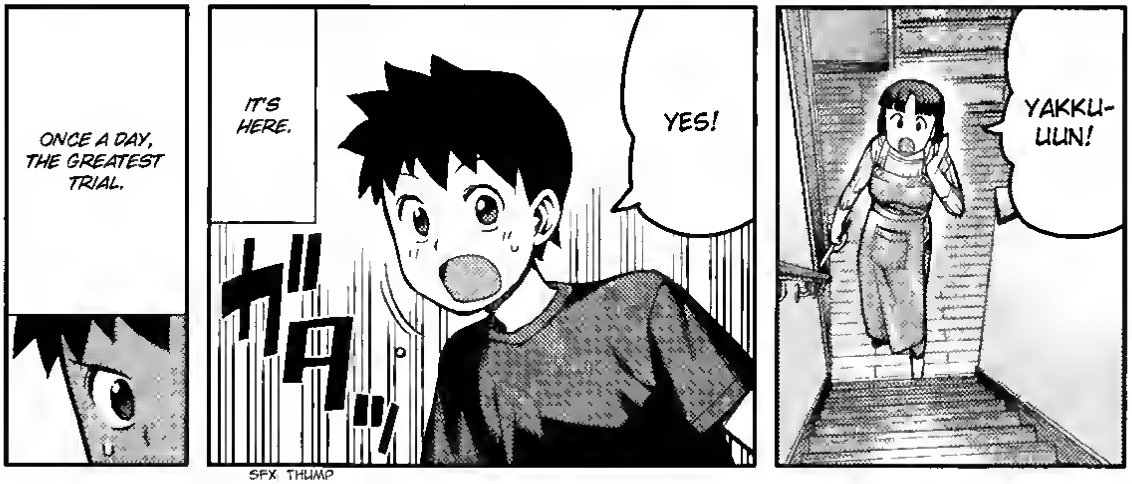
SFX: SQUEEEEZE




AT HOME.
KIRIHA'S HOME WEAR IS THINGS LIKE HER GYM CLOTHES, AN UNDER-KIMONO, OR A T-SHIRT AND PANTIES. HER APPEARANCE IS FREQUENTLY "CASUAL" LIKE THIS.



SFX SCRATCH SCRATCH



SFX THUMP

SFX BA-DUM!

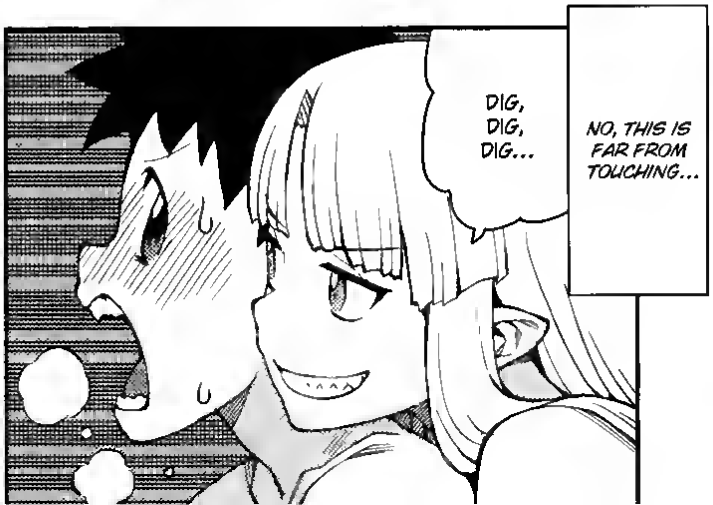
WHEN KIRIHA TAKES A BATH, I'M INVARIABLY TAKEN ALONG WITH HER.
SHE SAYING THINGS LIKE, "IT'S THE DUTY OF MY SERVANT TO WASH MY BACK."
UGH, WHY FROM THE BOTTOM?!
...FINE...
SFX TOSS
ぽふっ…
LEAVING THEM ON THE FLOOR AGAIN...
THEIR WARMTH IS FRESH.
I CAN'T SEPARATE THE UNDER-WEAR. I CAN'T JUST PUT IN THE BASKET LIKE THIS. SHEESH
HURRY UP AND GET IN.
SLIDE

AS USUAL, NOT HIDING ANYTHING!
UWA-AA-AA-AA!
NOT HER CHEST!
NOR HER CROTCH!
HMM-MM...?

KIRIHA TOUCHES MY PRECIOUS THINGS WITHOUT CONCERN.
WAI— KIRI— AH... AH...
HEY, LEMME TAKE A LOOK!
DID I WAKE IT UP AGAAAAIN?!
STOP!!!
SFX: FWAP

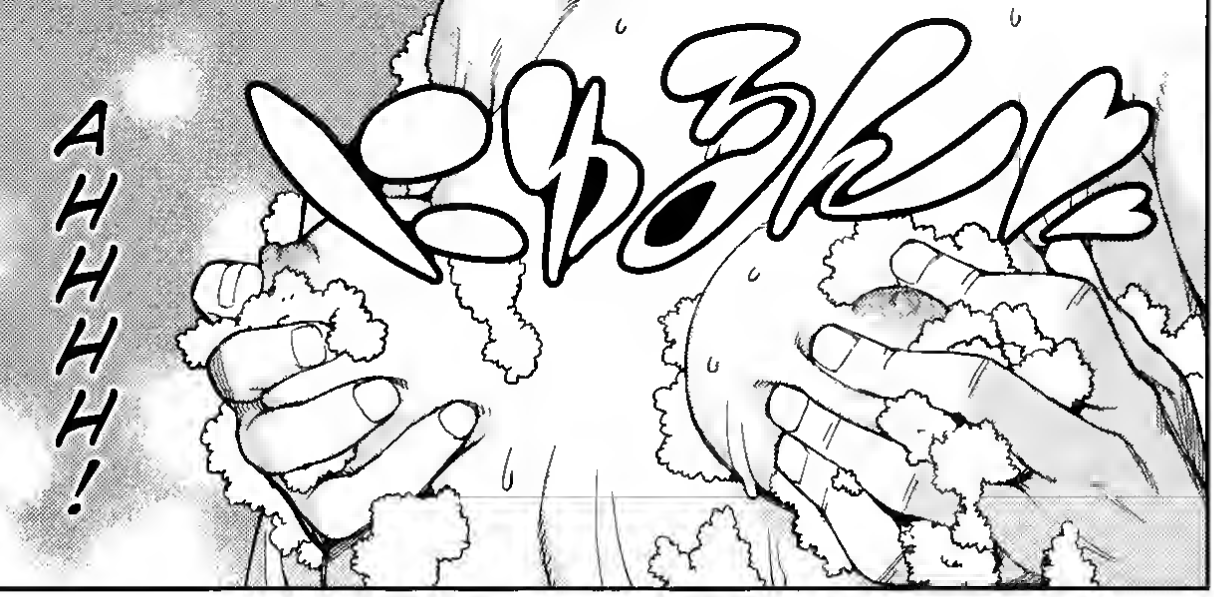
TEXT: AHH

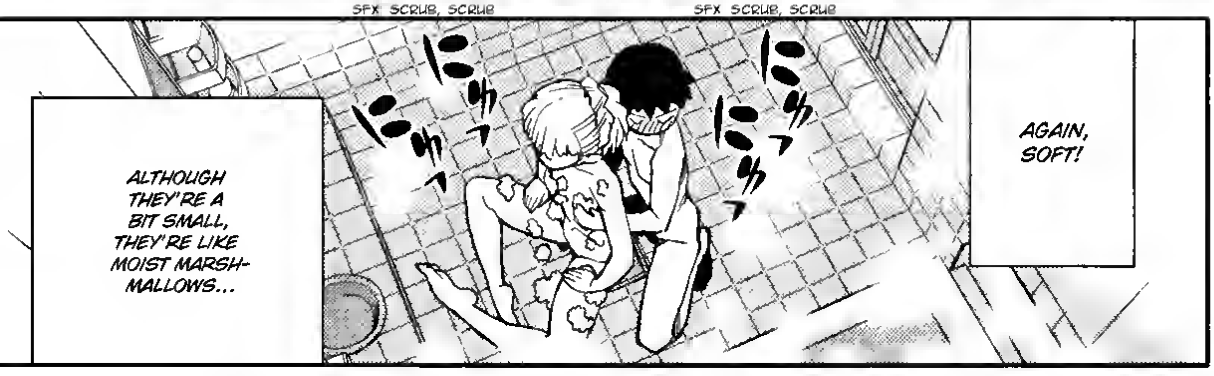
あっ…

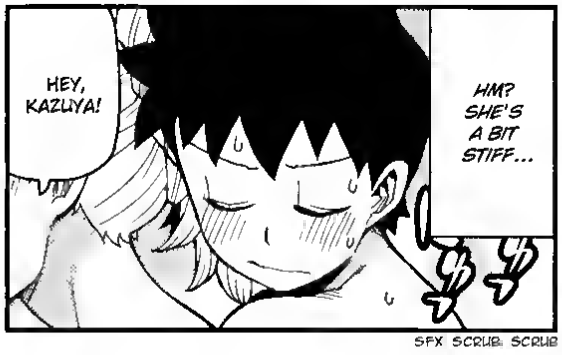

DIG, DIG, DIG...
NO, THIS IS FAR FROM TOUCHING...

LATELY, I FEEL LIKE I'M HITTING MY LIMIT MORE QUICKLY.
SO MUCH...
SFX SPLASH
AH, THE NYLON TOWEL'S GONE.
YEAH, IT GOT PRETTY WORN OUT.
THEN, THE NORMAL TOWEL...
DOING IT BY HAND SHOULD BE FINE, THOUGH.
BARE-HAND-ED?!

OK— OKAY, HERE I GO...
GULP
ゴク…
I SCRUB HER BARE-HANDED. WHILE SHE HAS A SLENDER BODY, I'M STILL ENVELOPED IN HER SOFT FLESH.
WHETHER I LIKE IT OR NOT, I'M BEING MADE CONSCIOUS OF KIRIHA'S BODY.
UH... ANY MORE THAN THIS IS...
HUH?
HURRY UP AND CONTINUE.
Y-YES.


AHHHH!
SFX: SPLURT

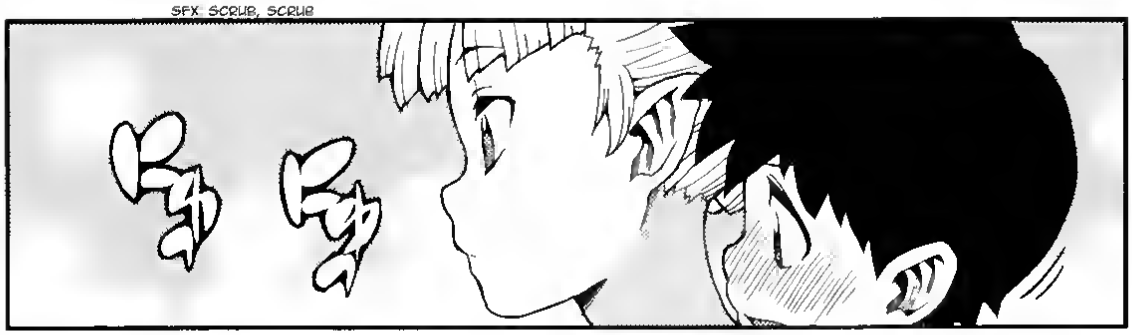

SFX: SCRUB, SCRUB
SFX: SCRUB, SCRUB
ALTHOUGH THEY'RE A BIT SMALL, THEY'RE LIKE MOIST MARSH-MALLOWS...
AGAIN, SOFT!

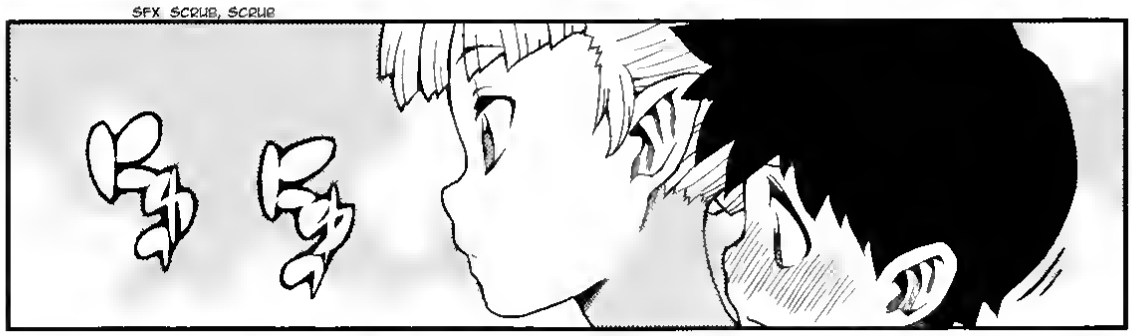

HEY, KAZUYA!
HM? SHE'S A BIT STIFF...
SFX: SCRUB, SCRUB

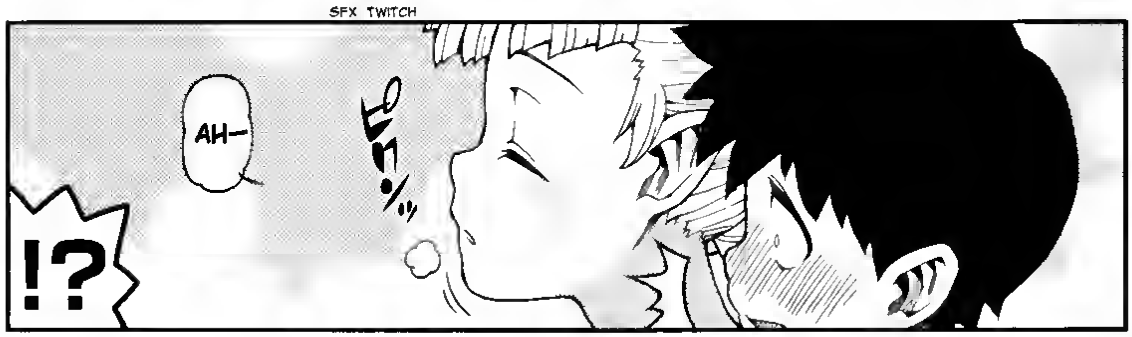
HEY.
IT FEELS GOOD...
SFX: SCRUB, SCRUB

MY CHEST IS CLEAN ENOUGH.
AH, SORRY, I ZONED OUT.
SFX: JERK

AFTER ALL, KIRIHA, CLEANING THERE IS...
YOU'RE SAYING THIS NOW?
NOW, NOW, WE'RE STILL NOT FINISHED.
THERE TOO?!
SHOCK
ガーン
HER EYES ARE SERIOUS...
じっ...
SFX STARE
IF I RESIST, SHE'LL HAVE NO CHOICE BUT TO DO THE "DICKSQUEEZE".
フルフル...
SFX: TREMBLE, TREMBLE
OOOO-OOHHH-HHH...
SPLURT♥


SFX SCRUB, SCRUB


SFX SCRUB, SCRUB


SFX TWITCH
AH-
!?

SFX SPLAAASH
MY FIRST WIN?

JUST NOW, WAS THAT...

DON'T GET CARRIED AWAY.
WHAT DO YOU MEAN?
I AM GETTING CARRIED AWAY.
WIPE
WIPE
HEY!
GYAAA!
SQUEEZE
SHE PICKED UP ON IT.
SFX WRAP
THE BALANCE IS QUICKLY SETTLED.
AH...
GO TO BED ALREADY, KAZUYA.
TAP
TAP
OW-OW-OW-OW-OW!

SFX CLICK
パチ
OKAY.
I'M TURNING OFF THE LIGHT.
SFX ZZZZ
I SOMEHOW MADE IT THROUGH ANOTHER DAY.
SHE'S DOMINEERING, ARROGANT, FREE-WHEELING, AND SELF-CENTERED.
BEING THROWN ABOUT BY KIRIHA'S ACTIVITIES EVERY DAY IS VERY TIRING, BUT...
SFX MMMM
んにゃ
I WANT IT TO CONTINUE FOREVER.
THAT'S HOW I FEEL.

あとがき

こんにちは、浜田よしかづです。

このあとがきにはつぐもも8巻のネタバレが含まれますのでご注意ください。

ようやく靴の話の結末を単行本でお届けすることができました。
お待たせしてすみません。
引き続き夢の話が始まっておりますか、やはり尻切れています。
またまたすみません。
次の単行本ができるだけ早く出るよう、がりがり執筆していきたいです。

今回の、枕あまそぎで夢世界へ、という話は前々から描きたい題材でした。
その為に夢関連の書籍を買いあさってみたところ、夢の中に現れる異性が
「本人の中の異性」を表す事もあるという記述を発見しました。
夢の話の他に、性別反転話も描きたいと思っていましたので、一緒にしてみました。
二つの要素を描けてなかなか楽しかったです。

反転してみて気づいたのですが、桐葉が男になると
とてもスケベなキャラクターになります。
サービスシーンが描きやすくて気に入りました。
今回の話が終わったとして、できればその後も登場させたいですね。

ちなみに「つぐもも」内の夢解釈は、お話を作る為に無理やりな理屈を

つけていたりもしますので、興味の湧いた方はご自分でお調べください。

そういえば、7巻あとがきにて最高ページ数やら速度うんぬんを書きましたが、
それは一ヶ月の仕事量の話でした。
第一話が48ページあるので1話あたりだとこれが最高ページ数です。
確かこの時、執筆に二ヶ月程かかったので速度は遅いですね。
ところが2012年1月に通常連載20ページと
コミックハイ！本誌出張読みきり28ページで
一ヶ月作業で48ページの記録が出ました。めでたい！
しかし1日あたりの速度は未だに変わらず1日2pなので、
ただ休みを少なくしていただけでした。めでたくない！

最近速度アップの為、真っ白なコマに直接ペン入れをしたり、
ラフの上からペン入れをする方法を試しています。
8巻だと44話の半ばあたりからその描写法になりました。
結局速度はあがらなかったのですが、今までもっさりとしていた線画に
抑揚がついて味が出るようになりました。
また裸の描写もより艶かしくなった気がします。
9巻ではまるごとその描写方法で描いていますので、
変化を見比べていただけたらうれしいです。

ではまた9巻でお会いしましょう。

浜田よしかづ

High
Action Comics
COMIC HIGH'S BRAND

つぐもも　8

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